



**Bombay Suburban Art and Craft Education Society's
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
ACTIVITY REPORT 2023-2024**

Part A) Information about Organizing Team

NAME OF THE ACTIVITY: A Master Class Session on Design Thinking, Critical Thinking and Innovation Design from a Global Perspective			
ACTIVITY DATE	DEPARTMENT	COMMITTEE	COORDINATOR NAME
24 th February 2024	BMS MMS	IIC	Ms. Apeksha Gaje, Assistant Professor, SRBS NAME OF THE SPEAKER: Mr. Subhod Lagade, Sr. Solution Architect and Associate Director of the leading MNC, CANADA
DURATION	VENUE	PARTICIPANTS (Nos)	NATURE: Outdoor/Indoor
1 hr	Room No. 301, 3 rd floor	92 students + 3 faculties	Online Session(Google Meet)
FACULTY SUPPORT:	1. Ms. Apeksha Gaje	2. Mr. Pradeep Singh	
	3. Dr. Girish Pawar	4.	
	5.	6.	
STUDENT SUPPORT:	A. Mr. Rahul Nair	B. Mr. Sparsh Gupta	
	C. Mr. Abdul Khan	D. Vansh Bangari	
	E. Mr. Tanveer Shaikh	F.	

Part B) Brief Information about the Activity

TOPIC OF THE ACTIVITY	A Session on Design Thinking, Critical Thinking and Innovation Design
OBJECTIVES	<ul style="list-style-type: none"> To explore innovative solutions to complex problems. To create products, services, and experiences that are user-centered and meet the needs of the target audience. To generate unique and original ideas that can be used to solve problems or create new opportunities. To stimulate imagination and foster a culture of innovation.
METHODOLOGY	Online lecture session followed by Q&A.
OUTCOMES	<ul style="list-style-type: none"> Learners understood the importance of collecting information related to their clients' needs, wants and desires through the use cases discussed by the expert from the Global Perspective during the session. Learners understood the importance of developing skills in communication, teamwork, and collaboration as they worked on solving complex problems. Learners understood the importance and impact of brainstorming, ideation, and prototyping through the use cases discussed. Learners understood the process of iteration and refinement through the design thinking process.

**For Sheila Raheja School of Business
Management & Research**



Director



**Bombay Suburban Art and Craft Education Society's
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH**

Part C) Proofs & Documents Attached (Tick mark the proofs attached):

1. Directions by Authority	6. Activity Report	11. Account Settlement
2. Proposal Note	7. Brief Profile Guest	12. News Material
3. Approval Letter	8. Attendance Gender/Sem/Course	13. Feed Back Report
4. Notice & Schedule	9. Certificate	14. Any Other
5. Organising Committee	10. Geotag Photographs	

Part D) Social Media:

Web Site Signature & Date		Twitter Signature & Date		Instagram Signature & Date		Facebook Signature & Date	
DOS	DOP	DOS	DOP	DOS	DOP	DOS	DOP
22 nd February 2024	22 nd February 2024	—	—	22 nd February 2024	22 nd February 2024	—	—

Part E) IQAC Cell:

NAME & SIGNATURE OF COORDINATOR	NAME & SIGNATURE OF DIRECTOR	IQAC Documentation	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr.Samadhan Khamkar, Mrs.Darshana Murkibhavi & Ms. Apeksha Gaje	Dr. Harish Kumar S. Purohit	Total No of Pages 10 <i>Shetty</i>	Dr. Rahul Sanghavi <i>R.B. Sanghavi</i> 22/3/2024

For **Sheila Raheja School of Business
Management & Research**



[Signature]
Director



SRBS

BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY'S SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

(Approved by AICTE, DTE, Affiliated to University of Mumbai & NAAC accredited)



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of Education Initiative)



For Sheila Raheja School of Business
Management & Research




Director

Session on
“**DESIGN
THINKING**”

24TH FEB. 2024
10.00 AM ONWARDS
(**ONLINE**)



**MR. SUBHOD
LAGADE**
SR. SOLUTION ARCHITECT
ASSOCIATE DIRECTOR



A Master Class Session on Design Thinking, Critical Thinking and Innovation Design from a Global Perspective

Brief Description:

Date: 24th February 2024

No. of students participated: 92 Students

Mode of Conduct: Online session followed by Q&A.

Objectives:

- To explore innovative solutions to complex problems.
- To create products, services, and experiences that are user-centered and meet the needs of the target audience.
- To generate unique and original ideas that can be used to solve problems or create new opportunities.
- To stimulate imagination and foster a culture of innovation.

Learning Outcomes:

- Learners understood the importance of collecting information related to their clients' needs, wants and desires through the global problem statements discussed by the expert in the session.
- Learners understood the importance of developing skills in communication, teamwork, and collaboration as they worked on solving complex problems.
- Learners understood the importance and impact of brainstorming, ideation, and prototyping through the use cases discussed.
- Learners understood the process of iteration and refinement through the design thinking process.

The Institution Innovation Council (IIC) of Sheila Raheja School of Business Management and Research organized a Session on Design Thinking, Critical Thinking, and Innovation Design.

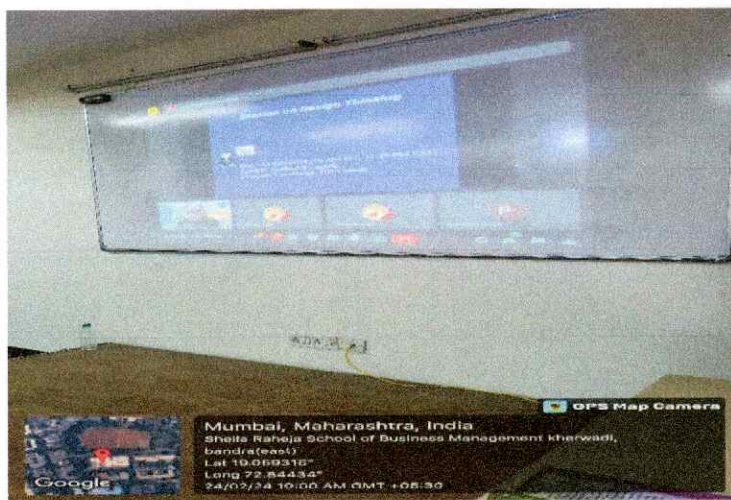
The session was organized to equip students with the necessary knowledge and strategies to approach complex problems, generate innovative ideas, and design effective solutions. The speaker for the session was Mr. Subhod Lagade, Sr. Solution Architect and Associate Director of the leading MNC connected online from Canada. He explained to the participants the importance of developing critical thinking abilities, which include the capacity to analyze problems, identify underlying assumptions, and evaluate evidence.


The speaker presented real-life examples from the finance and accounting industry, showcasing how design thinking can be effectively applied from a global perspective. The session was highly interactive, where participants engaging with the speaker and asking thought-provoking and explorative questions. The speaker offered assistance to participants who had further questions or doubts related to design thinking and its implementation using artificial intelligence and analytical tools.




For Sheila Raheja School of Business
Management & Research


Director




Ms. Apeksha Gaje
Assistant Professor


Mr. Pradeep Singh
Assistant Professor


Dr. Samadhan Khamkar
Program Head


Dr. Harish Kumar S. Purohit
Director, SRBS





Cell +1 437-245-5207
sbltechnocrat@gmail.com

Education:

MCA - Master of Computer Application
B.Sc. Information Technology

Address:

Cambridge, Ontario Canada

LinkedIn:

[Subhod Lagade Linked in profile](#)

Certifications:

AWS Certified Cloud Practitioner

Subhod Lagade

Sr Solution Architect, Associate Director

Background

Has led several teams to architect and implement AI analytics platforms for multiple clients to support scalable AI-ML solutions. Completed design, solution of AI platform and the engineering process support for AIML operations.

Successfully implemented AI Platform for leading Insurance industry in North America. Built boiler plate template and framework on AI platform using AWS, GCP Cloud. Played major role with implementation of big data technology (Hadoop) for a large Stock Exchange and Text mining NLP implementation with Munich Re. Led multiple teams to implement big data, analytics and Data Lake to support evolving business needs.

Implemented MLOps for leading cruise liner to support the automation process which included setting up bitbucket, Jenkins and integrating the build and deployment pipelines.

Over a decade of industry experience with providing User Interface, Analytical & User Experience Design and Development for a range of industries that also includes enterprise wide financial/analytical applications.

Relevant Experience

- Designed and solutioned GenAI, AIML, LLOps and MLOps platforms for Insurance companies. Defined the physical and logical architectures, with the relevant supporting cloud services integration and the process needed to support multiple infrastructure platforms
- Setup client discussions to validate and design future AI Platform along with roadmap, evaluated various components from AWS required to build AI platform.

Management Expertise:

- Experience in delivering, handling teams to deploy GenAI, LMops, MLOps, Data Science, ML Engineering, Cloud, Hybrid and DevOps projects.

Functional Expertise:

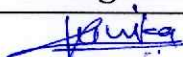
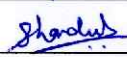

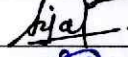


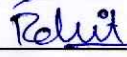
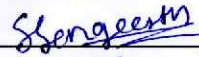
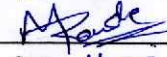
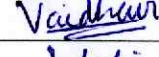
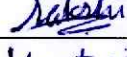
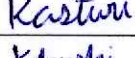
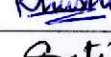
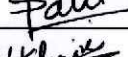
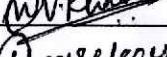
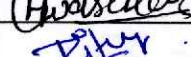
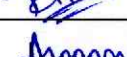




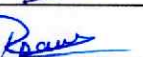



- GenAI / ML Architect
- LLMops, MLOps Architect
- Cloud Migration & Architecture
- Agile Development with Pods
- Cross Functional Industry Experience

For Sheila Raheja School of Business
Management & Research




Director

ACADEMIC YEAR: 2023 - 2024
Session on 'Design Thinking, Critical Thinking and Innovation Design'
24th February 2024
Venue: - SRBS Campus

Sr. No.	Name of the Student	Signature
1	Kunika Balkrishna Mane (A)	
2	Shardul Prawn Nage (B)	
3	Dev Gaikwad (A)	
4	sejal Gunvant Patil (B)	
5	Sushant Bhagwat (A)	
6	Pratham Dusankar (A)	
7	Rohit Varma (B)	
8	Sangeerth Nana (B)	
9	Mayur Wade (B)	
10	Vaidhavi Vartak (B)	
11	Sakshi Thasale (B)	
12	Kasturi Mosamkar (B)	
13	Khushi ghanna (B)	
14	Swarali Patil (B)	
15	Mansi Khair (A)	
16	Himani A. Wasekar (B)	
17	Ritu Kumari (A)	
18	Amatullah Bokhamwala (A)	
19	Rohit Palande (B)	
20	praful Pawar (B)	
21	Sumit V. Yadav	
22	Milani Panchal	
23	RUSHI R. PAWAR	
24	Sahil Rane (B)	
25	Subodhi Kamble (A)	


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Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Ground, Bandra (E), Mumbai - 400 051

ACADEMIC YEAR: 2023 - 2024

Session on 'Design Thinking, Critical Thinking and Innovation Design'

24th February 2024

For Sheila Raheja School of Business Management & Research



[Signature]
Director

Venue: - SRBS Campus

Sr. No.	Name of the Student	Signature
26	Roshari Gupta	<i>[Signature]</i>
27	Megha Panmand (B)	<i>[Signature]</i>
28	Nishant Jamba (A)	<i>[Signature]</i>
29	Anabi Dev (A)	<i>[Signature]</i>
30	pradip hadavale	<i>[Signature]</i>
31	Aniket Kumbhar	<i>[Signature]</i>
32	Satish Thakur	<i>[Signature]</i>
33	sushmida Alim (A)	<i>[Signature]</i>
34	Ankita Kale (A)	<i>[Signature]</i>
35	Tejaswini. K. Mohite (B)	<i>[Signature]</i>
36	Tanisha. Matwana (A)	<i>[Signature]</i>
37	purva. Nagare (B)	<i>[Signature]</i>
38	Vaibhav P. Mansinghe	<i>[Signature]</i>
39	Pragati Tiwari (B)	<i>[Signature]</i>
40	Nisha Jha (A)	<i>[Signature]</i>
41	Kshitija Kargutkar (A)	<i>[Signature]</i>
42	Sampada Gedde (A)	<i>[Signature]</i>
43	Bhakti More (B)	<i>[Signature]</i>
44	Pharaya Das (A)	<i>[Signature]</i>
45	Bhushan Bhawale (A)	<i>[Signature]</i>
46	Sameer Nahak (B)	<i>[Signature]</i>
47	Shohan Kerkar (A)	<i>[Signature]</i>
48	Sunny Gupta	<i>[Signature]</i>
49	Nisha Bhonde (A)	<i>[Signature]</i>
50	Divya Atkari (A)	<i>[Signature]</i>

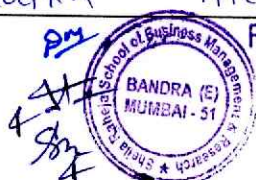
~~ACADEMIC YEAR: 2023 - 2024~~

Session on 'Design Thinking, Critical Thinking and Innovation Design'

24th February 2024

Venue: - SRBS Campus

Sr. No.	Name of the Student	Signature
51	Shruti Dorugade	Shruti
52	Shreya Ipte	Shreya
53	Disha Suther	Disha
54	Ajmal chandhary	Ajmal
55	Kashish Vaish	Kashish
56	Sonal Yerunkar	Sonal
57	Saloni Rathod	Saloni
58	Tisha Talreja	Tisha
59	Nirmayee Khel	Nirmayee
60	Sakshi Ludbe	Sakshi
61	Pranav Agam	Pranav
62	Shubham Sharma	Shubham
63	Manas More	Manas
64	Om Raosahab Shinde	Om
65	Om. R. Shinde	Om
66	Abhinav S	Abhinav
67	Isha Kahar	Isha
68	Nikhil Munte	Nikhil
69	Akshata Singawar	S. Akshata
70	Gowrang Mehra	Gowrang
71	Smit Panchal	Smit
72	Khan Kaif	Kaif
73	Shai Kh Nafees	Nafees
74	Mujahid Patel	Mujahid
75	Shaikh Akib	Akib



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Director

<u>Sr. No</u>	<u>Name of Student</u>	<u>Signature</u>
76	Aditya Patekar	<u>Patekar</u>
77	Ram Vishwakarma	<u>Ram Ram</u>
78	Amer Gupta	<u>Amer</u>
79	Arya Kavathanekar	<u>Arayan</u>
80	Rakshanda More	<u>More</u>
81	Sanskriti Chavan	<u>Sanskriti</u>
82	Kushboo Ansari	<u>Kushboo</u>
83	Joan M. Rodrigues	<u>Joan</u>
84	Yash Mishra	<u>Yash</u>
85	Akib Shaikh	<u>Akib S</u>
5486	Jay Suthar	<u>Jay</u>
8687	Abhishek Yadav	<u>Abhishek</u>
88	Morei Gosavi	<u>Morei</u>
89	Kshitij Kamble	<u>Kshitij</u>
90	Shravya Poojary	<u>Shravya</u>
91	Kalyani Ugale (B)	<u>Kalyani</u>
92	Sharvani Jadhav (A)	<u>Sharvani</u>

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Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

(Approved by AICTE, DTE, Affiliated to University of Mumbai and NAAC Accredited)

A Session on Design Thinking, Critical Thinking and Innovation Design
(Feedback Report)
24th February 2024

Q1. Name of the student	Q2. Name of the Program
Smit	BMS
Khushboo Ansari	BMS
Sonal Santosh Yerunkar	BMS
Arya Kavatankar	BMS
Rakshanda More	BMS
Ishaan Kota	MMS
Disha Suthar	BMS
Vedang Sawant	MMS
Amar Gupta	BMS
Sanskriti Chavan	BMS
Ankit Narendra yadav	MMS
Aditya Patekar	BMS
Khan kaif	BMS
Ram vishwakarma	BMS
Nirmayee Shailesh khot	BMS
Louan Rodrigues	BMS
Sakshi ludbe	BMS
Shaikh Nafees	BMS
Yash Mistry	BMS
Mansi gosavi	BMS
Manas	BMS

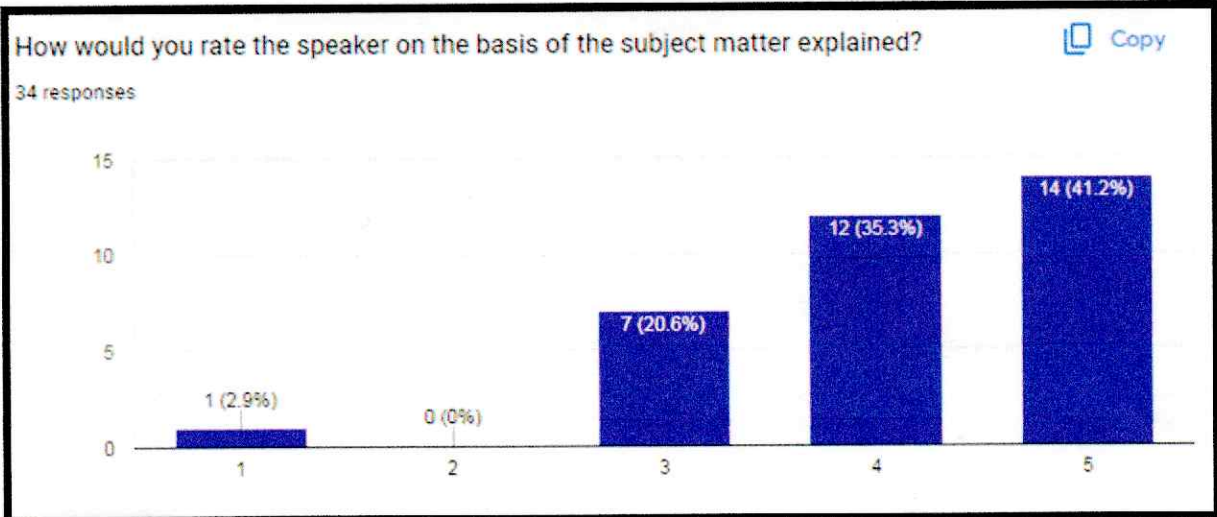
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Saloni Rathod	BMS
Tisha	BMS
Mujahid patel	BMS
Shaikh mohammad akib	BMS
Shravya Poojary	BMS
Sushmita Alim	BMS
Pragati tiwari	MMS
Aniket Kumbhar	MMS
Nishant Jamba	MMS
Aniket Ajay Choudhary	MMS
Kshitij Kamble	MMS
Shardul nage	MMS
Rohit Palande	MMS

Q3.

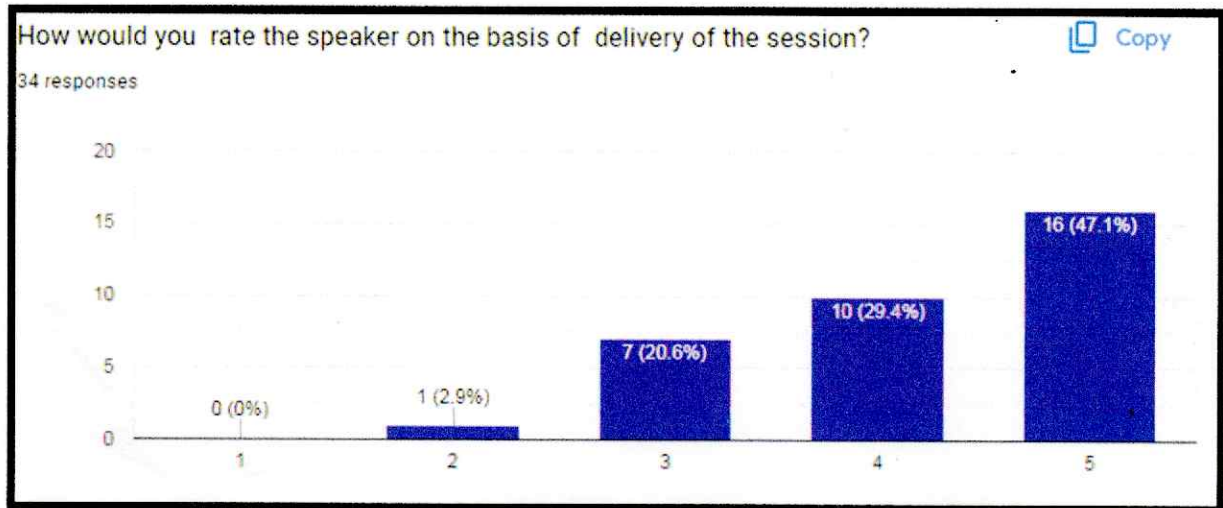


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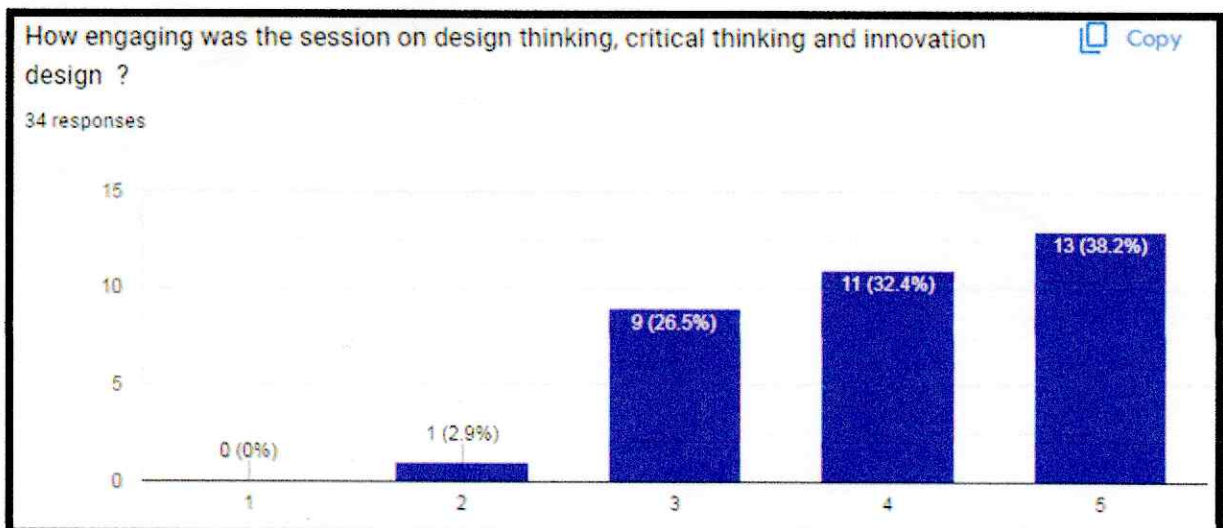



Director

Q4.



Q5.



Q6. Valuable feedback if any

- It was very knowledgeable and it is something new to learn
- It was a good session
- It was a great session...!!
- Excellent
- We wish we could have an offline session too.
- Helpful
- Got to know some knowledgeable things
- Good learning

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