

### Bombay Suburban Art and Craft Education Society's SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

### ACTIVITY REPORT 2024-2025 COMMITTEE/ FACULTY

Part A) Information about Organizing Team

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NAME OF THE	ACTIVITY: DIWALI CELE	BRATION		
ACTIVITY DATE	DEPARTMENT	COMMITTE	EE'_	COORDINATOR NAME
28 <sup>th</sup> October 2024	BMS, MMS	Cultural		Dr. Vaikhari Patil
DURATION	VENUE	PARTICIPANTS (Nos)		NATURE: Outdoor/Indoor
11:00 am - 4.00 pm	3rd & 4th Floor, SRBS 45			Indoor
FACULTY	1. Dr. Vaikhari Patil		2. Dr. Prasad Supekar	
FACULTY SUPPORT:	3. Dr. Rahul Sanghavi		4.	
SUPPORT:	5.		6.	
CTUDENT	A. Anabil Dev		B. Harsh	Kudatarkar
STUDENT SUPPORT:	C.	,	D.	
SUFFURI.	E.		F.	

Part B) Brief Information about the Activity

Part B) Brief Information	about the Activity
TOPIC OF THE ACTIVITY	Diwali Celebration
	1. Promote Cultural Awareness
	2. Foster Unity & Inclusivity
OBJECTIVES	3. Encourage Student Engagement
	4. Provide a Platform for Talent Showcase
	5. Enhance Festive Spirit on Campus
	• Planning & Coordination
	<ul> <li>Form a committee of students and faculty to oversee the event.</li> <li>Decide on the date, time and venue for the celebration.</li> </ul>
	• Event Design & Activities
METHODOLOGY	<ul> <li>Plan traditional activities like diya lighting, rangoli making and lantern Making</li> <li>Best ethnic attire and diya painting.</li> </ul>
	Logistics & Execution
	<ul> <li>Decorate the venue with diyas, lights, and rangolis.</li> <li>Ensure proper sound, lighting, and seating arrangements.</li> <li>Assign volunteers for managing crowd control.</li> </ul>
OUTCOMES	The Diwali celebration at college fostered cultural unity, joy, and camaraderie among students through festive activities and shared traditions.





### Bombay Suburban Art and Craft Education Society's SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Part C) Proofs & Documents Attached (Tick mark the proofs attached):

1. Directions by Authority	6. Activity Report	11. Account Settlement
2. Proposal Note	7. Brief Profile Guest	12. News Material
3. Approval Letter	8. Attendance Gender/Sem/Course	13. Feed Back Report
4. Notice & Schedule	9. Certificate	14. Any Other (1) Tudging sheets
5. Organising Committee	10. Geotag Photographs	@ List of persicipation

### Part D) Social Media:

Web 9	Site	Twit	ter	Instag	,	Facebo	ook
Signature	& Date	Signature	& Date	Signature	& Date	Signature	& Date
DOS	DOP	DOS	DOP	DOS	DOP	DOS	DOP
25th October 2024	27th October 2024	_	-	29 <sup>th</sup> October 2024	31 <sup>st</sup> October 2024		_

### Part E) IQAC Cell:

	v		IQAC
NAME & SIGNATURE	NAME & SIGNATURE	IQAC	COORDINATOR
OF COORDINATOR	OF DIRECTOR	Documentation	(SEAL &
			SIGNATURE)
Dr. Vaikhari Patil	1 0	Total No of	
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( Still		Mornan Ry	R.B. Sangaran
		/Le ca	





Bombay Suburban Art & Craft Education Society's SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Ground, Bandra (E), Mumbai - 400 051 (Approved by AICTE, DTE, Affiliated to University of Mumbai, ISO 9001:2015 Certified and NAAC Accredited)

Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/30

Subject: Approval for organizing Diwali Celebration

October 23, 2024

To

: Hon. Gen. Secretary

From

: Cultural Committee

Through: Director

Cultural Committee of Sheila Raheja School of Business Management and Research is organizing Diwali celebration on 28th October 2024 for MMS, BMS and B.Com. (Management Studies). Diwali is a cherished festival that promotes values of unity, joy, and cultural appreciation. Our aim is to create a vibrant atmosphere by organizing activities such as Rangoli, Lantern making and Diya-decoration competition. We believe this celebration will foster a strong sense of community among all students and staff members of SRBS. The estimated budget for organizing the event is Rs. 1,500/-

I hope you will consider the request and grant permission for the same.

Schedule of the Event:

Time: 10:00 am onwards

Venue: 3<sup>rd</sup> and 4<sup>th</sup> floor.

Sincerely,

1. Dr. Vaikhari Patil

2. Mrs. Lata Bhide N.Y.

3. Ms. Varsha Dhotre

4. Mr. Shashank Pai

5. Dr. Prasad Supekar

6. Mr. Anirudha Beldar

7. Mr. Pradeep Mali

Cultural Committee, SRBS

For Sheila Raheja School of Business Management & Research

Director

For Sheila Raheja School of Business Management & Research



### CULTURAL COMMITTEE PRESENTS Diwali Celebration



+ HAPPY+ Diwali



DATE: 28-10-2024



VENUE:- SRBS CAMPUS



For Sheila Raheja School of Business Management & Research



### SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

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Date: 31st October 2024

### **REPORT ON "Diwali Celebration"**

Date: 28th October 2024

**Time:** 11:00 am - 4.00 pm

Venue: 3<sup>rd</sup> & 4<sup>th</sup> Floor, SRBS

No. of Student Participants: 45

Diwali, also known as Deepavali, is one of the most significant and widely celebrated festivals in India. It symbolizes the victory of light over darkness, good over evil and knowledge over ignorance. The Sheila Raheja School of Business Management and Research, hosted a vibrant Diwali celebration on 28<sup>th</sup> October 2024, where students, faculty and staff came together to enjoy the spirit of the festival.

In preparation for the celebration, the entire campus was decorated with colorful lights, Diyas, and vibrant Rangolis. The students, under the guidance of the organizing committee, were actively involved in decorating the campus, setting the mood for the upcoming events. Various stations were set up to hold the Rangoli, Lantern-making, and Diya-making competitions.

A Rangoli competition was held to celebrate the artistic expression that Diwali brings. Students from different departments took part in creating beautiful and intricate Rangolis using colorful powders, flowers, and other materials. The lantern making competition encouraged students to use sustainable materials, promoting an environmentally conscious approach to Diwali celebrations. The event fostered team spirit as students collaborated on creating lanterns that lit up the entire campus. The Diyas created during the competition were later used to decorate the campus, adding to the festive glow and creating a warm, inviting atmosphere.

The director presented prizes and certificates to the students as recognition for their efforts. Students were honored with awards in the form of certificates and prizes by the director. The director personally acknowledged the students' achievements by handing out prizes and certificates. The celebration fostered a sense of unity among students, faculty and staff, creating lasting memories and reinforcing the importance of cultural celebrations.

r or Sheila Rahaja School of Business Management & Research

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Bombay Suburban Art & Craft Education Society's

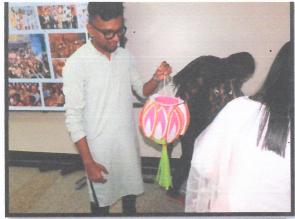
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Maharaj Ground, Bandra (E), Mumbai — 400 051
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For Sheila Raheja School of Business Management & Research











Dr. Vaikhari Patil Event In-charge





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### **ACADEMIC YEAR: 2024 – 2025**

### Diwali Celebration

Date: 28th October, 2024

Time: 10:00 a.m. onwards

Venue: 3<sup>rd</sup> and 4<sup>th</sup> Floor, SRBS

Sr. No.	Name of the Student	Course	Signature
1	Tanvi Ghadge.	SY-BMS	Ghadge.
2	Shrugash Borade	SY BMS	Borna
3	Rasika Sawart	SY BMS.	D Jawant
4	Pratham Mehra.	SY BMS.	prehna.
5	Viyalaxmi N. Mhatre	SY.BMS.	· juji
6	Suject Sagrikay.	SY BMS.	Sagrelor
7	Acradhy Kamkher	SY.BMg	fail
8	Thradde Parane	FYMMS	Paoras
9	Nitifa Ravale	FYMMS	Mavilas
10	Mobile Snaith	SYBMS .	Wallet
11	Snight Dhameher	Fymms	Sharrely-
12	Rushikesh Gyran	FYMMS	Phe
13	Vira Malkal	FYMMS	Markan
14	Derbshare kadam	Fymms	Okadam
15	Yash Pednekar	Fymms	A
16	Sakshi Utckov	EANNA	sakshi
17	Rathanesh Tadhace	FYMMIS	Par
18	Prince Dandekas	FYMMS	
19	Deepanshu Kale	FYMMS	Dur
20	Arish Lad	FYMMS	aus
21	Aniket Pawar	FYMMS 2	
22	Marka Paralah	PIIMS	J. P. Carre
23	Struti Singh	FYMM5	fuk.
24	Maheshwari	SYBME	Moshenri
25	Bharesh Adivaseler Sheila	a Sa Banas	WS POSS

Management & Research Page1 of 2



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Sr. No.	Name of the Student	Course	Signature
26	Praphat Nalawade	SYBIMS	Prahhat
27	Sidolhi Naik	SIBMS	merc
28	MARSH	8 YBMS	Jears?
29	Neha Dhuri	FYBMS	Dhuri
30	Heena Jarma	FYRMS	leers.
31	Amaita kudide	FYMMS	Akidal
32	Aditi Vyavahore	FYMMS	Oditi-
33	Krish vishwakayma	FYBLOM	1000A
34	Saviya & routh	PYBLOM	Bail
35	Priyanka The	FYBMS	Povanka
36	Aishwarya Pawar	FYMMS	Aaway.
37	Shniti Vishwakama	FYMMS	SHOUTH
38	HIMANE JOSHI	FYMMS	Horsin
39	Ralpiter Kadam	FYMMS	plander
40	ginal Jain	FYMIXIS	Pail .
41	Manali kapunya	FYMMS	Mapunya
42	Nawas Known	FYB: con	
43	Sauno lahani	FYB.COM	
44	Souma Vaini	FYB. COM	45
45	Vandana Mali	FyB. com	Voundans.
46			
47			
48			
49			
50			



For Sheila Raheja School of Business Management & Research

Timestamp	Name	Program	Roll No	Events	Lantern Making Group Member Names
10/23/2024 23:08:22	Sejal yadav	FY BCOM	24122	Diya Decoration (Individe No	No
10/24/2024 10:49:52	Aditi vyavahare	FY MMS	2024125	Diya Decoration (Individ: Individual	Individual
10/24/2024 10:49:54	Amruta Suresh Kudale	FY MMS	2024058	Diya Decoration (Individ: Individual	Individual
10/24/2024 11:26:13	Saniya shaikh	FY BCOM	24099	Diya Decoration (Individu	0
10/24/2024 18:02:55	Priyanka jha	FY BCOM	24037	Diya Decoration (Individ	.0
10/24/2024 19:53:38	kalpita jaywant kadam	FY MMS	42	Diya Decoration (Individi kalpita kadam	kalpita kadam
10/25/2024 13:09:08	SHRUTI JITENDRA VISH FY MMS	FY MMS	241124	Diya Decoration (Individu	0
10/25/2024 13:09:15	Aishwarya Pawar	FY MMS	241086	Diya Decoration (Individi	Diya Decoration (Individi Alshwarya Pawar, Sanika Narkar, kajal Yadav
10/24/2024 8:58:18	Viraj Malkar	FY MMS	202468	Lantern Making (Group) Viraj, Srushti, Meghana	Viraj, Srushti, Meghana
10/24/2024 11:42:25	Yogesh Khedekar	FY MMS	54.36.77	Lantern Making (Group)	Lantern Making (Group) Yogesh, Preeti, Prathamesh.
10/24/2024 13:23:44	Meghana Supugade	FY MMS	116	Lantern Making (Group)	Lantern Making (Group) 1.Srushti Dhanmeher 2. Viraj Malkar 3.Meghana Supug
10/24/2024 21:22:17	Kalpita	FY MMS	42	Lantern Making (Group) Himani and kalpita	Himani and kalpita
10/25/2024 8:49:59	Sofin Ghachi , Akshata 🛭 FY MMS	FY MMS	241026, 241006	Lantern Making (Group)	Lantern Making (Group) Sofin Ghachi Akshata Awasthi
10/25/2024 13:06:29	Aniket Pawar	FY MMS	87	Lantern Making (Group)	Lantern Making (Group) Prathamesh Shinde , Shruti Viswakarma
10/23/2024 23:07:57	Sejal yadav	FY BCOM	24122	Rangoli (Individual)	O.Z.
10/24/2024 8:57:01	Srushti Dhanmeher	FY MIMS	21	Rangoli (Individual)	Viraj, Srushti, Meghana
10/24/2024 14:09:08	Vandana mali	FY BCOM	24056	Rangoli (Individual)	Vandana
10/24/2024 14:09:18	Soumya Ravi Naini	FY BCOM	24060	Rangoli (Individual)	Not interested



For Sheila Raheja School of Business Management & Research

Not interested	Rangoli (Individual)	24060	FY BCOM	Soumya Ravi Naini	10/24/2024 14:09:18
Vandana	Rangoli (Individual)	24056	FY BCOM	Vandana mali	10/24/2024 14:09:08
Viraj, Srushti, Meghana	Rangoli (Individual)	21	FY MMS	Srushti Dhanmeher	10/24/2024 8:57:01
No	Rangoli (Individual)	24122	FY BCOM	Sejal yadav	10/23/2024 23:07:57
Prathamesh Shinde , Shruti Viswakarma	Lantern Making (Group) F	87	FY MMS	Aniket Pawar	10/25/2024 13:06:29 Aniket Pawar
Sofin Ghachi Akshata Awasthi	Lantern Making (Group)	241026, 241006	FY MMS	Sofin Ghachi , Akshata A FY MMS	10/25/2024 8:49:59
Himani and kalpita	Lantern Making (Group)	42	FY MMS	Kalpita	10/24/2024 21:22:17
1.Srushti Dhanmeher 2. Viraj Malkar 3.Meghana Supuga	Lantern Making (Group)	116	FY MMS	Meghana Supugade	10/24/2024 13:23:44
Yogesh , Preeti, Prathamesh.	Lantern Making (Group)	54.36.77	FY MMS	Yogesh Khedekar	10/24/2024 11:42:25
Viraj, Srushti, Meghana	Lantern Making (Group)	202468	FY MMS	Viraj Malkar	10/24/2024 8:58:18
Diya Decoration (Individı Aishwarya Pawar, Sanika Narkar, kajal Yadav	Diya Decoration (Individ)	241086	FY MMS	Aishwarya Pawar	10/25/2024 13:09:15
0	Diya Decoration (Individ	241124	FY MMS	SHRUTI JITENDRA VISH	10/25/2024 13:09:08
kalpita kadam	Diya Decoration (Individ: kalpita kadam	42	FY MMS	kalpita jaywant kadam	10/24/2024 19:53:38
0	Diya Decoration (Individ	24037	FY BCOM	Priyanka jha	10/24/2024 18:02:55
0	Diya Decoration (Individu	24099	FY BCOM	Saniya shaikh	10/24/2024 11:26:13
Individual	Diya Decoration (Individ: Individual	2024058	FY MMS	Amruta Suresh Kudale	10/24/2024 10:49:54
Individual	Diya Decoration (Individu Individual	2024125	FY MMS	Aditi vyavahare	10/24/2024 10:49:52
No	Diya Decoration (Individ: No	24122	FY BCOM	Sejal yadav	10/23/2024 23:08:22
Lantern Making Group Member Names	Events	Roll No	Program	Name	Timestamp
			STATE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.		THE RESIDENCE AND PROPERTY OF PERSONS ASSESSED.



For Sheila Raheja School of Parish 3
Management & Resumbh

Royal Yadow - 126 Kayal Yadow - 126 Samika Nowskey - 74 Aishwanya Pamal - 86 Total Score - 84 (52)

Participant &
Virey Markers - 68
Srushi Dhammeher - 21
Meghana Supugade - 116.
Motor Sore - 94 (1)

Participant 2

Anited Raway - 87

Pradhamesh Shinde - 109

Shouli Vishwakazma - 124

Total Score - F2

Rouhcipant +

Kompilar badonn - 42

Himoni joshi - 40

Chailanger Scrigor - 49

Total Score - 64



For Sheila Raheja School of Business
Management & Research



### **Judging Sheet**

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**Event:** Rangoli / Diya / Lantern-Making

Faculty Signature:

( 1)			
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	-	-	_

Date: 28th October 2024

Participant Name	Criteria	Max Score	Score Given	Comments
Participant	Creativity & Originality	10	09	2nd Rank
Aishurya & Comp	Aesthetic Appeal & Color Combination	10	08	
	Relevance to Diwali Theme	10	08	os o
	Effort & Complexity	10	OB	ina Remarks
	Neatness & Presentation	10	08	
Total Score		50	42	11.6412/3164
	Final Remarks:			Court of the court
Participant 2	Creativity & Originality	10	08	
Rathamesh f	Aesthetic Appeal & Color Combination	10	08	61 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	Relevance to Diwali Theme	10	08	Total Score
	Effort & Complexity	10	04	Final semants
	Neatness & Presentation	10	08	
Total Score	deug to longe	50	36	
acte	Final Remarks:	rsW	1	
	<i>y</i>			NOTE AND ADDRESS OF THE PARTY O
Participant ?	Creativity & Originality	10	09	winner
Virgi	Aesthetic Appeal & Color Combination	10	10	
fedd Orann	Relevance to Diwali Theme	10	10	For Sheila Raheia San
	Effort & Complexity	10	69	For Sheila Raheja School of Business Management & Research
	Neatness & Presentation	10	09	
Total Score		50	47	<b>Director</b>
	Final Remarks:			(V) Sie



Participant Name	Criteria	Max Score	Score Given	Comment	5
Participant 4	Creativity & Originality	10	06	Incomplete.	rangië gilioni
Calpita & Cnoup	Aesthetic Appeal & Color Combination	10	06		trisije net
	Relevance to Diwali Theme	10	07		9 Pravi
	Effort & Complexity	10	07		
	Neatness & Presentation	10	06	U	
Total Score		50	32		
	Final Remarks:		<u> </u>	On leave the state of the state	
Participant	Creativity & Originality	10			enoné li sa l
	Aesthetic Appeal & Color Combination	10		Final Reports	
	Relevance to Diwali Theme	10			
	Effort & Complexity	10	30	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Cancilonte
	Neatness & Presentation	10	X =	Garantia Commission	haramaile.
Total Score		50	42		
	Final Remarks:				



For Sheila Raheja School of Business Management & Research



### **Judging Sheet**

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B.	a	Cu	ccy	1.4	CL		0.

Faculty Name: Ruchi Ma'ann

Faculty Signature: R.D. Shman

**Event:** Rangoli / Diya / Lantern-Making

Date: 28th October 2024

Participant Name	Criteria	Max Score	Score Given	Comments
Participant	Creativity & Originality	10	09	2nd Position
to humb paus	Aesthetic Appeal & Color Combination	10	08	
	Relevance to Diwali Theme	10	208	1 Section 2
	Group Effort & Complexity	10	09	Final Remerler
	Neatness & Presentation	10	08	
Total Score		50	42	Participant 9100 V
	Final Remarks:			01
Participant 2	Creativity & Originality	10	08	28
Prethens 4 gry	Aesthetic Appeal & Color Combination	10	68	
Ì	Relevance to Diwali Theme	10	08	Os Sole Sole Sole Sole Sole Sole Sole Sole
	Group Effort & Complexity	10	04	28187107 25114
	Neatness & Presentation	10	80	
<b>Total Score</b>		50	36	
	Final Remarks:	porta 2 atanasta		
	(8 (834401)	ie i r		7 (19 ARCOSO) (1)
Participant 3	Creativity & Originality	10	0.9	Winner
Virag 4 gray	Aesthetic Appeal & Color Combination	10	09	in the second
	Relevance to Diwali Theme	10	09	For Sheila Raheja School of Busine
	Group Effort & Complexity	10	10	Management & Resear
	Neatness & Presentation	10	10	Direct
Total Score		50	47	$\wedge$
	Final Remarks:			(Veing



Participant Name	Criteria	Max Score	Score Given	Comments
Participant	Creativity & Originality	10	06	acrity Sightman . A A Secret
Kalpjeak gregs.	Aesthetic Appeal & Color Combination	10	06	topplaine
	Relevance to Diwali Theme	10	67	Mama small
	Group Effort & Complexity	10	6007	311814
	Neatness & Presentation	10	06	many comments.
Total Score		50	832	
	Final Remarks:		00	
and with seal and			20	18.
Participant	Creativity & Originality	10	42	08 5109 dui
	Aesthetic Appeal & Color Combination	10		Final Remarks:
	Relevance to Diwali Theme	10		
	Group Effort & Complexity	10	80	Participant C to grante the
	Neatness & Presentation	10	80	Tenthing regress representations and the commercial
Total Score		50	80	Company of the second of the s
	Final Remarks:			the state of the s



For Sheila Raheja School of Business Management & Research



### **Judging Sheet**

Faculty Name: Vailban fatil, Droffmee Nagar Event: Rangoli / Diya / Lantern-Making

Faculty	Signature:	Author	Malle 2024
-	0	28/10/20	08/10/201

Date: 28th October 2024

Participant Name	Criteria	Max Score	Score Given	Comments
Participant 1	Creativity & Originality	10	10	Company and the second
	Aesthetic Appeal & Color Combination	10	09	E - curav
	Relevance to Diwali Theme	10	09	OS, small Secure
	Effort & Complexity	10	09	ระเภาะพินกา
	Neatness & Presentation	10	08	
Total Score		50	45	in a language of the second of
	Final Remarks:			
				,
Participant Q	Creativity & Originality	10	10	22
	Aesthetic Appeal & Color Combination	10	10	102 8 408 11 11 14 400 14 14 14 1
()	Relevance to Diwali Theme	10	10	Fotal Scord Scord
	Effort & Complexity	10	08	SEATGINED ISIDE
	Neatness & Presentation	10	10	
Total Score		50	48	
	Final Remarks:			·
Participant 3	Creativity & Originality	10	10	
	Aesthetic Appeal & Color Combination	10	10	For Sheila Raheja School of Business
	Relevance to Diwali Theme	10	lo	Management & Research
47	Effort & Complexity	10	0 )	Lho =
	Neatness & Presentation	10	09	Director
Total Score		50	49	



Participant Name	Criteria	Max Score	Score Given	Ta publ	Comment	5
Participant	Creativity & Originality	10	1		1919	Faculty Signat
	Aesthetic Appeal & Color Combination	10				dinacio i i isti
	Relevance to Diwali Theme	10			300000	Name
	Effort & Complexity	10	/31 /		V) rangar)	1-1-1-1-1
	Neatness & Presentation	10		- 02	A Carron of Humana A Company of Humana A Company of Humana	
Total Score		50				
	Final Remarks:		40		1 241 - 25 - 12	
	/			= 00		
Participant	Creativity & Originality	10	CA	02		Total Science
	Aesthetic Appeal & Color Combination	10			Eino-R-imia	
	Relevance to Diwali Theme	10				
	Effort & Complexity	10	01		3 y 5 u 2 - 1 7	Operacional S
	Neatness & Presentation	10	01	-60	Business and and	
Total Score		50	01	- 02	ACAMI TO SERVICE	
	Final Remarks:					



Participant Name	Criteria	Max Score	Score Given	Comments
Participant 4	Creativity & Originality	10	09	Statutures
	Aesthetic Appeal & Color Combination	10	08	
	Relevance to Diwali Theme	10	10	900.00
	Effort & Complexity	10	09	
	Neatness & Presentation	10	07	
Total Score		50	43	
	Final Remarks:			GI CONSIGNATION STATE OF THE ST
Participant 5	Creativity & Originality	10	09	ne\ inthosome
	Aesthetic Appeal & Color Combination	10	10	The Render of the Control of the Con
	Relevance to Diwali Theme	10	9	
	Effort & Complexity	10	9	Participant restrict 10
	Neatness & Presentation	10	9	-00
1 al Score		50	46	-CI CONTRACTOR OF CONTRACTOR
	Final Remarks:			



For Sheila Raheja School of Business Management & Research



Participant Name	Criteria	Max Score	Score Given	Comments
Participant 6	Creativity & Originality	10	08	Faculty Signature:
	Aesthetic Appeal & Color Combination	10	10	Participant
	Relevance to Diwali Theme	10	99	9.3015
	Effort & Complexity	10	08	- Allengaria
0	Neatness & Presentation	10	08	Company (account of the company of t
Total Score		50	45	
	Final Remarks:			DI Varianci a todo
Participant 7	Creativity &	10		Total Scars
- ar croipant +	Originality  Aesthetic Appeal & Color Combination	10	08	zammen i mei
	Relevance to Diwali Theme	10	08	
	Effort & Complexity	10	08	earning to a second
	Neatness & Presentation	10	08	Execute provides
1 al Score		50	40	Poles in the Color
	Final Remarks:			

BANDRA (E) BANDRA (E)

For Sheila Raheja School of Business Management & Research



### **Judging Sheet**

<b>Faculty</b>	Name:
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Pradeep. R. Mali

Event: Rangoli / Diya / Lantern-Making

Faculty Signature: \_\_\_\_\_

Date: 28th October 2024

	Criteria	Max Score	Score Given	Comments
Participant	Creativity & Originality	10	09	Winner
	Aesthetic Appeal & Color Combination	10	10	
	Relevance to Diwali Theme	10	08	
	Group Effort & Complexity	10	09	Pinai Heman
	Neatriess & Presentation	10	10	
Total Score		50	46	and the second of the second o
	Final Remarks:			- Nagarate Steles
D SODMYa	Naini			,
Participant	Creativity & Originality	10	07	Refter LOCK Next
	Aesthetic Appeal & Color Combination	10	08	Better LOCK Next fime.
4	Relevance to Diwali Theme	10	07	Total-Score
	Group Effort & Complexity	10	08	Final Itematks//
	Neatness & Presentation	10	07	
Total Score	Rool of Business ment & Research	50	37	
	Final Remarks:		- (1	e second (
3) Yondena	mali			
Participant	Creativity & Originality	10	08	Runner up> 1st.
	Aesthetic Appeal & Color Combination	10	08	
	Relevance to Diwali Theme	10	07	
	Group Effort & Complexity	10	07	For Sheila Raheja School of Busines
	Neatness & Presentation	10	08	Management & Research
Total Score		50	38	
	Final Remarks:			Directo



### **Judging Sheet**

Faculty Name:	Shashank	P. Pai
2		THE RESIDENCE OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER, THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER,

Final Remarks:

Event: Rangoli / Diya / Lantern-Making

Faculty Signature:				Date: 28th October 2024	
Swyw k	to Dhanne	Andrea		The west market	
Participant Name	Criteria	Max Score	Score Given	Comments	
Participant	Creativity & Originality	10	08	Winner -	
	Aesthetic Appeal & Color Combination	10	09		
	Relevance to Diwali Theme	10	08	Total Score BD	
	Group Effort & Complexity	10	08	Final Remarkos	
	Neatriess & Presentation	10	09		
Total Score		50	42-	Participant	
	Final Remarks:			- 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10	
2) Sourry	Nam-			,	
Participant	Creativity & Originality	10	07	Well-tried	
	Aesthetic Appeal & Color Combination	10	08	Better buck next type	
,	Relevance to Diwali Theme	10	08	Total Score	
	Group Effort & Complexity	10	06	Final Remarks	
	Neatness & Presentation	10	07		
Total Score		50	36		
2	Final Remarks:				
3) Vandam	a Mati		960		
Participant	Creativity & Originality	10	078 ×9	1st Runner - up	
	Aesthetic Appeal & Color Combination	10	08		
	Relevance to Diwali Theme	10	08	For Sheila Raheja School of Busines	
	Group Effort & Complexity	10	06	Management & Research	
	Neatness & Presentation	10	078 80	/ X	
Total Score		50	248 1	Direct	

T) Saniya Shaikh 3 ( Payanka Tha Amouda Suvesh kydale 3 Aishwarya Prashant Pawar 2 Showh Jitendera Vishwakanna FYMMS I Kalpita Jaywant Kadam FYMMS Aditi Madan Yayavahare FYBMS TYBMS FYMMS FYMMS FYMMS 24037 24099 125 T & . 57 124 96  $\Box$ A 3vd Price. B 2nd Trice D B 1st Price



For Sheila Raheja School of Business
Management & Research

L' Director

### \* Result of Diwali Celebration. \*

### 1) Diya Making (Decoration) 1st - Aishwaniya Pawar 2nd - Shruti Vishwakarma 3rd - Kalpita Kadam.

2) Rangoli Making: 1st-Shrushti Dhanmeher 2nd-Vandana Mali

3) Lantern Making!

1st - Viraj & Group

2nd - Aishwariya & Group.



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Management & Research



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# CERTIFICATE

AWARDED TO



For securing 1st Place in the Diya Competition

success! in the Diya Competition. Your skillful and artistic presentation has This certificate is awarded to acknowledge your creativity and effort earned you a place among the best. Congratulations on your

· X

Dr. Harish Kumar S. Purohit

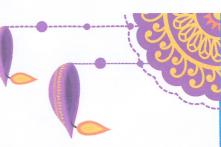
For Sheila Raheja School of Business
Management & Research







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# CERTIFICATE

AWARDED TO



For securing 2nd Place in the Lantern-Making Group Competition

led to this remarkable achievement. creativity, and This certificate recognizes your team's exceptional craftsmanship, Competition. Your innovative approach and outstanding teamwork collaboration in the Lantern-Making Group

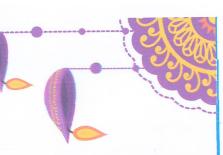








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## C PRINT CATE

AWARDED TO

### VANDANA MALI

For securing 2nd Place in the Rangoli Competition

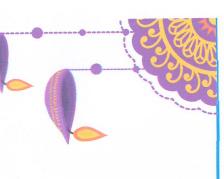
skills and effort have made a remarkable impression, earning you a creativity and dedication in the Rangoli Competition. Your artistic well-deserved place among the winners. This certificate is awarded in recognition of your outstanding







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# CERTIFICATE

AWARDED TO





creativity, and collaboration in the This certificate recognizes your team's exceptional craftsmanship, led to this remarkable achievement. Competition. Your innovative approach and outstanding teamwork Lantern-Making

4

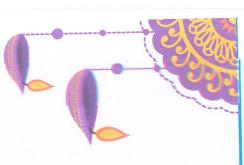
Management & Research

Management & Director





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# CERTIFICATE

AWARDED TO

# SHRUSHTI DHANMEHER

For securing 1st Place in the Rangoli Competition

creativity and dedication in the Rangoli Competition. Your artistic This certificate is awarded in recognition of your outstanding skills and effort have made a remarkable impression, earning you a well-deserved place among the winners



