



Bombay Suburban Art and Craft Education Society's
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
ACTIVITY REPORT 2024-2025
COMMITTEE/ FACULTY

Part A) Information about Organizing Team

| | | | |
|--|-----------------------|-----------------------|------------------------|
| NAME OF THE ACTIVITY: DIWALI CELEBRATION | | | |
| ACTIVITY DATE | DEPARTMENT | COMMITTEE | COORDINATOR NAME |
| 28 th October 2024 | BMS, MMS | Cultural | Dr. Vaikhari Patil |
| DURATION | VENUE | PARTICIPANTS (Nos) | NATURE: Outdoor/Indoor |
| 11:00 am - 4.00 pm | 3rd & 4th Floor, SRBS | 45 | Indoor |
| FACULTY SUPPORT: | 1. Dr. Vaikhari Patil | 2. Dr. Prasad Supekar | |
| | 3. Dr. Rahul Sanghavi | 4. | |
| | 5. | 6. | |
| STUDENT SUPPORT: | A. Anabil Dev | B. Harsh Kudatarkar | |
| | C. | D. | |
| | E. | F. | |

Part B) Brief Information about the Activity

| | |
|-----------------------|--|
| TOPIC OF THE ACTIVITY | Diwali Celebration |
| OBJECTIVES | <ol style="list-style-type: none">1. Promote Cultural Awareness2. Foster Unity & Inclusivity3. Encourage Student Engagement4. Provide a Platform for Talent Showcase5. Enhance Festive Spirit on Campus |
| METHODOLOGY | <ul style="list-style-type: none">• Planning & Coordination<ul style="list-style-type: none">• Form a committee of students and faculty to oversee the event.• Decide on the date, time and venue for the celebration.• Event Design & Activities<ul style="list-style-type: none">• Plan traditional activities like diya lighting, rangoli making and lantern Making• Best ethnic attire and diya painting.• Logistics & Execution<ul style="list-style-type: none">• Decorate the venue with diyas, lights, and rangolis.• Ensure proper sound, lighting, and seating arrangements.• Assign volunteers for managing crowd control. |
| OUTCOMES | The Diwali celebration at college fostered cultural unity, joy, and camaraderie among students through festive activities and shared traditions. |





**Bombay Suburban Art and Craft Education Society's
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH**

Part C) Proofs & Documents Attached (Tick mark the proofs attached):

| | | |
|--|---|---|
| <input checked="" type="checkbox"/> 1. Directions by Authority | <input checked="" type="checkbox"/> 6. Activity Report | <input type="checkbox"/> 11. Account Settlement |
| <input checked="" type="checkbox"/> 2. Proposal Note | <input type="checkbox"/> 7. Brief Profile Guest | <input type="checkbox"/> 12. News Material |
| <input checked="" type="checkbox"/> 3. Approval Letter | <input checked="" type="checkbox"/> 8. Attendance Gender/Sem/Course | <input type="checkbox"/> 13. Feed Back Report |
| <input checked="" type="checkbox"/> 4. Notice & Schedule | <input checked="" type="checkbox"/> 9. Certificate | <input checked="" type="checkbox"/> 14. Any Other <i>Judging sheets</i> |
| <input type="checkbox"/> 5. Organising Committee | <input checked="" type="checkbox"/> 10. Geotag Photographs | <input checked="" type="checkbox"/> <i>List of participation</i> |

Part D) Social Media:

| Web Site Signature & Date | | Twitter Signature & Date | | Instagram Signature & Date | | Facebook Signature & Date | |
|------------------------------|-------------------------|-----------------------------|-----|-------------------------------------|-------------------------------------|------------------------------|-----|
| DOS | DOP | DOS | DOP | DOS | DOP | DOS | DOP |
| 25th October 2024 | 27th October 2024 | — | — | 29 th October 2024 | 31 st October 2024 | — | — |

Part E) IQAC Cell:

| NAME & SIGNATURE OF COORDINATOR | NAME & SIGNATURE OF DIRECTOR | IQAC Documentation | IQAC COORDINATOR (SEAL & SIGNATURE) |
|--|---------------------------------|--|--|
| Dr. Vaikhari Padil <i>[Signature]</i> | <i>[Signature]</i> | Total No of 24 <i>23</i> Pages <i>Aman Narkh</i> | <i>R.B. Sanghe</i> 22/3/2024 |



Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/30

Subject: Approval for organizing Diwali Celebration

October 23, 2024

To : Hon. Gen. Secretary

From : Cultural Committee

Through: Director

23/10/24

Cultural Committee of Sheila Raheja School of Business Management and Research is organizing Diwali celebration on 28th October 2024 for MMS, BMS and B.Com. (Management Studies). Diwali is a cherished festival that promotes values of unity, joy, and cultural appreciation. Our aim is to create a vibrant atmosphere by organizing activities such as Rangoli, Lantern making and Diya-decoration competition. We believe this celebration will foster a strong sense of community among all students and staff members of SRBS. The estimated budget for organizing the event is Rs. 1,500/-

I hope you will consider the request and grant permission for the same.

Schedule of the Event:

Time: 10:00 am onwards

Venue: 3rd and 4th floor.

Sincerely,

1. Dr. Vaikhari Patil

2. Mrs. Lata Bhide

3. Ms. Varsha Dhotre

4. Mr. Shashank Pai

5. Dr. Prasad Supekar

6. Mr. Anirudha Beldar

7. Mr. Pradeep Mali

Cultural Committee, SRBS

23/10/24

1. M. Bhide

23/10/24

23/10/24

23/10/24

23/10/24

23/10/24

For Sheila Raheja School of Business Management & Research

Director



23/10/24

For Sheila Raheja School of Business Management & Research

Director



23/10/24

CULTURAL COMMITTEE PRESENTS

Diwali Celebration



★ HAPPY ★
Diwali

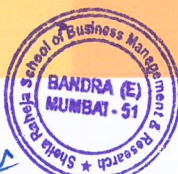


DATE: 28-10-2024



VENUE:- SRBS CAMPUS

For Sheila Raheja School of Business
Management & Research



Ri

MS

Director



Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Maharaj Ground, Bandra (E), Mumbai – 400 051

(Approved by AICTE, DTE, Affiliated to University of Mumbai, ISO 9001:2015 Certified and NAAC Accredited)

Date: 31st October 2024

REPORT ON “Diwali Celebration”

Date: 28th October 2024

Time: 11:00 am - 4.00 pm

Venue: 3rd & 4th Floor, SRBS

No. of Student Participants: 45

Diwali, also known as Deepavali, is one of the most significant and widely celebrated festivals in India. It symbolizes the victory of light over darkness, good over evil and knowledge over ignorance. The Sheila Raheja School of Business Management and Research, hosted a vibrant Diwali celebration on 28th October 2024, where students, faculty and staff came together to enjoy the spirit of the festival.

In preparation for the celebration, the entire campus was decorated with colorful lights, Diyas, and vibrant Rangolis. The students, under the guidance of the organizing committee, were actively involved in decorating the campus, setting the mood for the upcoming events. Various stations were set up to hold the Rangoli, Lantern-making, and Diya-making competitions.

A Rangoli competition was held to celebrate the artistic expression that Diwali brings. Students from different departments took part in creating beautiful and intricate Rangolis using colorful powders, flowers, and other materials. The lantern making competition encouraged students to use sustainable materials, promoting an environmentally conscious approach to Diwali celebrations. The event fostered team spirit as students collaborated on creating lanterns that lit up the entire campus. The Diyas created during the competition were later used to decorate the campus, adding to the festive glow and creating a warm, inviting atmosphere.

The director presented prizes and certificates to the students as recognition for their efforts. Students were honored with awards in the form of certificates and prizes by the director. The director personally acknowledged the students' achievements by handing out prizes and certificates. The celebration fostered a sense of unity among students, faculty and staff, creating lasting memories and reinforcing the importance of cultural celebrations.



For Sheila Raheja School of Business
Management & Research

Director



Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

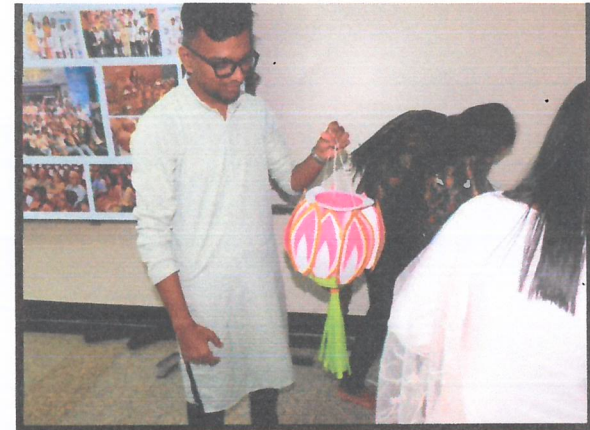
Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Maharaj Ground, Bandra (E), Mumbai – 400 051
(Approved by AICTE, DTE, Affiliated to University of Mumbai, ISO 9001:2015 Certified and NAAC Accredited)



for Sheila Raheja School of Business
Management & Research



Director



Vaikhari

Dr. Vaikhari Patil
Event In-charge



Harish

Dr. Harish Kumar H. Purohit
Director

ACADEMIC YEAR: 2024 – 2025

Diwali Celebration

Date: 28th October, 2024


Time: 10:00 a.m. onwards

Venue: 3rd and 4th Floor, SRBS

| Sr. No. | Name of the Student | Course | Signature |
|---------|---------------------|--------|------------|
| 1 | Tanvi Ghadge | SY BMS | Ghadge |
| 2 | Shreyash Borade | SY BMS | Borade |
| 3 | Rasika Sawant | SY BMS | Sawant |
| 4 | Pratham Mehra | SY BMS | Mehra |
| 5 | Viyalaxmi N. Mhatre | SY BMS | Mhatre |
| 6 | Sujit Sagvkar | SY BMS | Sagvkar |
| 7 | Aaradhy Kamkher | SY BMS | Kamkher |
| 8 | Pradnya Rao | FY MMS | Rao |
| 9 | Nikita Ravate | FY MMS | Ravate |
| 10 | Mahesh Shait | SY BMS | Shait |
| 11 | Smriti Dhamcher | FY MMS | Dhamcher |
| 12 | Rushikesh Gurav | FY MMS | Gurav |
| 13 | Vinay Malkar | FY MMS | Malkar |
| 14 | Devshree Kadam | FY MMS | Kadam |
| 15 | Yash Pednekar | FY MMS | Pednekar |
| 16 | Sakshi Utkar | FY MMS | Utkar |
| 17 | Prathamesh Jadhav | FY MMS | Jadhav |
| 18 | Prince Dandekar | FY MMS | Dandekar |
| 19 | Deepanshu Kale | FY MMS | Kale |
| 20 | Arish Lad | FY MMS | Lad |
| 21 | Aniket Pawar | FY MMS | Pawar |
| 22 | Yash Pawar | FY MMS | Pawar |
| 23 | Shruti Singh | FY MMS | Singh |
| 24 | Maheshwari | SY BMS | Maheshwari |
| 25 | Bhavaresh Adikar | SY BMS | Adikar |

| Sr. No. | Name of the Student | Course | Signature |
|---------|---------------------|---------|-----------|
| 26 | Prabhat Nalawade | SYBMS | Prabhat |
| 27 | Siddhi Naik | SYBMS | Siddhi |
| 28 | HARSH | SYBMS | Harsh |
| 29 | Neha Dhuri | FYBMS | Neha |
| 30 | Heena Jarma | FYBMS | Heena |
| 31 | Amruta Kudele | FYMMS | Amruta |
| 32 | Aditi Vyavahore | FYMMS | Aditi |
| 33 | Krish Vishwakarma | FYB.COM | Krish |
| 34 | Saviya Senth | FYB.COM | Saviya |
| 35 | Priyanka Jha | FYBMS | Priyanka |
| 36 | Aishwarya Pawan | FYMMS | Aishwarya |
| 37 | Shruti Vishwakarma | FYMMS | Shruti |
| 38 | HINANI JOSHI | FYMMS | Hinani |
| 39 | Ralpita Kadam | FYMMS | Ralpita |
| 40 | Shal Jain | FYMMS | Shal |
| 41 | Manali Kapuria | FYMMS | Manali |
| 42 | Namra Khan | FYB.com | Namra |
| 43 | Sauna Sahani | FYB.COM | Sauna |
| 44 | Sourya Nairi | FYB.COM | Sourya |
| 45 | Vandana Mali | FYB.com | Vandana |
| 46 | | | |
| 47 | | | |
| 48 | | | |
| 49 | | | |
| 50 | | | |


For Sheila Raheja School of Business
Management & Research


Director

| Timestamp | Name | Program | Roll No. | Events | Lantern Making Group Member Names |
|---------------------|-------------------------|---------|----------------|---------|---|
| 10/23/2024 23:08:22 | Sejal yadav | FY BCOM | | 24122 | Diya Decoration (Individual) No |
| 10/24/2024 10:49:52 | Aditi vyavahare | FY MMS | | 2024125 | Diya Decoration (Individual) Individual |
| 10/24/2024 10:49:54 | Amruta Suresh Kudale | FY MMS | | 2024058 | Diya Decoration (Individual) Individual |
| 10/24/2024 11:26:13 | Saniya shaikh | FY BCOM | | 24099 | Diya Decoration (Individual) 0 |
| 10/24/2024 18:02:55 | Priyanka jha | FY BCOM | | 24037 | Diya Decoration (Individual) 0 |
| 10/24/2024 19:53:38 | kalpita jaywant kadam | FY MMS | | 42 | Diya Decoration (Individual) kalpita kadam |
| 10/25/2024 13:09:08 | SHRUTI JITENDRA VISH | FY MMS | | 241124 | Diya Decoration (Individual) 0 |
| 10/25/2024 13:09:15 | Aishwarya Pawar | FY MMS | | 241086 | Diya Decoration (Individual) Aishwarya Pawar, Sanika Narkar, kajal Yadav |
| 10/24/2024 8:58:18 | Viraj Malkar | FY MMS | | 202468 | Lantern Making (Group) Viraj, Srushti, Meghana |
| 10/24/2024 11:42:25 | Yogesh Khedekar | FY MMS | 54.36.77 | | Lantern Making (Group) Yogesh, Preeti, Prathamesh. |
| 10/24/2024 13:23:44 | Meghana Supugade | FY MMS | | 116 | Lantern Making (Group) 1.Srushti Dhanmeher 2. Viraj Malkar 3.Meghana Supugade |
| 10/24/2024 21:22:17 | Kalpita | FY MMS | | 42 | Lantern Making (Group) Himani and kalpita |
| 10/25/2024 8:49:59 | Sofin Ghachi, Akshata A | FY MMS | 241026, 241006 | | Lantern Making (Group) Sofin Ghachi Akshata Awasthi |
| 10/25/2024 13:06:29 | Aniket Pawar | FY MMS | | 87 | Lantern Making (Group) Prathamesh Shinde, Shruti Viswakarma |
| 10/23/2024 23:07:57 | Sejal yadav | FY BCOM | | 24122 | Rangoli (Individual) No |
| 10/24/2024 8:57:01 | Srushti Dhanmeher | FY MMS | | 21 | Rangoli (Individual) Viraj, Srushti, Meghana |
| 10/24/2024 14:09:08 | Vandana mali | FY BCOM | | 24056 | Rangoli (Individual) Vandana |
| 10/24/2024 14:09:18 | Soumya Ravi Naini | FY BCOM | | 24060 | Rangoli (Individual) Not interested |

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For Sheila Raheja School of Business
Management & Research

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Director

| Timestamp | Name | Program | Roll No | Events | Lantern Making Group Member Names |
|---------------------|-------------------------|---------|----------------|------------------------------|--|
| 10/23/2024 23:08:22 | Sejal yadav | FY BCOM | 24122 | Diya Decoration (Individual) | No |
| 10/24/2024 10:49:52 | Aditi vyavahare | FY MMS | 2024125 | Diya Decoration (Individual) | Individual |
| 10/24/2024 10:49:54 | Amruta Suresh Kudale | FY MMS | 2024058 | Diya Decoration (Individual) | Individual |
| 10/24/2024 11:26:13 | Saniya shaikh | FY BCOM | 24099 | Diya Decoration (Individual) | |
| 10/24/2024 18:02:55 | Priyanka jha | FY BCOM | 24037 | Diya Decoration (Individual) | |
| 10/24/2024 19:53:38 | kalpita jaywant kadam | FY MMS | 42 | Diya Decoration (Individual) | kalpita kadam |
| 10/25/2024 13:09:08 | SHRUTI JITENDRA VISH | FY MMS | 241124 | Diya Decoration (Individual) | |
| 10/25/2024 13:09:15 | Aishwarya Pawar | FY MMS | 241086 | Diya Decoration (Individual) | Aishwarya Pawar, Sanika Narkar, kajal Yadav |
| 10/24/2024 8:58:18 | Viraj Malkar | FY MMS | 202468 | Lantern Making (Group) | Viraj, Srushti, Meghana |
| 10/24/2024 11:42:25 | Yogesh Khedekar | FY MMS | 54,36,77 | Lantern Making (Group) | Yogesh, Preeti, Prathamesh. |
| 10/24/2024 13:23:44 | Meghana Supugade | FY MMS | 116 | Lantern Making (Group) | 1. Srushti Dhanmeher 2. Viraj Malkar 3. Meghana Supugade |
| 10/24/2024 21:22:17 | Kalpita | FY MMS | 42 | Lantern Making (Group) | Himani and kalpita |
| 10/25/2024 8:49:59 | Sofin Ghachi, Akshata A | FY MMS | 241026, 241006 | Lantern Making (Group) | Sofin Ghachi Akshata Awasthi |
| 10/25/2024 13:06:29 | Aniket Pawar | FY MMS | 87 | Lantern Making (Group) | Prathamesh Shinde, Shruti Viswakarma |
| 10/23/2024 23:07:57 | Sejal yadav | FY BCOM | 24122 | Rangoli (Individual) | No |
| 10/24/2024 8:57:01 | Srushti Dhanmeher | FY MMS | 21 | Rangoli (Individual) | Viraj, Srushti, Meghana |
| 10/24/2024 14:09:08 | Vandana mali | FY BCOM | 24056 | Rangoli (Individual) | Vandana |
| 10/24/2024 14:09:18 | Soumya Ravi Naini | FY BCOM | 24060 | Rangoli (Individual) | Not interested |



For Sheila Raheja School of Business Management & Research

Director

Participants 1

Kajal Yadav - 126
Savika Naikar - 94
Aishwarya Pawar - 86

Total Score - 84 (62)

Participants 2

Aniket Pawar - 87
Pradmanesh Shinde - 109
Shruti Vishwakarma - 124

Total Score - 112

Participants 3

Virey Markar - 68
Srushti Dharmnagar - 21
Meghna Supnigade - 116.

Total Score - 94 (1)

Participants 4

Kaushik Padam - 42
Nirvan Joshi - 40
Chaitanya Sargan - 99

Total Score - 64

Dr.



For Sheela Raheja School of Business
Management & Research


Director

Judging Sheet

Faculty Name: Anandh Sir.

Event: Rangoli / Diya / Lantern-Making

Faculty Signature: 

Date: 28th October 2024

| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|----------------------|
| Participant 1 | Creativity & Originality | 10 | 09 | 2 nd Rank |
| Aishwarya & Group | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 42 | |
| | Final Remarks: | | | |
| Participant 2 | Creativity & Originality | 10 | 08 | |
| Prathamesh & Group | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Effort & Complexity | 10 | 04 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 36 | |
| | Final Remarks: | | | |
| Participant 3 | Creativity & Originality | 10 | 09 | Winner |
| Viraj | Aesthetic Appeal & Color Combination | 10 | 10 | |
| Red & Orange | Relevance to Diwali Theme | 10 | 10 | |
| | Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 09 | |
| Total Score | | 50 | 47 | |
| | Final Remarks: | | | |

For Sheila Raheja School of Business
Management & Research

Director

| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|------------|
| Participant 4 | Creativity & Originality | 10 | 06 | Incomplete |
| Kalpita & Group | Aesthetic Appeal & Color Combination | 10 | 06 | |
| | Relevance to Diwali Theme | 10 | 07 | |
| | Effort & Complexity | 10 | 07 | |
| | Neatness & Presentation | 10 | 06 | |
| Total Score | | 50 | 32 | |
| | Final Remarks: | | | |
| ----- | ----- | ----- | ----- | ----- |
| Participant | Creativity & Originality | 10 | | |
| | Aesthetic Appeal & Color Combination | 10 | | |
| | Relevance to Diwali Theme | 10 | | |
| | Effort & Complexity | 10 | | |
| | Neatness & Presentation | 10 | | |
| Total Score | | 50 | | |
| | Final Remarks: | | | |



For Sheila Raheja School of Business
Management & Research

Director

Judging Sheet

Faculty Name: Ruchi Ma'am


Event: Rangoli / Diya / Lantern-Making

Faculty Signature: R. A. Sharma

Date: 28th October 2024

| Participant Name | Criteria | Max Score | Score Given | Comments |
|-------------------|--------------------------------------|-----------|-------------|--------------------------|
| Participant 1 | Creativity & Originality | 10 | 09 | 2 nd Position |
| Shreya Pansari | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 42 | |
| | Final Remarks: | | | |
| Participant 2 | Creativity & Originality | 10 | 08 | |
| Prathmesh & group | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 04 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 36 | |
| | Final Remarks: | | | |
| Participant 3 | Creativity & Originality | 10 | 09 | Winner |
| Virag & group | Aesthetic Appeal & Color Combination | 10 | 09 | |
| | Relevance to Diwali Theme | 10 | 09 | |
| | Group Effort & Complexity | 10 | 10 | |
| | Neatness & Presentation | 10 | 10 | |
| Total Score | | 50 | 47 | |
| | Final Remarks: | | | |

For Sheila Raheja School of Business Management & Research



Director

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| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|----------|
| Participant 4 | Creativity & Originality | 10 | 06 | |
| Kalpita & group | Aesthetic Appeal & Color Combination | 10 | 06 | |
| | Relevance to Diwali Theme | 10 | 07 | |
| | Group Effort & Complexity | 10 | 07 | |
| | Neatness & Presentation | 10 | 06 | |
| Total Score | | 50 | 32 | |
| | Final Remarks: | | | |
| ----- | ----- | ----- | ----- | ----- |
| Participant | Creativity & Originality | 10 | 05 | |
| | Aesthetic Appeal & Color Combination | 10 | | |
| | Relevance to Diwali Theme | 10 | | |
| | Group Effort & Complexity | 10 | 02 | |
| | Neatness & Presentation | 10 | 02 | |
| Total Score | | 50 | 09 | |
| | Final Remarks: | | | |



Signature

For Sheila Raheja School of Business Management & Research

Signature

Director



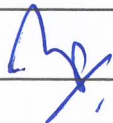
Judging Sheet

Faculty Name: Vaibhavi Patil, Dr. Aneer Nagar Event: Rangoli / Diya / Lantern-Making
Ms. Varsha Whotse

Faculty Signature: Aneer Nagar Varsha Whotse Date: 28th October 2024

| Participant Name | Criteria | Max Score | Score Given | Comments |
|------------------|--------------------------------------|-----------|-------------|----------|
| Participant 1 | Creativity & Originality | 10 | 10 | |
| | Aesthetic Appeal & Color Combination | 10 | 09 | |
| | Relevance to Diwali Theme | 10 | 09 | |
| | Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 45 | |
| | Final Remarks: | | | |
| | | | | |
| Participant 2 | Creativity & Originality | 10 | 10 | |
| | Aesthetic Appeal & Color Combination | 10 | 10 | |
| | Relevance to Diwali Theme | 10 | 10 | |
| | Effort & Complexity | 10 | 08 | |
| | Neatness & Presentation | 10 | 10 | |
| Total Score | | 50 | 48 | |
| | Final Remarks: | | | |
| | | | | |
| Participant 3 | Creativity & Originality | 10 | 10 | |
| | Aesthetic Appeal & Color Combination | 10 | 10 | |
| | Relevance to Diwali Theme | 10 | 10 | |
| | Effort & Complexity | 10 | 10 | |
| | Neatness & Presentation | 10 | 09 | |
| Total Score | | 50 | 49 | |
| | Final Remarks: | | | |

For Sheila Raheja School of Business Management & Research

 Director

| Participant Name | Criteria | Max Score | Score Given | Comments |
|------------------|--------------------------------------|-----------|-------------|----------|
| Participant | Creativity & Originality | 10 | | |
| | Aesthetic Appeal & Color Combination | 10 | | |
| | Relevance to Diwali Theme | 10 | | |
| | Effort & Complexity | 10 | | |
| | Neatness & Presentation | 10 | | |
| Total Score | | 50 | | |
| | Final Remarks: | | | |
| Participant | Creativity & Originality | 10 | | |
| | Aesthetic Appeal & Color Combination | 10 | | |
| | Relevance to Diwali Theme | 10 | | |
| | Effort & Complexity | 10 | | |
| | Neatness & Presentation | 10 | | |
| Total Score | | 50 | | |
| | Final Remarks: | | | |

| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|----------|
| Participant 4 | Creativity & Originality | 10 | 09 | |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 10 | |
| | Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 07 | |
| Total Score | | 50 | 43 | |
| | Final Remarks: | | | |
| | | | | |
| Participant 5 | Creativity & Originality | 10 | 09 | |
| | Aesthetic Appeal & Color Combination | 10 | 10 | |
| | Relevance to Diwali Theme | 10 | 9 | |
| | Effort & Complexity | 10 | 9 | |
| | Neatness & Presentation | 10 | 9 | |
| Total Score | | 50 | 46 | |
| | Final Remarks: | | | |



Dir

For Sheila Raheja School of Business
Management & Research

[Signature]

Director

| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|----------|
| Participant 6 | Creativity & Originality | 10 | 08 | |
| | Aesthetic Appeal & Color Combination | 10 | 10 | |
| | Relevance to Diwali Theme | 10 | 09 | |
| | Effort & Complexity | 10 | 08 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 43 | |
| | Final Remarks: | | | |
| Participant 7 | Creativity & Originality | 10 | 08 | |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Effort & Complexity | 10 | 08 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 40 | |
| | Final Remarks: | | | |



For Sheila Raheja School of Business
Management & Research


Director

Judging Sheet

Faculty Name: Pradeep R. Mali

Event: Rangoli / Diya / Lantern-Making

Faculty Signature: *[Signature]*

Date: 28th October 2024

① Shrushti - Dhanmehar

| Participant Name | Criteria | Max Score | Score Given | Comments |
|------------------|--------------------------------------|-----------|-------------|----------|
| Participant | Creativity & Originality | 10 | 09 | Winner |
| | Aesthetic Appeal & Color Combination | 10 | 10 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 09 | |
| | Neatness & Presentation | 10 | 10 | |
| Total Score | | 50 | 46 | |

Final Remarks:

② Saanya

Naini

| | | | | |
|-------------|--------------------------------------|----|----|------------------------|
| Participant | Creativity & Originality | 10 | 07 | Better Luck Next time. |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 07 | |
| | Group Effort & Complexity | 10 | 08 | |
| | Neatness & Presentation | 10 | 07 | |
| Total Score | | 50 | 37 | |

Final Remarks:

③ Vandana

Mali

| | | | | |
|-------------|--------------------------------------|----|----|-----------------|
| Participant | Creativity & Originality | 10 | 08 | Runner up - 1st |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 07 | |
| | Group Effort & Complexity | 10 | 07 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | 38 | |

Final Remarks:

For Sheila Raheja School of Business
 Management & Research

[Signature]
 Director

Judging Sheet

Faculty Name: Shashank P. Rai

Event: ☒ Rangoli / ☒ Diya / ☒ Lantern-Making

Faculty Signature: *Sp Rai*
28/10/24

Date: 28th October 2024

① Sprushti Dhanmetkar

| Participant Name | Criteria | Max Score | Score Given | Comments |
|--------------------|--------------------------------------|-----------|-------------|---------------|
| Participant | Creativity & Originality | 10 | 08 | <u>Winner</u> |
| | Aesthetic Appeal & Color Combination | 10 | 09 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 08 | |
| | Neatness & Presentation | 10 | 09 | |
| Total Score | | 50 | <u>42</u> | |

Final Remarks:

② Saumya Naini

| | | | | |
|--------------------|--------------------------------------|-----------|-----------|--|
| Participant | Creativity & Originality | 10 | 07 | Well - tried Better luck next time! |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 06 | |
| | Neatness & Presentation | 10 | 07 | |
| Total Score | | 50 | <u>36</u> | |

Final Remarks:

③ Vandana Mali

| | | | | |
|--------------------|--------------------------------------|-----------|-----------|-----------------|
| Participant | Creativity & Originality | 10 | 08 | 1st Runner - up |
| | Aesthetic Appeal & Color Combination | 10 | 08 | |
| | Relevance to Diwali Theme | 10 | 08 | |
| | Group Effort & Complexity | 10 | 06 | |
| | Neatness & Presentation | 10 | 08 | |
| Total Score | | 50 | <u>38</u> | |
| | Final Remarks: | | | |

For Sheila Raheja School of Business Management & Research

[Signature]
Director

| | | | | |
|---------------------------------|-------|-------|---|------------|
| 1] Kalpita Jaywant Kadam | FYMM5 | 42 | A | 3rd Price. |
| 2] Shmriti Jitendra Vishwakarma | FYMM5 | 124 | B | 2nd Price |
| 3] Aishwarya Prashant Pawar | FYMM5 | 86 | B | 1st Price. |
| 4] Amruta Suresh Kudale | FYMM5 | 58 | A | |
| 5] Aditi Madan Vayavhare | FYMM5 | 125 | B | |
| 6] Priyanka Jha | FYBMS | 24034 | A | |
| 7] Saranya Shaikh | FYBMS | 24099 | B | |



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Director

* Result of Diwali Celebration. *

1) Diya Making : (Decoration)

- 1st - Aishwariya Pawar
- 2nd - Shrutti Vishwakarma
- 3rd - Kalpita Kadam.

2) Rangoli Making :

- 1st - Shrushti Dhanmehar.
- 2nd - Vandana Mali

3) Lantern Making :

- 1st - Viraj & Group
- 2nd - Aishwariya & Group.



Qui

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Director

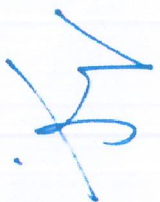
CERTIFICATE

AWARDED TO

AISHWARIYA PAWAR

For securing 1st Place in the Diya Competition

This certificate is awarded to acknowledge your creativity and effort in the Diya Competition. Your skillful and artistic presentation has earned you a place among the best. Congratulations on your success!



Dr. Harish Kumar S. Purohit
Director

For Sheila Raheja School of Business
Management & Research



Director



BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY'S
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
(APPROVED BY AICTE, DTE, AFFILIATED TO UNIVERSITY OF MUMBAI, ISO 9001:2015 Certified and
NAAC Accredited)

CERTIFICATE

AWARDED TO

KAJAL YADAV

For securing 2nd Place in the Lantern-Making Group Competition

This certificate recognizes your team's exceptional craftsmanship, creativity, and collaboration in the Lantern-Making Group Competition. Your innovative approach and outstanding teamwork led to this remarkable achievement.

Dr. Harish Kumar S. Purohit
Director



Director

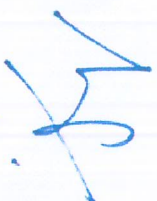
CERTIFICATE

AWARDED TO

VANDANA MALI

For securing 2nd Place in the Rangoli Competition

This certificate is awarded in recognition of your outstanding creativity and dedication in the Rangoli Competition. Your artistic skills and effort have made a remarkable impression, earning you a well-deserved place among the winners.



Dr. Harish Kumar S. Purohit
Director



**For Sheila Raheja School of Business
Management & Research**



Director

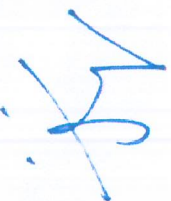
CERTIFICATE

AWARDED TO

VIRAJ MALIKAR


For securing 1st Place in the Lantern-Making Group Competition

This certificate recognizes your team's exceptional craftsmanship, creativity, and collaboration in the Lantern-Making Group Competition. Your innovative approach and outstanding teamwork led to this remarkable achievement.



Dr. Harish Kumar S. Purohit
Director



For **Sheila Raheja School of Business
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Director



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NAAC Accredited)

CERTIFICATE

AWARDED TO

SHRUSHTI DHANMEHER

For securing 1st Place in the Rangoli Competition

This certificate is awarded in recognition of your outstanding creativity and dedication in the Rangoli Competition. Your artistic skills and effort have made a remarkable impression, earning you a well-deserved place among the winners.

Dr. Harish Kumar S. Purohit
Director



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Director