

ACTIVITY REPORT A.Y. 2024-2025

(to be submitted to IQAC)

Part A) Information about Organizing Team:

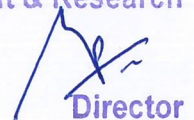
Name of the Activity: SVAGAM- Intercollegiate Events			
Activity Date	Department	Committee	Coordinator's Name
12 th & 13 th February 2025	MMS, BMS & B.Com	Cultural	Dr. Vaikhari Patil
Duration	Venue	Participants (Nos).	Nature:
2 Days	SRBS campus	Students: Approx. 800 Teachers: 13 Non-teaching: 04	Outdoor and Indoor
Faculty Support:	1. Dr. Prasad Supekar	2. Dr. Rahul Sanghavi	
	3. Mr. Jigar Patel	4. Dr. Kiran Naik	
	5.	6.	
Student Support:	A. Mr. Dilip Parmar	B. Mr. Anabil Dev	
	C. Ms. Pragati Tiwari	D.	
	E.	F.	

Part B) Brief Information about the Activity:

Topic of the Activity	Intercollegiate Cultural & Sports Events
Objective(s)	1. To showcase the talent and creativity of students 2. To fostered a sense of unity and camaraderie among various colleges.
Methodology	OFFLINE
Learning Outcome(s)	Students organized Intercollegiate events/competitions; such as Folk Dance, Solo Singing, Mono Acting, Solo Dance, Mr & Ms SVAGAM, DJ War, Cricket And Computer Game BGMI (Battlegrounds Mobile India), Mehendi, Warli Painting, Rangoli, Reel Making, Management Game, Chess, Football and Sprint, successfully by demonstrating their team building and leadership qualities.



For Sheila Raheja School of Business
Management & Research


Director

Part C) Proofs & Documents Attached (Tick mark the proofs attached):

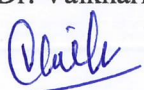


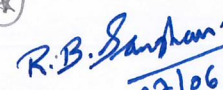
1. Directions by Authority	6. Activity Report	11. Account Settlement
2. Proposal Note	7. Brief Profile of the Guest(s)	12. News Material
3. Approval Letter/ Note	8. Attendance Record	13. Feedback Report
4. Notice & Schedule	9. Certificate, if any	14. Any Other i. Brochure ii. Invitation Letter iii. Participants List iv. Judges List v. Winner's List vi. Contingent Code (CC) List vii. Working Sheets
5. Organising Committee	10. Geotag Photographs	

Part D) Uploading on Social Media of the Institute:

[Date of Submission (DoS) & Date of Published (DoP)]

<u>Website</u> Signature & Date		<u>You Tube</u> Signature & Date		<u>Instagram</u> Signature & Date		<u>Facebook / Twitter</u> Signature & Date	
(DoS)	(DoP)	(DoS)	(DoP)	(DoS)	(DoP)	(DoS)	(DoP)
08/02/2025	11/02/2025			08/02/2025	10/02/2025		

Part E) Final Submission to IQAC:

Name & Signature of Event Coordinator	Name & Signature of Director	<u>IQAC</u> <u>Documentation</u>	Name & Signature of IQAC Coordinator
Dr. Vaikhari Patil 		Total No of Pages: 155 	 27/06/2025



Round Stamp of the Institute:

For Sheila Raheja School of Business
 Management & Research


 Director

Director's Stamp and Signature

Inter-Office Memorandum**Ref No: SRBS/DO/2024-25/66****Subject: Approval for an intercollegiate event "SVAGAM"****January 11, 2025****To : Hon. Gen. Secretary**
From : Cultural Committee**Through: Director**

Respected Sir,

We are writing this to request your kind approval for an SRBS - Annual and Inter-collegiate event "SVAGAM", which offers students a platform to improve their social and communication skills. This year we are planning Svagam on 12th & 13th of February, 2025 and cultural week from 3rd to 8th February, 2025 in consideration of the BMS and MMS exams schedule. An event lends an abundant platform to enrich and discover the hidden skills and enhance participants' academic, technical, cultural, and extracurricular skills through various competitions and activities.

The specifics are listed below: -

Location: Sheila Raheja School of Business Management and Research

Dates: 12th & 13th of February, 2025

Time: 9:00 AM to 8:30 PM

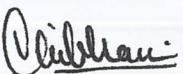
Audience Expected: 600 plus

Budget: Approximately Rs. 1.8 Lakhs (annexure attached)

College resources required:

- Svagam Room (3rd floor)
- Auditorium (Ground floor on 11th, 12th & 13th of February, 2025)
- Seminar Hall (4th floor 21st January 2025, 11th, 12th & 13th of February, 2025)
- Common rooms (for indoor events)
- Ground floor for decorations and photo booth

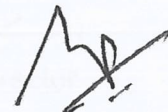
We would require funds on ad-hoc based on event requirements. The accounts department would be notified at least two days in advance about funds requirement (Cash/Cheque) through mail from the faculty In-charge of Svagam (Dr. Vaikhari Patil, and Dr. Prasad Supekar). Presently we request for Rs.25,000/- (Rupees Twenty Five Thousand Only) to start with the preparatory work of SVAGAM. Kindly accord your permission.



Sincerely,

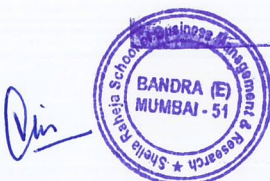
Dr. Vaikhari Patil

Cultural Committee, SRBS



Dr. Harish Kumar S. Purohit

Director

**For Sheila Raheja School of Business
Management & Research**
Director



Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Maharaj Ground, Bandra (E), Mumbai – 400 051
(Approved by AICTE, DTE, Affiliated to University of Mumbai, ISO 9001:2015 Certified and NAAC Accredited)

Annexure

Subject: Budget Approval for SVAGAM 2025

To ensure the success of SVAGAM and provide an enriching experience for all participants, we propose the following budget allocation. This document outlines the estimated costs and rationale for each component.

Sr.	Receipts	Budget	Sr.	Particulars	Budget
1	Sponsors	*	1	DJ- Sound and Lights	₹25,000.00
2	Donations	*	2	Led Screens	₹45,000.00
3	SRBS Contribution	*	3	Sports Equipment	₹13,000.00
4	Raheja Contribution	*	4	Decoration	₹25,000.00
5	Approx. Entry Fees	*	5	Hospitality	₹24,000.00
			6	PR Issues	₹3,000.00
			7	Banners	₹20,000.00
			8	Trophies, Medals	₹6,000.00
			9	Stationary	₹4,000.00
			10	Refreshments	₹6,000.00
	Deficit	-₹1,80,000	11	Miscellaneous	₹4,000.00
			12	CSR Activity	₹5,000.00
	Total	₹		Total	₹1,80,000

*We are approaching Sponsors so as to part or wholly take care of SVAGAM expenses.

We are looking forward to your kind consideration.

Sincerely,

Dr. Vaikhari Patil

Cultural Committee, SRBS

For Sheila Raheja School of Business
Management & Research



Director

Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/85

10th February, 2025

Subject: Request for Permission to Set Up Canopies for Stalls and Use of Electricity

To : Mr. Ganesh Deshpande
From : Cultural Committee

Through: Director

Dear Sir,

We are writing to request permission to set up canopies and stalls, as well as to use electricity, on the college premises for an intercollegiate event SVAGAM. The event is scheduled on 12th and 13th of February 2025.

In order to ensure the event runs smoothly, we would require the following Permissions:

1. Permission to set up stalls with canopies at Driveway (College Premises).
2. Access to electricity for the Stalls during the event.
3. Permission to use tables for stalls.

We ensure that the setup is done in accordance with the college's safety guidelines and all necessary arrangements will be made for prompt cleanup following the event. We would appreciate your approval and any further instructions regarding the use of the college facilities.

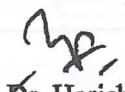
We look forward to your positive response.

Sincerely,



Dr. Vaikhari Patil

Cultural Committee, SRBS


Dr. Harish Kumar S. Purohit
Director, SRBS

CC: Security officer



For Sheila Raheja School of Business
Management & Research




Director

Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/86

10th February, 2025

Subject: Request for Permission to use Institute Campus within the boundaries of building for "SVAGAM"

To : Mr. Ganesh Deshpande
From : Cultural Committee

Through: Director

Dear Sir,


We are writing to request permission to use Institute Campus (Ground Floor) within the boundaries of building for "SVAGAM" on 12th & 13th February 2025.

We assure you that the event will be conducted with due consideration for campus decorum and regulations.

Sincerely,

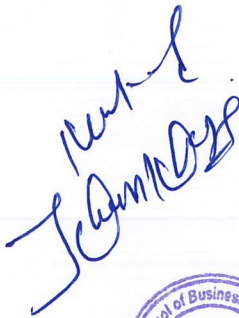

Dr. Vaikhari Patil

Cultural Committee, SRBS


Dr. Harish Kumar S. Purohit
Director, SRBS

✓ CC: Security officer

Noted
15/02/25
Sub







For Sheila Raheja School of Business
Management & Research


Director

Date: 28th January 2025**To,****The Principal,****L S Raheja School of Architecture,****Raheja Education Complex, Kher Nagar, Bandra East.****Subject:** Request for permission to use equipments for Svagam 2025.

Respected Sir,

We hope this message finds you well. We are writing to you to kindly request your permission to utilize equipment and materials from the L S Raheja School of Architecture for Svagam 2025, which will be held on 12th and 13th February 2025.

The items we would like to request are as follows:

24 standees.

11 boards.

Additional materials, if required, for the photobooth setup.

Your support in making this event a success would be greatly appreciated. Please let us know if further details or formalities are needed.

Thank you for considering our request.

**Dr. Vaikhari Patil****Cultural In-charge**
Through Director
Dr. Harish Kumar S. Purohit**For Sheila Raheja School of Business
Management & Research**
Director

*To Avinash Dabhadre /
Sachin Sakh. Sawant.*

*Please give the Exhibition Exhibition
boards & stands as mentioned
above.*

*Maintain a copy of the same in
records.*





Bombay Suburban Art & Craft Education Society's

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Maharaj Ground, Bandra (E), Mumbai – 400 051
(Approved by AICTE, DTE, Affiliated to University of Mumbai, ISO 9001:2015 Certified and NAAC Accredited)

Date: 22nd January 2025

To,
The Ward Office,
H/East, Prashant Colony,
Santacruz East,
Mumbai 400047.

Subject: Letter for permission to use the Chhatrapati Shivaji Maharaj Ground for Intercollegiate Event Svagam.

Dear Sir/Madam,

We seek your kind permission to allow us to use the Chhatrapati Shivaji Maharaj Ground on 12th & 13th February 2025 for our Intercollegiate event Svagam's outdoor games .

We promise you about the cleanliness will be maintained before and after the event and it will not be used for any other activity.

We look forward for your kind approval.

Thanking You,

Dr. Vaikhari Patil

Event In-charge

Dr. Harish Kumar S. Purohit

Director



**For Sheila Raheja School of Business
Management & Research**

Director

Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/79

4th February, 2025**Subject:** Request for Permission to Unveil Banner on College Campus for "SVAGAM"**To** : Mr. Ganesh Deshpande**From** : Cultural Committee**Through:** Director

Dear Sir,

We hereby inform you that the banner unveil including dhol music is scheduled within college campus on 6th February 2025 as part of upcoming inter-collegiate event "SVAGAM".


The banner will be unveiled from 3rd floor and dhol will be played by 15 dhol pathak members coming from outside at the ground floor of the campus.

We assure you that the event will be conducted with due consideration for campus decorum and regulations.

Sincerely,


Dr. Vaikhari Patil

Cultural Committee, SRBS


Dr. Harish Kumar S. Purohit

Director, SRBS

✓ CC: Security officer

Noted
04/02/25
[Signature]

[Signature]
31548

For Sheila Raheja School of Business
Management & Research
Director

Inter-Office Memorandum

Ref No: SRBS/DO/2024-25/67

January 13, 2025

Subject: Booking Seminar Hall and Auditorium for an intercollegiate event "SVAGAM"

To : Hon. Gen. Secretary
From : Cultural Committee

Through: Director

Respected Sir,

Cultural Committee proposes to organise annual and Inter-collegiate event "SVAGAM" on 12th and 13th February 2025. This is a formal request to book Seminar Hall and Auditorium for hosting upcoming events associated with SVAGAM that will be held on the dates listed below.

1. Auditorium (Ground floor on 11th, 12th & 13th of February, 2025) from 8:30 AM to 8:30 PM
2. Seminar Hall (4th floor 21st January 2025, 11th, 12th & 13th of February, 2025) from 8:30 AM to 8:30 PM


Approximately 250 students will be participated on the respective events.

Sincerely,



Dr. Vaikhari Patil




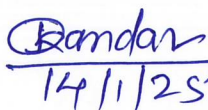
Cultural Committee, SRBS


Dr. Harish Kumar S. Purohit

Director

Booked for following dates

- ①. Auditorium - GR Floor - 11th, 12th & 13th FEB' 2025
- ②. Seminar Hall - 4th Floor - 11th, 12th & 13th FEB' 2025
- ③. Seminar Hall - 21st Jan' 24 = Already booked by SRBM ?


13/01/25NOTE:- 21st Jan booked for SRBS (SEMINAR HALL)
13/01/25Noted
13/01/25
Noted
13/01/25

14/1/25For Sheila Raheja School of Business
Management & Research
Director

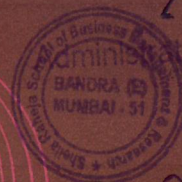
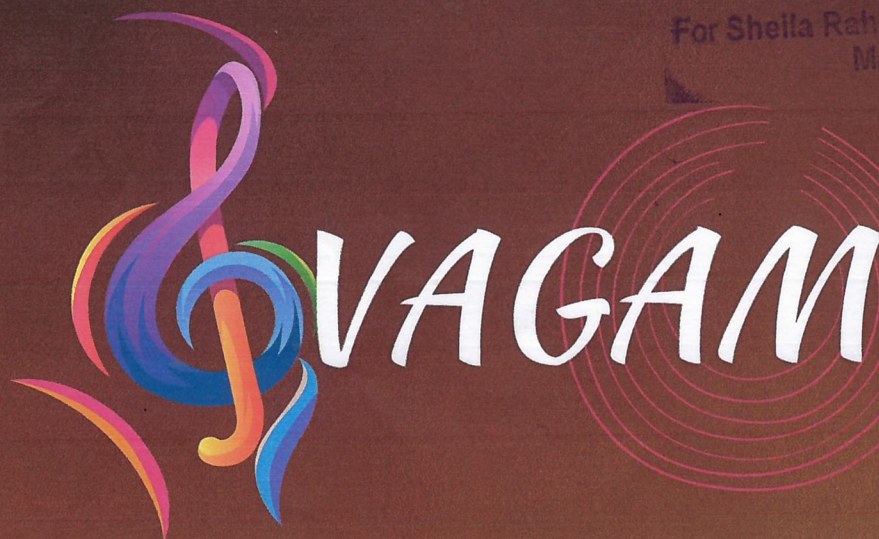


BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY'S
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
(APPROVED BY AICTE, DTE, AFFILIATED TO UNIVERSITY OF MUMBAI, ISO 9001:2015 Certified and
NAAC Accredited)

PRESENTS

An Intercollegiate Fest

For Sheila Raheja School of Business
Management & Research



Administrative Director
[Signature]

CADENCE - THE RHYTHM OF SOUNDS

12 & 13
February, 2025

Join Us
For

*A Celebration of Talent,
Innovation and Collaboration!*

*Medals
Trophies
Certificates*

**8:30 am
to
6:00pm**

College Campus

CONTACT FOR FURTHER DETAILS:

Chairperson	Dilip Parmar :- +91 9372352826
P.R HOD	Siddhi:- +91 9594941094
P.A HOD	Shruti:- +91 9022976557
Sports Indoor HOD	Ankit:- +91 9834613271
Sports Outdoor HOD	Amey:- +91 9967299315



srbs.edu.in



[raheja_academia](https://www.instagram.com/raheja_academia)

4th Floor, Seminar Hall

RAHEJA EDUCATION COMPLEX

24, Rd Number 2, Kherwadi, Bandra (East)

'SVAGAM 2025' EVENT FLOW

DAY 1 - 12th February, 2025

TIMINGS	EVENTS/VENUE	TIMINGS	SPORTS EVENT/VENUE
8:00 am ONWARDS	REGISTRATION (GROUND FLOOR)	12:00 pm onwards	SPRINT (Ground)
9:00 am to 10:30 am	INAUGURATION & FLASH MOB (AUDITORIUM)	10:00 am to 5:00 pm	Chess (Classroom)
10:30 am to 11:15 am	FOLK DANCE (AUDITORIUM)	10:00 am to 5:00 pm	BGMI (Classroom)
11:15 am to 11:30 am	FILLERS (AUDITORIUM)	10:00 am to 5:00 pm	Football (Ground)
11:30 am to 1:30 pm	GROUP SINGING (AUDITORIUM)	10:00 am to 5:00 pm	Cricket (Ground)
1:30 pm to 1:45 pm	FILLERS (AUDITORIUM)		
1:45 pm to 3:45 pm	SOLO DANCE (AUDITORIUM)		
3:45 pm to 4:00pm	FILLERS (AUDITORIUM)		
4:00 pm to 5:30 pm	Mr. & Ms. SVAGAM (AUDITORIUM)		
5:45 pm to 6:45 pm	DJ WAR (AUDITORIUM)		
11:00 pm to 5:00 pm	REEL MAKING (COLLEGE CAMPUS)		
11:00 am to 12:30pm	MEHNDI (CLASSROOM)		
12:00 pm to 1: 30 pm	WARLI PAINTING (CLASSROOM)		
2:00 pm to 3:30 pm	RANGOLI (CLASSROOM)		
1:00 pm to 2:30 pm	FINANCE (CLASSROOM)		
2:30 pm to 4:00 pm	OPERATION (CLASSROOM)		



**For Sheila Raheja School of Business
Management & Research**


Director

SVAGAM 2025' EVENT FLOW
DAY 2 - 13th February, 2025

TIMINGS	EVENTS/VENUE	TIMINGS	SPORTS EVENT/VENUE
8:00 am ONWARDS	REGISTRATION (GROUND FLOOR)	12:00 pm onwards	TUG OF WAR (Driveway)
9:00 am to 10:30 am	SOLO SINGING (AUDITORIUM)	10:00 am to 5:00 pm	VOLLEYBALL (Ground)
10:30 am to 10:45 am	FILLERS (AUDITORIUM)	10:00 am to 5:00 pm	Table Tennis (Classroom)
10:45 am to 11:45 AM	MONO ACTING (AUDITORIUM)	10:00 am to 5:00 pm	Carrom (Classroom)
11:45 AM to 12:00 pm	FILLERS (AUDITORIUM)	10:00 am to 5:00 pm	Rubik's Cube (Classroom)
12:00 pm to 1:00 pm	RAP (AUDITORIUM)		
1:00 pm to 1:15pm	FILLERS (AUDITORIUM)		
1:15 pm to 3:15 pm	GROUP DANCE (AUDITORIUM)		
3:15 pm to 3:30pm	FILLERS (AUDITORIUM)		
3:30 pm to 5:30 pm	FASHION SHOW (AUDITORIUM)		
5:30 pm to 7:00 pm	PRIZE DISTRIBUTION (AUDITORIUM)		
7:00 pm to 8:00 pm	DJ (AUDITORIUM)		
11:00 am to 12:30 pm	POETRY (CLASSROOM)		
12:00 pm to 1:30 pm	POSTER MAKING (CLASSROOM)		
1:30 pm to 3:00 pm	FACE PAINTING (CLASSROOM)		
1:00 pm to 2:00 pm	DEBATE (CLASSROOM)	2:00 pm to 3:00pm	Elocution (CLASSROOM)

Vaikhari
Dr. Vaikhari Patil
Faculty-In Charge Svagam 2025

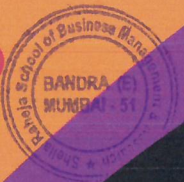


For Sheila Raheja School of Business
Management & Research

[Signature]
Director

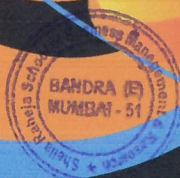
12th & 13th
February 2025

Cadence



For Sheila Raheja School of Business
Management & Research


Director



CADENCE - THE RHYTHM
OF SOUNDS

Venue~ Raheja Education Complex,
Kherwadi, Bandra (East)

ABOUT THE INSTITUTION

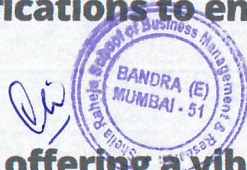


Established in the backdrop of a dream to create a strong, resilient future of our country, Sheila Raheja School of Business Management & Research (SRBS), affiliated to the University of Mumbai and approved by AICTE, DTE, is an exceptional B-School in the heart of Mumbai's Suburb, Bandra. In harmony with the ideology of the founder, 'forwarding education for everyone with a passion to learn', SRBS is NAAC Accredited & ISO Certified.

The philosophy of the Institute is firmly rooted in imparting values-based quality Business Management Education in line with contemporary needs. The Institute is endowed with a well learned and qualified Faculty who spare no efforts to deliver a truly enriching learning experience to the students.

The Institute is committed to excellence and therefore believes in the tradition of Research and encourages Faculty to Pursue innovative projects and research qualifications to enhance their faculty competence.

The Institute prides itself in offering a vibrant campus life to the student, weaving in more than a fair measure of sun, freedom and fervour to shape the two years here into a very fruitful learning experience altogether.



For Sheila Raheja School of Business
Management & Research

Director

ABOUT THE INSTITUTION

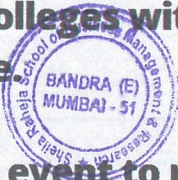


The epiphany of laughter, fierce fire of competition camaraderie of students from colleges and around Mumbai is what describes best.

This year the Institue is organizing Svagam'2025 as the signature event. The fest provides a platform for student to tap their potential and unravel their quiescent talents. Student from various backgrounds and cultures will get an opportunity to interact and appreciate one and other. It will bestow student with an unforgettable learning experience as SVAGAM'2025 offers a whole gamut of events that range from culinary arts, commerce and management, fashion, culture and IT.

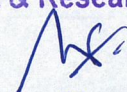
We the cultural team of SRBS wish to invite you all to have the best fun and learning experience and to participate in various sports quizzes and cultural competitions.

Joins us for this two-day adventure of fun and leave all your worries behind, Svagam is a Sanskrit word meaning Welcome. We, welcome all our friends from various colleges with open arms and see to it that your hospitality is impeccable.



**For Sheila Raheja School of Business
Management & Research**

So let us have fun make it an event to remember.


Director

INAUGURAL CEREMONY

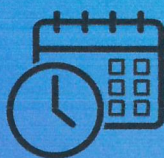


AUDITORIUM

RAHEJA EDUCATION COMPLEX
Opp. Chhatrapati Shivaji ^{Maharaj} Ground, Kherwadi,
Bandra (East), Mumbai-400051

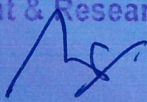


09:00 AM
ONWARDS



12th
February 2025

For Sheila Raheja School of Business
Management & Research


Director



EVENTS ON 12 FEBRUARY 2025

FOLK DANCE

SOLO SINGING

MONO ACTING

SOLO DANCE

MR & MS SVAGAM

DJ WAR

CRICKET

BGMI

MEHENDI

WARLI PAINTING

RANGOLI

REEL MAKING

MANAGEMENT GAME

CHESS

FOOTBALL

SPRINT



**For Sheila Raheja School of Business
Management & Research**

Director



EVENTS ON 13 FEBRUARY 2025

GROUP SINGING

GROUP DANCE

RAP

FASHION SHOW

POETRY

POSTER MAKING

FACE PAINTING

DEBATE

ELOCUTION

TUG OF WAR

VOLLEYBALL

TABLE TENNIS

CARROM

RUBIK'S CUBE



For Sheila Raheja School of Business
Management & Research

Director



GENERAL RULES

- Songs should be submitted 48 hours prior in Google Drive.
- There should not be any political or religious reference in any event.
- Any use of vulgar language and religious or offensive references will lead to negative PR Points or immediate disqualification.
- Preparation time given in certain events is not to be seen as time to arrive at the venue of the event.
- Revealing your college name is prohibited.
- Management's Decision and Judges Decisions will be final and binding.



Signature

**For Sheila Raheja School of Business
Management & Research**

Signature
Director

**CADENCE - THE RHYTHM
OF SOUNDS**



INDIAN KNOWLEDGE SYSTEM (WARLI PAINTING)



Entry Fees: - 50/-

RULES :-

- Paper will be provided.
- Participants need to bring their own materials.
- Time limit is 60 minutes.
- Photography and 3D object, sticker, printout etc. are strictly prohibited.
- Negative marking for exceeding time limits.
- Decision of the judges will be final and binding.

JUDGING CRITERIA:-

- Relevance to the theme
- Originality
- Artistic composition
- Creativity
- Message conveyed by the poster.
- Effectiveness in communicating the intended message.

Participation- 2 per contingent

otse- Allowed

Podium- 1st Prize + e-certificate



For Sheila Raheja School of Business
Management & Research

Director

CADENCE - THE RHYTHM
OF SOUNDS



INDIAN KNOWLEDGE SYSTEM

(FOLK DANCE)



Entry Fees: - 100/-

GENERAL CRITERIA:-

- Styles- Any Style of Dance Relating to Indian Culture.
- Set up time: 2 minutes

RULES :-

- Time limit is min 4 minutes to max 7 minutes.
- Particular theme has to be followed.
- Participants Limit min 1 - max 6 Participants
- Get your own props that must be informed to the coordinators prior to the competition.
- Lighting of matchsticks, candles and cigarettes or any derogatory acts are strictly not allowed on stage.
- Plagiarism is prohibited.
- Explicit content is strictly prohibited and will lead to immediate contingent disqualification

JUDGING CRITERIA:-

- Choreography
- Expressions
- Stage
- Coverage
- Energy
- Overall Impact
- Costume

Participation- 2 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



For Sheela Raheja School of Business
Management & Research

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CADENCE - THE RHYTHM
OF SOUNDS



INDIAN KNOWLEDGE SYSTEM (POETRY)



Entry Fees: - 50/-

THEME :- ANYTHING RELATED TO INDIAN MUSIC

RULES :-

- Language: Hindi/ English/ Marathi.
- Time of Performance - Minimum 3 Minutes to Maximum 6 Minutes.
- The Participant should not refer to any Sample of the content.
- Abusive Language, vulgarity should not be involved.

JUDGING CRITERIA:-

- Choice of words
- Form and Format
- Emotion and Impact
- Creativity

Participation- 2 per contingent

Otse- Allowed

Podium- 1st and 2nd Prize + e-certificate

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INDIAN KNOWLEDGE SYSTEM (ELOCUTION)



Entry Fees: - 50/-

RULES :-

- The topic will given 1 minute prior
- The Performance should not hurt the sentiments of any religion or caste.
- Time for preparation - 2 minutes
- Time to speak :- 3 minutes
- Negative marking for exceeding time limits.
- Decision of the judges will be final and binding.
- Languages:- English, Hindi/Marathi.

Participation- 2 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



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MR & MS SVAGAM



CRITERIA:- 1 FEMALE AND 1 MALE

- 3 rounds to be conducted.
- Ramp walk
- Talent round (Elimination after this round)
- Q&A round Props can be used only for talent round.
- The prop list has to be submitted during the registration.
- Time limit: 1-2 minutes per round (ramp walk & introduction round)
- Time limit 2-3 minutes for talent round.

Entry Fees: - 100/-

Per person

RULES :-

- Plagiarism is strictly prohibited.
- Engaging in any sort of Obscenity or vulgarity will lead to immediate disqualification Judges/organizers decision will be final.
- Binding Any content that is religious, political, vulgar or hurts sentiments of a particular community or culture is not permitted.
- Instruments if needed for talent round should be priorly informed with props list.

JUDGING CRITERIA:-

- Stage presence
- Confidence
- Creativity
- Uniqueness
- Outfit presentation

Participation- 2 per contingent

Otse- Allowed

Podium- MR & MS. Svagam + e-certificate

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GROOVE & GLAM

(FASHION SHOW)



THEME: OPEN

CRITERIA:-

Entry Fees: - 300/-

- Participants Limit 10-14 Participants
- Props can be used.
- The prop list has to be submitted during the registration.
- Time limit: 8-12 minutes
- Set Time: 2 minutes

- RULES :-**
- Plagiarism is strictly prohibited.
 - Participants can draw inspiration from characters in the theme as long as their rendition is original & creative.
 - Track and screening should be submitted 30 minutes before the event in the google drive only. (Discuss with Head in-charge)
 - Engaging in any sort of Obscenity or vulgarity will lead to immediate disqualification Judges/organizers decision will be final .
 - Binding Any content that is religious, political, vulgar or hurts sentiments of a particular community or culture is not permitted.

JUDGING CRITERIA:-

- Outfit presentation
- Creativity
- Stage presence
- Modelling skills
- Originality

Participation- 2 per contingent

otse- Allowed

Podium- 1st & 2nd Prize + e-certificate

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RHYTHM ALLIANCE

(GROUP DANCE)



THEME: OPEN

Entry Fees: - 200/-

GENERAL CRITERIA :-

- Setup time: 2 minutes
- Participant- Min 2 and Max 12.
- Performance time min 6 minutes and max 10 minutes.
- Prop list must be submitted on the day of registration.
- On the spot entries songs should be submitted 30 minutes before the event.

RULES :-

- The choice of songs is open to the participants.
- No props will be provided by the co-ordinators.
- Participants can carry their own props.
- Dance performance should not convey any indecent gestures.
- Decision of the judges will be final & binding.

JUDGING CRITERIA:-

- Synchronization
- Choreography
- Expressions
- Stage
- Coverage
- Energy
- Overall Impact
- Costume

Participation- 2 per contingent

OTSE- Allowed

Podium- 1st & 2nd Prize + e-certificate

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MELODY MASTER

(SOLO SINGING)



GENERAL CRITERIA :-

Entry Fees: - 50/-

- Style- Open
- Time Limit: min 4 and max 6 Minutes .
- Language- Hindi/ English/ Marathi/ Punjabi.

RULES :-

- Performers will be stopped when they reach the time limit.
- Any performance exceeding the given time limit will not be counted.
- Choices of song are open to participants but the song should not have any slang or derogatory language.
- Participants must bring instruments or instrumental music with self to perform.
- Participants will not be allowed to refer to the lyrics while singing.
- Explicit content is strictly prohibited & will lead to immediate contingent disqualification.

JUDGING CRITERIA:-

- Stage presence
 - Vocal Quality
 - Rhythmic Interpretation
 - Singing skills
- Participation- 2 per contingent
Otse- Allowed
Podium- 1st, 2nd & 3rd Prize + e-certificate



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SHAKE IT UP (SOLO DANCE)



GENERAL CRITERIA:-

Entry Fees: - 50/-

- Style -Open
- Set up time: 2 minutes

RULES :-

- Time limit is minimum 4 minutes and maximum 7 minutes.
- The participants are free to mold the dance form.
- Get your own props that must be informed to the coordinators prior to the competition.
- Lighting of matchsticks, candles and cigarettes or any derogatory acts are strictly not allowed on stage.
- Plagiarism is prohibited.
- Explicit content is strictly prohibited and will lead to immediate contingent disqualification.

JUDGING CRITERIA:-

- Choreography
- Expressions
- Stage
- Coverage
- Energy
- Overall Impact
- Costume

Participation- 3 per contingent

Otse- Allowed

Podium- 1st, 2nd & 3rd Prize + e-certificate



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SINGING SOULS

(GROUP SINGING)



GENERAL CRITERIA:-

Entry Fees: - 150/-

- Style- Open Theme
- Limit: 6 Minutes.
- Language- Hindi/ English/ Marathi/ Punjabi.

RULES :-

- For group singing, a group can be of a Minimum of 2 or of maximum 6 participants.
- Performers will be stopped when they reach the time limit and any performance exceeding the given time limit will not be counted.
- Choices of song are open to participants but the song should not have any slang or derogatory language.
- Participants must bring instruments or instrumentals music with self to perform.
- Participants will not be allowed to refer to the lyrics while singing.
- Explicit content is strictly prohibited & will lead to immediate contingent disqualification.

JUDGING CRITERIA:-

- Stage presence
- Team dynamics
- Vocal Quality
- Rhythmic Interpretation
- Singing skills

Participation- 2 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate

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MYSELF AND I (MONO ACTING)



Entry Fees: - 100/-

RULES :-

- Time Limit- Min 5 min and Max 7 minute.
- Language- Hindi/English/Marathi.
- Explicit content is strictly prohibited & will lead to immediate contingent disqualification.
- Props can be utilized.
- List of Props should be mentioned to the Head Responsible.

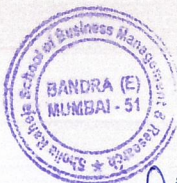
JUDGING CRITERIA:-

- Creativity
- Performance and Expression
- Clarity of Character
- Delivery
- Impact and Emotional Resonance

Participation- 2 per contingent

Costume- Allowed

Podium- 1st, 2nd & 3rd Prize + e-certificate



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WAR OF JOCKEYS (DJ WAR)



Entry Fees: - 100/-

RULES :-

- DJ Equipment will be provided.
- Music Genre- Open
- Explicit content is strictly prohibited & will lead to immediate Participant disqualification.
- Time Limit- Minimum 20 minutes and Maximum 30 minutes.
- Prepare content for maximum 30 minutes.

JUDGING CRITERIA:-

- Creativity
- Crowd Engagement
- Stage Presence
- Technical Skills (Music Transition, Mixing Beats)

Participation- 2 per contingent

Otse- Allowed

Podium- 1st Prize + e-certificate



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SURILE-RANGILE HAATH (MEHENDI)



Entry Fees: - 50/-

RULES :-

- Mehendi design should be theme based.
- Mehendi design should be portrayed on one hand till elbow.
- Mehendi design must cover one hand and also must be covering both sides of the palm. (palm as well as back side of the hand)
- Participants need to bring their own materials. (Mehendi cones & other materials)
- A team must have 2 participants, one artist and the other is the subject (Model).
- Both the participants need to register themselves. Mehendi tattoo designs that mimic tattoos (stickers) are not eligible for entry.
- Participants are not allowed to use their phones.
- Time limit is 60 minutes.

Participation- 3 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



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SYMPHONY OF COLORS (RANGOLI)



THEME: ANYTHING RELATED TO MUSIC

Entry Fees: - 50/-

- RULES :-**
- Participants are not allowed to take the example image or sketch drawings.
 - If the participant is found to have violated the rules will be disqualified and not allowed to continue the competition.
 - Colors for Rangoli will not be provided, Participants are expected to bring their own resources.
 - Time Limit is 60 minutes.

JUDGING CRITERIA:-

- Relevance to the theme
- Originality
- Artistic composition
- Creativity

Participation- 3 per contingent

otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



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ECHOES OF DESIGN

(POSTER MAKING)



THEME: ANYTHING RELATED TO MUSIC

Entry Fees: - 50/-

RULES :-

- Paper will be provided
- Participants are not allowed to take the example image or sketch drawings If the participant is found to have violated the rules will be disqualified and not allowed to continue the competition.
- Students are expected to prepare a poster on the given theme.
- You may choose a subject associated with the theme
- Time limit is 90 minutes

JUDGING CRITERIA:-

- Relevance to the theme
- Originality
- Artistic composition
- Creativity
- Message conveyed by the poster.

Participation- 2 per contingent

otse- Allowed

Podium- 1st & 2nd Prize + e-certificate

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EXPRESSIONS OF DHUN

(FACE PAINTING)



THEME: OPEN

Entry Fees: - 50/-

RULES :-

- The participants should not have any prior preparations done.
- Face should be clear.
- The participants must be able to present the given theme and highlight it's aspects.
- All the required materials should be brought by the participants
- Pictures/samples/references are not allowed.
- A team must have 2 participants, one artist and the other is subject(model).
- Time limit is 60 minutes.

JUDGING CRITERIA:-

- Creativity
- Innovation
- Design

Participation- 2 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



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CINEMATIC RHYTHMS (REEL MAKING)



THEME: COLLEGE FEST

Entry Fees: - 100/-

RULES :-

- On the spot topic will be given.
- 6 hours for recording and editing reel.
- 1 minute Reel.

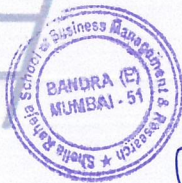
Participation- 2 per contingent

Otse- Allowed

Podium- 1st Prize + e-certificate

Note: - Reporting time for the event is 10:30 am.

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FLOW – € – MEHFEEL (RAP)



THEME: OPEN

Entry Fees: - 100/-

RULES :-

- Minimum time of the performance should be 3 minutes and maximum 5 minutes.
- Use of any foul language will lead to disqualification.
- Beat should be provided prior of the performance.
- language: - Hindi, English, Marathi
- Rap should not include any political and violent influence.
- Only 1 round will take place and contingent's overall performance will be judged.

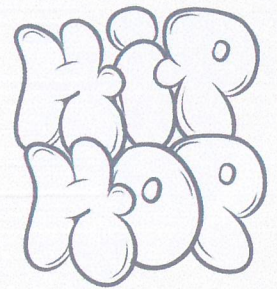
JUDGING CRITERIA:-

- Reference
- Rhyme Scheme
- Topic
- Punch-Lines
- Originality

Participation- 2 per contingent

Otse- Allowed

Podium- 1st & 2nd Prize + e-certificate



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MANAGEMENT GAMES

(RISK MANAGEMENT)



Entry Fees: - 50/-

RULES :-

- Each team will consist of two players.
- Player must manage their risk at each level and make informed decision to minimize potential loss and maximize the return.
- The bucket will be placed at a distance from the player, and the distance increases as the risk level increases.
- There are 10 risk levels, each with a different distance and point value:
 1. Level 1-3: Easy throws with close distances and low point values.
 2. Level 4-6: Medium throws with medium distances and moderate point values.
 3. Level 7-8: Hard throws with far distances and high point values.
 4. Level 9-10: Extremely hard throws with extremely far distances and very high point values. The player must throw the ball from a designated throwing area.
- If the ball lands in the bucket, the player scores the points for that risk level.
- If the ball misses the bucket, the player loses a turn
- Each team will be given 6 chances to take risk.
- Team with the maximum return will be the winner.
- Team who fails to comply with the rules may be disqualified from the game.

Participation- 2 per contingent

Otse- Allowed

Podium- 1st Prize + e-certificate



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MANAGEMENT GAMES

(MASTER THE CHAOS)



Entry Fees: - 50/-

You will face a series of increasingly complex challenges that will test your **teamwork, decision-making skills, strategic thinking and ability to optimize processes under pressure.**

RULES :-

- No electronic devices will be allowed during the game. Violation will lead to immediate disqualification of the entire team.
- The game has multiple stages. Lowest-scoring teams will be eliminated after each stage.
- Follow all instructions given at the start of the game carefully.
- Discussions and collaborations are allowed only between team members. No communication with other teams will be permitted during the game.
- Scoring will be based on accuracy, speed and strategic thinking.
- Tiebreakers may be introduced if necessary.
- The decision(s) of the judges will be final and binding. No appeals will be entertained.
- Each team must consist of exactly 2 players.
- Both team members must actively participate in decision-making processes.
- Participation implies acceptance of all game rules and regulations.

Participation- 2 per contingent

Otse- Allowed

Podium- 1st Prize + e-certificate

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MANAGEMENT GAMES (DEBATES)



Entry Fees: - 50/-

RULES :-

- Topic will be given 15 mintue prior
- The Performance should not hurt the sentiments of any religion or caste.
- Negative marking for exceeding time limits.
- Decision of the judges will be final and binding
- Foul language prohibited.
- Team Structure: Two sides – Proposition (for) and Opposition (against).
- Time Limits: Each speaker has a set time (e.g., 5-7 minutes).
- Debate Format:
 - Opening Speeches: Present main arguments.
 - Rebuttals: Counter the opposing team's points.
 - Closing Statements: Summarize and reinforce your stance.
- Content: Arguments must be logical, relevant, and evidence-based.
- Conduct: No personal attacks, offensive language, or misrepresentation.
- Judging: Based on content, delivery, rebuttals, and teamwork.
- Decorum: Respect all participants and follow timekeeper signals.

Participation- 2 per contingent

Otse- Allowed

Podium- 1st Prize + e-certificate



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CRICKET RAGA (BOX CRICKET)



Entry Fees: - 200/-

RULES :-

- Each side 8 players (6+2 substitutes).
- 4 overs per innings.
- Line touch will be declared as a NO-BALL.
- Bowling action should be LOCK-HAND & No side arm allowed.
- Leg byes & overthrow.
- 2 Players on the boundary , 2 ahead the stumps , keeper mandatory.
- Every match will be a compulsory CHASE.
- Knockout matches , Umpire decision will be the final decision.
- Additional rules will be disclosed on the spot.

Participation- 2 per contingent

Otse- Not allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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NET BEATS (VOLLEYBALL)



Entry Fees: - 200/-

RULES :-

- Squad limit is 8 players (6+2 substitutes)
- Knockout match will be held
- 3 sets of 11 points
- All players should be from the same CC
- Referee decision will be the last decision
- Any arguments with the umpire will lead to disqualification
- Additional rules will be disclosed on the court itself



Participation- 1 per contingent

otse- Not allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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FASTER THAN THE BEAT

(100M SPRINT)



Entry Fees: - 100/-

RULES :-

- Leaving your lane or obstructing the path of another sprinter will get you automatically disqualified from the race
- One reaching the end line will be selected and rest will be eliminated
- Everyone should start on whistle

Participation- 2 per contingent

otse- Allowed

Podium- 1st- Medals+ e-certificate

2nd- Medals + e-certificate

3rd- Medal + e-certificate



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ROCK THE ROPE

(TUG OF WAR)



Entry Fees: - 200/-

RULES :-

- Every match would be a knockout match.
- Each team must consist of 7 players.
- Participants are required to wear appropriate clothing and footwear suitable for physical activity.
- Loose clothing or accessories that could pose a safety risk is discouraged.

Participation- 1 per contingent

Otse- Not allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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ZANKAR GOAL

(RINK FOOTBALL)



Entry Fees: - 200/-

RULES :-

- Each side 7 players (5+2 substitutes).
- Match duration will be of 7 minutes per half and 1 min break for half time.
- Outside will be taken via a kick (no chip shot allowed).
- Goal from anywhere on the ground.
- Matches will be held in knockout format.
- The referee's decision would be considered as the final decision. In case of any chaos, the committee members and the referee can overturn the decision.
- If a player receives a yellow card the player would be told to leave the field for 2 minutes.
- If the player receives red card, the player would not be allowed to continue the match.
- In case of a draw the match would end in a penalty shootout (3 shootouts followed by sudden death).
- All free kicks will be indirect.
- Rest all the FIFA rules will be applied.

Participation- 1 per contingent

Otse- Not allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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MUSICAL CHECKMATE (CHESS)



Entry Fees: - 50/-

RULES :-

- Every match would be a knockout match.
- Each game should not exceed 10 minutes.
- 30 seconds per move.
- Winner will be decided by points.
- The tournament format can vary depending on the number of participants and available time.
- Points are typically awarded for wins, draws, and losses according to the tournament format.



Participation- 2 per contingent

Otse- Allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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CARROM CHORDS

(CARROM)



Entry Fees: - 100/-

CARROM (SINGLES) RULES :-

- Each player will have to complete their match.
- Each match will be knockout match.
- Tap on carrom not allowed front and back.
- You cannot move coins with your fingers.
- Umpire decision will be a final decision.
- Bring personal strikers.
- Time limit 5 minutes {1 board}.
- 1 board (for single) Every player gets a chance to break.
- The break will be decided on a toss.

CARROM (DOUBLES) RULES :-

- Each player will have to complete their match.
- You have 2 matches of point.
- Tap on carrom not allowed front and back.
- You cannot move coins with your fingers.
- Umpire decision will be a final decision.
- Bring personal strikers.
- Time limit 5 min {2 board}.
- The break will be decided on a toss.

Participation- 1 per contingent

Otse- Allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate

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SOUND SMASHERS (TABLE TENNIS)



SINGLES RULES:-

Entry Fees: - 50/-

- Each game will be played of 11 points
- Alternate serves of every after two points.
- Tossing the ball while serving is compulsion.
- Serve can land anywhere on the table
- Alternate hitting in doubles is allowed.
- You should not touch the table with your body.
- Every match will be a knockout match.

DOUBLES RULES:-

Entry Fees: - 100/-

- Each game will be played of 11 points
- Alternate serves of every after two points.
- Tossing the ball while serving is compulsion.
- Serve can land anywhere on the table
- Alternate hitting in doubles is allowed.
- You should not touch the table with your body.
- Every match will be a knockout match.

Participation- 1 per contingent

Otse- Allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate

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BEATS BATTALION

(BGMI)



Entry Fees: - 200/-

BGMI (SQUAD'S) (4 MEMBERS EACH)

- There will be total of 25 teams.
- The teams will get to play 3 matches each.
- 3 maps will be there as follows: - Erangle, Miramar, Shanok.
- The team who scores highest point via kills and position after 3 matches will be declared as winner.
- Wi-Fi will not be provided by the institute.
- ipads & tablets are not allowed.
- The players should play on mobile data.
- Kindly bring your own chargers and power banks.
- Hacks and cheating are strictly prohibited.

POINTING SYSTEMS

- 1st place – 15 points
- 2nd place - 10 points
- 3rd place - 8 points
- 4th place - 6 points
- 5th place - 5 points
- 6th place - 4 points
- 7th place - 3 points
- 8th place - 2 points
- 9th place - 1 points
- 10th place- 0 points

After 10th position no placement points will be provided the teams will get 1 point each for kills (1 kill = 1 point).

The organizing committee will have the power to change the rules & regulations.

Participation- 1 per contingent

Otse- Not allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate

BGMI

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RUBIK CUBE

(RUBIK CUBE)



Entry Fees: - 50/-

RULES

- Every participant will have 15 second to inspect the cube before solving.
- The game begins from starting your time when the call will give (start).
- Every participant will have maximum 2 minutes to solve all side of 3x3 Rubik cube.
- The cube must be solved by turning layer not by physically altering or disassembling it.
- The cube will be provided.
- Player can bring there own Rubik cube but they can play with that only when their opponent is allowing it.

Participation- 1 per contingent

Otse- Allowed

Podium- 1st- Trophy + Medals+ e-certificate

2nd- Trophy + Medals + e-certificate



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REGISTRATION LINKS



Tap here for Performing Arts



Tap here for Sports Registrations



Tap here for Fine Arts & Management Games Registrations



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PR POINTS



SCORING BOARD

Event Name	Group Events	Individual
Participation	500	500
1 Podium	1500	1000
2 Podium	1000	750
Pre- Registration	300	300
OTS	0	0
Participation- Cancellation	-500	-500



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CONTACT DETAILS:-



Dilip:- +91 9372352826

Chairperson

Anabil:- +91 9867321816

Co-ordinator

Harsh:- +91 8828453725

Co-ordinator

Siddhi:- +91 9594941094

Shruti:- +91 9022976557

Akshata:- +91 8779351494

Atish:- +91 9920229532

P.R Head

P.A Head

Amey:- +91 9967299315

Shohan:- +91 7045710632

Rishi:- +91 8850974461

Prabhat:- +91 8108712504

**Sports Outdoor
Head**

**Sports Indoor
Head**

SOCIAL MEDIA

Instagram: raheja_academia



For Sheila Raheja School of Business
Management & Research

Dir

Director

**CADENCE - THE RHYTHM
OF SOUNDS**



TECHNICAL RULES:



- Events will Start Exactly on schedule with/ without the participating colleges.
- Participants should pre-upload their song tracks or screening files on their Google Drive links.
- Even in the case of on-the-spot entry, you are required to upload the files using the provided Google Drive link.
- Participants will held responsible for their own equipments if they are lost or misplaced.
- Note : No edible items, no cold drinks, no water bottles or perfumes will be allowed into the premises . Alcohol or any type of smoking item found will be dumped immediately.
- When uploading your track while submitting, upload it with the your CC Code, event name.
(eg.srbs_groupdance)



**For Sheila Raheja School of Business
Management & Research**


Director

**CADENCE - THE RHYTHM
OF SOUNDS**





SRBS

Sheila Raheja

School of Business

Management & Research

(Bombay Suburban Art & Craft Education Society)

Date: 14-01-2025

To,
The Principal/Director,

Respected Sir/Madam,

We are delighted to warmly invite your esteemed institution to participate in **SVAGAM 2025**, our annual intercollegiate event that celebrates the true essence of student talent and creativity. This grand event promises to be a confluence of bright minds, diverse talents and creative energy. We would appreciate your college's/Institute's participation in this spectacular journey.

This year, we present the theme "Cadence: The Rhythms of Sounds," celebrating music's power to unite diverse voices and expressions. **SVAGAM** aims to foster collaboration, innovation and healthy competition among students from various colleges and universities. To create a dynamic platform where students can express their creativity and display their diverse talents through captivating performances. Be it music, dance, art or any other medium of expression, **SVAGAM** is committed to empowering participants to showcase their brilliance and share their distinctive perspectives. The Event is not only a celebration of talent but also an opportunity for students to learn, collaborate and grow in a dynamic environment.

SVAGAM 2025 is scheduled to take place on 12th and 13th February 2025.

Before the festivities begin, we invite your institution's nominated Contingent Leader (CL) to attend the CL Meet, where we will provide an overview of the Event, Event guidelines and an opportunity for leaders to connect and address any queries.

Details of the CL Meet :

Date: 21st January 2025 Time: 10:30 a.m onwards.

Venue: 4th Floor, Sheila Raheja School of Business Management and Research, Mumbai

For Queries, Contact following Students :

Dilip Parmar(Event-Head) : 9324097961

Anabil Dev (Cultural-Coordinator): 9867321816

Harsh Kurtadkar (Cultural-Coordinator) : 8828453725

We look forward to welcoming your college/Instituion to **SVAGAM 2025** and creating an unforgettable experience together that fosters creativity, collaboration, and talent.

Warm Regards,

Team SVAGAM

Sheila Raheja School of Business Management and Research

Dr. Vaikhari Patil
Cultural Incharge

**For Sheila Raheja School of Business
Management & Research**

Director

Dr. Harish Kumar S. Purohit
Director

Report On "Intercollegiate Event SVAGAM 2025"

Date: 12th & 13th February 2025

Time: 8:30 am to 07:30 pm

Venue: Raheja Education Complex Premises

Number of Student Joined: Approx. 800

Number of Colleges Participated: 45

Sheila Raheja School of Business Management & Research, organized two days Intercollegiate Event "SVAGAM 2025" on 12th & 13th February, 2025. SVAGAM is a kaleidoscope of sports, culture and creativity, attracting participation from various colleges. From thrilling sports competitions to captivating cultural performances, the event showcased the diverse talents of students across various disciplines. The campus was abuzz with excitement, offering an array of food stalls, jewellery stalls and gift stalls, enhancing the festive atmosphere. Moreover, the presence of talented influencers added an extra layer of excitement and glamour to the event, drawing even more attendees.

A] SVAGAM Day 1

On 12th February 2025, the event commenced with Ganesh Vandana. Our esteemed Director Dr. Harish Kumar S. Purohit, Mrs. Geeta Chauhan, Dr. Vaikhari Patil with students Mr. Dilip Parmar and Mr. Anabil Dev performed the lamp lighting ceremony. In keeping with the event's theme "CADENCE - The Rythm of Sounds", performances like Fusion Dance, Singing and Poetry were presented by SRBS students. On 12th February, 2025, various Performing Art events were conducted including Solo Singing, Folk Dance, Warli painting, Mehendi, Mr. and Ms. SVAGAM 2025, Management Games and many more. The indoor and outdoor sports events conducted on the same day such as BGMI (Battlegrounds Mobile India), Cricket, Chess, Football and Sprint.

**For Sheila Raheja School of Business
Management & Research**


Director





We were honored to have Mr. Krishnaraaj Dhananjay Mahadik, an emerging public figure from Kolhapur as a guest. He represented India in the Rotax Max World Grand Finals in 2012 and 2013, being the only Indian participant. Transitioning to single-seater racing, he competed in the BMW Formula 4 series and secured third place in the 2015 JK Tyre National Racing Championship. In 2016, he joined the BRDC Formula 3 Championship with Chris Dittmann Racing. In 2017, he became the second Indian to win a race in the British Formula 3 Championship at Brands Hatch, following Narain Karthikeyan's achievement 19 years prior.

C] SVAGAM Day 2

On 13th February, 2025 indoor sports events were conducted, which included Chess, Table Tennis, Rubik's Cube and Carom and an Outdoor sports Tug of war, Volleyball. The Performing Art events conducted on the same day included Group Singing, Group Dance, Face painting, Poster Making, Poetry and Fashion Show.

Mr. Pravesh Rana, the dancer and the Choreographer who represented India in Europe and Ms. Sukriti Sharma, the multifaceted artist attended the ceremony. Presence of various social media influencers made the event more joyful. The event was concluded by prize distribution ceremony. Core committee of SVAGAM was specially felicitated for their outstanding contribution. Our Honorable Secretary, SRBS Mr. Arvind Tiwari appreciated the efforts of the participants. He spent his valuable time and complemented the talents.

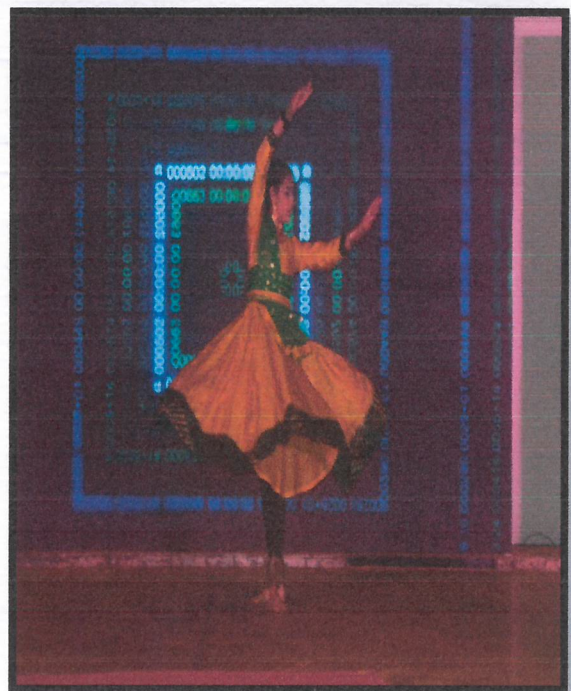
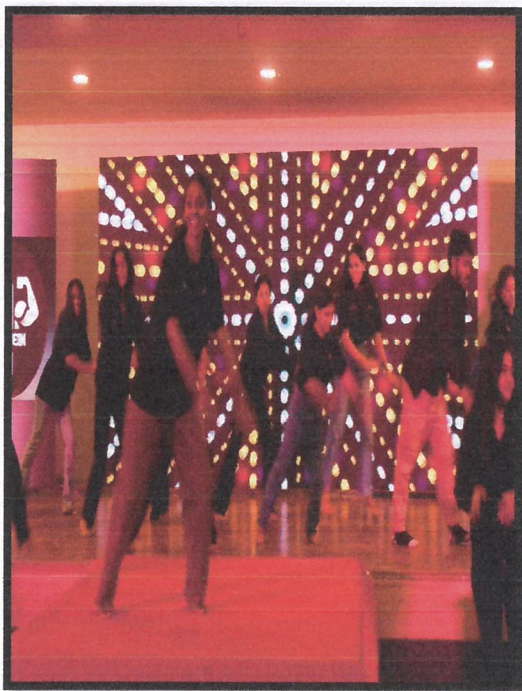
The driving force behind SVAGAM's success was the unwavering commitment of its dedicated faculty and students, whose behind-the-scenes efforts were instrumental in bringing the event to fruition. SVAGAM not only celebrated creativity and talent but also strengthened the bonds of unity and camaraderie among colleges, showcasing the power of collective effort in turning ideas into reality.

**For Sheila Raheja School of Business
Management & Research**


Director





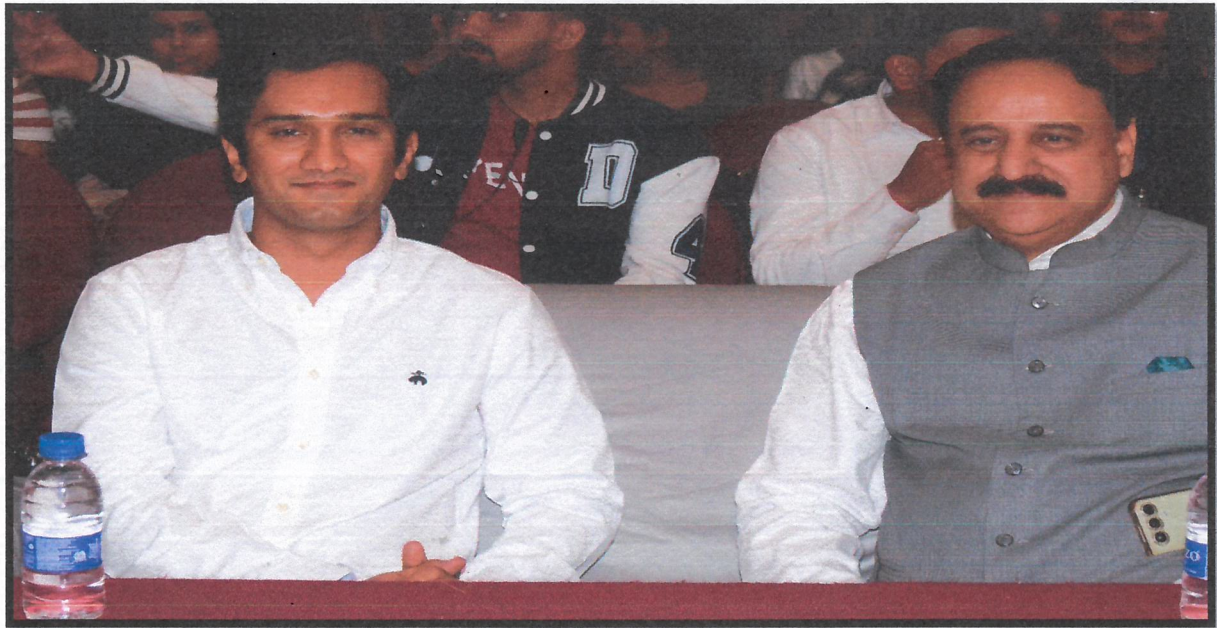


For Sheila Raheja School of Business Management & Research

[Signature]
Director



[Signature]



Vaikhari Patil

Dr. Vaikhari Patil
Faculty-In Charge SVAGAM 2025

Harish Kumar S. Purohit

Dr. Harish Kumar S. Purohit
Director



Patil

GUEST PROFILE




Mr. Krishnraj Mahadik

Krishnaraaj Dhananjay Mahadik, an emerging public figure from Kolhapur. He represented India in the Rotax Max World Grand Finals in 2012 and 2013, being the only Indian participant. Transitioning to single-seater racing, he competed in the BMW Formula 4 series and secured third place in the 2015 JK Tyre National Racing Championship. In 2016, he joined the BRDC Formula 3 Championship with Chris Dittmann Racing. In 2017, he became the second Indian to win a race in the British Formula 3 Championship at Brands Hatch, following Narain Karthikeyan's achievement 19 years prior. He hails from a family of sportspersons. While his father has been a national champion in boxing and wrestling, his mother was a national level basketball player.



For Sheila Raheja School of Business
Management & Research


Director

Chess

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Ashutosh Yadav	Durgadevi Saraf Junior College	Annika Menon	9969630597
Solo	Hinduja College of Commerce	Rahul Gupta	9321282419
Haider Malik	Ismail Yusuf College	Prabudha behade	9892142998
Solo	Sheila Raheja school of business management and research	Pratham Mehra	9139354194
Yash	Bhavans	Bhavans	9372254409
athish nair	chetan sfc	laukik kadam	9594984037
Dhaval	LS Raheja Santacruz	Naitik Jain	8104210858

BGMI

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
harsh patil	chetana sfc	laukik kadam	9594984037
ninad more	chetana sfc	laukik kadam	9594984037
Gorish and group	LS Raheja Santacruz	Naitik Jain	8104210858

CARROM

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Group (duo)	M.L.Dahanukar	Prathamesh Shinde	9579157827
jay & Ronit (DOU)	chetana sfc	laukik kadam	9594984037
godwin & omkar (DOU)	chetana sfc	laukik kadam	9594984037
Shimali patel	Royal College of arts science and commerce	Fatima faisal	8879884369
Saija ansari Farheen shaikh	Royal College of arts science and commerce	Fatima faisal	8879884369
Soham and samara	SRBS	Shruti	90229 76557
Harsh Kurade	M.L.DAHANUKAR COLLEGE OF COMMERCE	Harsh Kurade	8691852043
	LS Raheja Santacruz	Naitik Jain	8104210858

RUBICS CUBE

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Yusuf Baloch	Durgadevi Saraf Junior College	Annika Menon	9969630597
Vasudev	LS Raheja Santacruz	Naitik Jain	8104210858

TABLE TENNIS

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
ram gawde	chetana sfc	laukik kadam	9594984037
Adithya	Bhavans	Bhavans hazarimal somani clg	9503183944
shantanu m	chetana sfc	laukik kadam	9594984037
dhaval	LS Raheja Santacruz	Naitik Jain	8104210858
Yash	Bhavan's	Bhavan's	9372254409

Box Cricket

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
pyane Aniket kharat Tejas jadhav Manan Patel Ka	Ismail Yusuf College	Prabudha Behade	9892142998
Omkar Jadhav	Durgadevi Saraf Junior College	Annika Menon	9969630597
varma Mohammad hussain Gufran shaikh Ankit	Ismail Yusuf College	Prabudha Behade	9892142998
Rohit Chandora	Durgadevi Saraf Junior College	Annika Menon	9969630597
Zidan Sayed Sadeem Hamza Siddiqui Zaid Ans	Rizvi College of Engineering	Rizvi College of Engineering	9321655068
SHOHAN KARKERA SUNNY GUPTA ROHIT PA	Sheila raheja Business school of management and	PIYUSH PATIL	8452098365
m pawar Ragvan nadar Sahil oval Devesh Bhos	Vidyalankar institute of technology	Rohan salvi	9326764267
Group	Viva Institute of technology virar	Danish Shaikh	9136326700
Kunal Patil	Lala Lajpatrai Institute of Management. CC-Drums	Arya Ghosalkar	9594453313
Aayush Swayam Aniket Sagar Arrow Bane	Mldc	Prathamesh shinde	95791 57827



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Director

Prathamesh Padale	N:R swamy college of commerce and economics	Pratik Ingale	90045 64659
Ritesh Singh Divyesh Jadhav Ganesh Amaan As	NCP	NA	8104817260
Aditya Viraj Mohammad Ronak Pranay	Vidylankar institute of technology	Kartik Desai	8433861225
NBHAI GOHIL 5. Mohammad Haider Akbar ALI 6	RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RES	SHRUTI SINGH	9022976557
nk kothari Ashmit damani Yashraj Vishal patil Ryu	LS RAHEJA SCHOOL OF ARCHITECTURE	Mayank kothari	85915 68443
sra Affan 3.Khan Jayad 4.Ansari Nawaz 5.Shaik	Maharashtra College	Khan Fardeen	8169192072
Omkar Vishal Ninad Rishikesh Anish Aaryan	PTVA's Institute of Management	Jadhav Aaryan sunil	8879031209
Group	Hind seva	Hind seva	9321304741
Group	NCP68	Aman kushwaha	9209430210
Kuldip Kumbhar Akash Yadav Mahesh Ioda Shiv	Shri GPM College	Chirag Wankhade	9967189753
praniti khadye	chetana sfc	laukik kadam	9594984037
vedant nikhil vignesh bhushan varun gurung	chetana sfc	laukik kadam	9594984037
ayush 4. Gaurav 5. Panav 6. Varad Substitutes: 7	Amity Global business School, Mumbai	Atharv Tripathi	6232665014
Tanmay Harsh Vedaant Samar Sahil Avdhut	M.L. Dahanukar College of Commerce	Tanmay Nanarkar (Team Head)	8850712718
hate Sarvesh Talekar Sahil khadpe Parikshit pati	PTVAIM	Sahil shinde	9326222236
n Sayyed Ayush Kokare Rohit K Durvesh Haryan	PTVA Institute of management	Sahil Shinde	9326222236
Cricket Naitik and group	LS Raheja Santacruz	Naitik Jain	8104210858

Football

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
ayush Shohan Nishant Sangeerth Rohit Vedang	SRBS	Sangeerth	7620635538
Aditya Jha Azfer Sujal Sahil Christian	Amity Global Business School, Mumbai	Atharv Tripathi	6232665014
ash Yadav Aniket Nigam Piyush Choubey Shaile	Shri GPM College	Kuldip Kumbhar	9967189753
Pulakit Bhattacharya	Durgadevi Saraf Junior College	Annika Menon	9969630597
Shailesh Kumar Aniket Nigam Akash Yadav Piyu	Shri GPM College	Chirag Wankhade	9967189753
Vijay and group football	LS Raheja Santacruz	Naitik Jain	8104210858

Sprint

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
sujal jaiswal	chetana sfc	laukik kadam	9594984037
Iresh prabhavalkar (solo)	Kirti college	Sahil kadam	93722 85988
	LS Raheja Santacruz	Naitik Jain	8104210858

Tug of War

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
1) Navneet Shukla 2) aditya jadav 3) Dev Aurangabadkar 4) Paras samel 5) danish khan 6) Tejas rajput 7) Shubham chavan	Lilavati lalji dayal college of commerce	Navneet shukla	9653416327
Kasturi Mosamkar (Captain) Shreni Mahkaria Praful Pawar Nishant Jamba Vivek Rai Sangeerth Nanu Rohit Varma	Sheila Raheja School of Business Management & Research (SRB)	Rohit Varma	9833893883

Volleyball

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Soham Kumbhar	M.L. Dahanukar	Prathamesh Shinde	95791 57827
Atul and group volleyball ball	LS Raheja Santacruz	Naitik Jain	8104210858
GROUP : RIZVI COLLEGE OF ENGINEERING	Rizvi College of Engineering	Ashfahan Mahida	8779136374

For Sheila Raheja School of Business
Management & Research



[Signature]
Director

MEHENDI

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Sayali natkar	Piano	Prabudha behade	9892142998
Akshara Vishwakarma	Durgadevi Saraf Junior College	Annika Menon	9969630597
Anjum Khan	N.R swamy college of commerce and economics	Riya Ubhare	8591467121
Solo	Thakur ramnarayan college of Arts and commerce	NL	NL
Zoya Malik (SOLO)	Thakur ramnarayan college of Arts and commerce	NI	NI
Amruta Suresh Kudale	Sheila Raheja School Of Business Management And Research	Siddhi Naik	95949 41094
Anushka patil	chetana sfc	laukik kadam	9594984037
Mitali	LS Raheja Santacruz	Naitik Jain	8104210858

Rangoli

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Anushka patil	chetana sfc	laukik kadam	9594984037
shrishty pandya	chetana sfc	laukik kadam	9594984037
Piyush Patil	abhinav college bhayandar	NCP	9136270549
yash Lavhale	abhinav college bhayandar	NCP	9136270549

Warli painting

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
raj shinde	chetanasfc	laukik kadam	9594984037
Argha-	LS Raheja Santacruz	Naitik Jain	8104210858
Akshara	Kriti college, dadar west	Sahil kadam	8828145443

Risk Management

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Solo	LS Raheja Santacruz	Naitik Jain	8104210858
Yash Altekar Akash Oswal	vidyalankar institute of technology	Rohan Salvi	9380090660

Master The Chaos

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Aarushi Polnis and Anjali Kanojiya	Vidyalankar Institute of Technology	Rohan Salvi	93267 64267
Mitali-mehendi, Argha-warli and poster,	LS Raheja Santacruz	Naitik Jain	8104210858
sandhy and eshita	chetna sfc	laukik	9594984037

Risk Management

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Deepu Singh	Durgadevi Saraf Junior College	Annika Menon	9969630597
shyam gupta	chetana sfc	laukik kadam	9594984037
Kajal Umriya	Vidyalankar Institute of Technology	Rohan Salvi	9324393845
Solo	LS Raheja Santacruz	Naitik Jain	8104210858

Poster

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Nandini Manoj Sharma	Durgadevi Saraf Junior College	Annika Menon	9969630597
poola vaishy	chetana sfc	laukik kadam	9594984037
raj shinde	chetanasfc	laukik kadam	9594984037
Argha	LS Raheja Santacruz	Naitik Jain	8104210858
anirudh	chetana sfc	laukik kadam	9594984037
Gauri	RJ college	Nilay	7039762704

Face Painting

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Teju Reddy	Tolani college of commerce (autonomous)	Nilay Mishra	70397 62704
raj shinde	chetanasfc	laukik kadam	9594984037
Mitali-mehendi, Argha-warli and poster,	LS Raheja Santacruz	Naitik Jain	8104210858
yash ravhale	abhinav college	-	913602110
kimaya	MMK	hari gupta	7387739253
myara	SRBS	sruti	9784761951

Elocution

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Tanisha Nikam	Durgadevi Saraf Junior College	Annika Menon	9969630597
Mitali-mehendi, Argha-warli and poster,	LS Raheja Santacruz	Naitik Jain	8104210858



For Sheila Raheja School of Business
Management & Research

Director

mahima mishra	kirti	sahil kadam	9372285988
jashva	MMK	hari gupta	7387739253

Poetry			
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Anshuman Mishra	Ramniranjan Jhunjhunwala College	Priyanshu Dubey	75067 28504
sai more	chetana sfc	laukik kadam	9594984037
Mitali-mehendi, Argha-warti and poster,	LS Raheja Santacruz	Naitik Jain	8104210858
jash	MMK	hari gupta	7387739253
harshi mishra	RJ college	harshi mishra	7021179204

For Sheila Raheja School of Business
Management & Research



Qm

h
Director

Solo Dance

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
vedika shetty	chetana sfc	laukik kadam	9594984037
Siddhi Rakesh Jaiswal	Durgadevi Saraf Junior College	Annika Menon	9969630597
Sarthak jadhav	Piano	Prabudha Behade	9882142998
Piyush Sushila Ashok Ambure	Kirti college	Sahil kadam	93722 85988
Kashish Rupesh Ambekar	Kirti college	Mahima kumar	8369033654
Varsha santosh nirmal	N.R swamy college of commerce and economics	Riya Ubhare	8591467121
Shravni Pendharkar (solo)	National Institute of Management and Research Studies (Marol Naka)	Prajakta Basunde	93217 65901
Abhishek Yadav	Rampiranjan Jhunjhunwala College	Priyanshu Dubey	75067 28504
Soumya Naini (Solo)	Sheila Raheja School Of Business Management And Research	Pratham Mehra	9139354194
Kiran Patil	Sinhgad College	Payal Bharade	95942 83924
CHALCEDONY Jolanta Fargose (Solo Dance)	St. Joseph Senior College, Satpala Virar (W)	Princy D'mello	8329757493
Deepu Singh	Durgadevi Saraf Junior College	Annika Menon	9969630597
Anjali	LS RAHEJA SANTACRUZ	Naitik Jain	8104210858
Arron F	Smt.mmk college	Hari gupta	7506864293
Tejas Dhopat	SNDT College		8097838572

DJ war

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Sunit wahule	Dear Ambedkar College Wadala	Sunit wahule	9321999348
Deepu Singh	Durgadevi Saraf Junior College	Annika Menon	9969630597
Jignesh	LS RAHEJA SANTACRUZ	Naitik Jain	8104210858

Folk Dance

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Ranee	Ismaile Yusuf College	Prabudha behade	9892142998
warangi kishor Karuna Bhare/ Group Name	Kirti college	Sahil Kadam	93722 85988
Group	M.L Dahanukar College	Soham	84229 95755
Swaraj and Team	N.R swamy college of commerce and economics	Riya Ubhare	8591467121
Riddhi More	Rj college	Priyanshu dubey	7506728504
Angali & group	LS RAHEJA SANTACRUZ	Naitik Jain	8104210858
Jinal Group	Sheila Raheja School Of Business Management And Research	Pratham Mehra	9139354194
Kimaya	Smt.mmk college	Hari gupta	7506864293

Group Singing

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Shahnai akash Shahnai sufiyan Shahnai kris	Smt.mmk college	Hari gupta	7506864293
vinayak & shrutika	chetana sfc	laukik kadam	9594984037

Mr & Ms Svagam

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Rohit yeotikar	vcst	vimal	7718927303
angel	LS RAHEJA SANTACRUZ	Naitik Jain	8104210858
Mr and Ms Swagam Prajakta Basunde	National Institute of Management and Research Studies (Marol Naka)	Prajakta Basunde	93217 65901
Imran Zahir Choudhary	Sanpada college of commerce and technology	Imran Choudhary	9769473560

Reel Making

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Viram Chudasama	Rohidas Patil Institute of Management Studies	Asif Shaikh	7668830255
swayam jadhav	chetana sfc	laukik kadam	9594984037
Dikshita	LS RAHEJA SANTACRUZ	Naitik Jain	8104210858



**For Sheila Raheja School of Business
Management & Research**

(Signature)
Director

SOLO SINGING

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
vinayak khetre	chetana sfc	laukik kadam	9594984037
Akshara Vishwakarma	Durgadevi Saraf Junior College	Annika Menon	9969630597
Sneha yadav	Ismael Yusuf College	Prabudha behade	9892142998
Vivek gosavi	Kirti College	Sahil kadam	9372285988
Achyutam Pandey	Ramniranjan Jhunjhunwala College	Priyanshu Dubey	75067 28504
Priyanka Das	Royal College of Arts, Science and Commerce	Ghazi	8828586075
Heena varma	Sheila raheja school of business management and research	Siddhi naik	95949 41094
Saniya shaikh	Sheila raheja school of business management and research	Siddhi naik	95949 41094
Darshak kanjariya	ELA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH	Siddhi naik	95949 41094
ZOYA MOHD ARIF MALIK (SOLO)	Thakur Ramnarayan College of commerce and arts	NI	NI
Aditya Saheb Prajapati	Thakur ramnarayan college of arts and commerce	T.Y.B.sc(I.T)	9820352084
SUMIT DEV	Trcac	TY bscit	6296810148
RANJHA	Trcac	TY bscit	9833826870
shrutika	chetana sfc	laukik kadam	9594984037
Disha / Saloni	LS Raheja Santacruz	Naitik Jain	8104210858
Mohit	KJ somaiya	Pragati Shinde	8446166504/9372828658
Tanish	KJ somaiya	Pragati Shinde	8446166504/9372828658
Abhijeet Tambe	Kirti College	Sahil kadam	9372285988
Pawan Saini	Rizvi College		
Harsh More	Amity	Gautam Joshi	8424912478
Sufiyan Shaikh	MMK College	Hari	8591062154

Fashion show

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Shahna russell Shehnai asma Shehnai shifa Shehnai	Smt.mmk college	Hari gupta	7506864293
Neel And Group	K.J Somaiya	Pragati Shinde	8446166504/9372828658
Parth And team	Kirti College	SAHIL KADAM	8828145443
Altamesh 1950	Ismael Yusuf College	Namza Khawar	8291630112
Shreyas and group	SRBS	Pratham Mehra	9139354194
Sahil And Group	Acharya college	SAHIL	7021542058

Group Dance

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
Iqra Shaikh	Durgadevi Saraf Junior College	Annika Menon	9969630597
1)Aryan tripathi 2) ashish yadav 3) ayush dubey 4) bhavin 5) kuldeep aya 6)rahul wood	Gurukul college of commerce	GURUKUL - swarmandal	740043132
bagwe Ayushi jadhav Bharat Gadge Ajay Jadhav	chetana sfc	laukik kadam	9594984037
1.TANISHA INGLE 2.KHUSHI MANE 3. AYUSHI JADHAV 4.DHANASHREE SURYAVANSHI 5.TANVI SHETYE 6. SHRAVANI KADAM	KIRTI COLLEGE DADAR	SAHIL KADAM	8828145443
Scorpions	KJ Somaiya	Pragati Shinde	8446166504/9372828658
BBC	NCP		
Ayushi And group	KIRTI COLLEGE DADAR	SAHIL KADAM	8828145443
Pratik and group	chetana sfc	laukik kadam	9594984037
Atharva And group	SIWS College	Pratik	9004564659
sameer and grp	MMK College	Veer	8369704481
Angel And Tuhi N	LS raheja	Naitik Jain	8104210858
Silver stepper	Shah And Anchor	Vatsal	9820500159
Minaz Shah	Shawn	Vandana	7977267850

Mono Acting

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
omkar more	chetsna sfc	laukik kadam	9594984037
Angel	LS Raheja Santacruz	Naitik Jain	8104210858
Mahima	KIRTI COLLEGE DADAR	SAHIL KADAM	8828145443
Yash	KIRTI COLLEGE DADAR	SAHIL KADAM	8828145443
Jash	MMK College	Jash	9082496295

Rap

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO
VNSH (Himanshu Rajput)	chetana sfc	laukik kadam	9594984037
The Grief (sai more)	chetana sfc	laukik kadam	9594984037
Akash Sahu (DRAKA)	H.V.P.S Ramniranjan Jhunjhunwala	Priyanshu Dubey	#ERROR!
Karan Gore (Solo)	N.G Acharya and D.K Marathe College	Sahil Sandeep Ranim	#ERROR!
Harshit Mishra	Ramniranjan Jhunjhunwala College	Priyanshu Dubey	#ERROR!
Omkar	LS Raheja Santacruz	Naitik Jain	8104210858
Raw Trip	Ves College		9892801637



**For Sheila Raheja School of Business
Management & Research**

[Signature]
Director

Prashant	LS Raheja Santacruz	Naitik Jain	8104210858
Aryan Kondalkar	SRBS	Siddhi naik	9594941094
Rushikesh sonawane	Ng Acharya College		9892801637
pranav	NCP		



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Management & Research**


Director



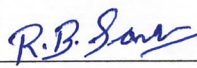
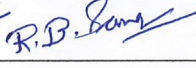






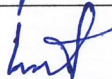
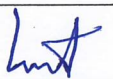
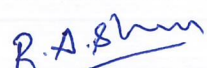
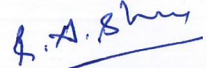
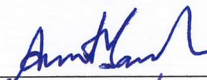
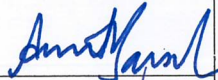
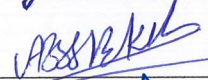
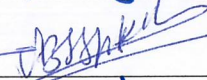
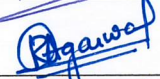
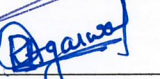
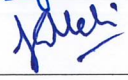
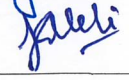


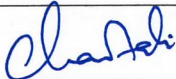
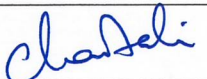
ACADEMIC YEAR: 2024 – 2025

SVAGAM- Intercollegiate Events

Date: 12th & 13th February 2025

Time: 8:30 am to 9:00 pm

Venue: SRBS Campus

Sr.	Name of the Faculty	Signature	Signature
		12/02/2025	13/02/2025
1	Dr. Vaikhari Patil		
2.	Dr. Rahul Sanghani.		
3.	Jigar. DIPAN. PATEL		
4.	Dr. Prasad M. Supren		
5	Dr Kiran Nait		
6.	Hemant Yadav		
7.	Ruchi Sharma		
8	Amit Ashok Bansod		
9.	Abhishek A. Kate		
10.	Rachana Agarwal		
11	Trideep R. Mali		
12	Jaydeep P. Survar		
13.	Ms. Chasteli Joshi		



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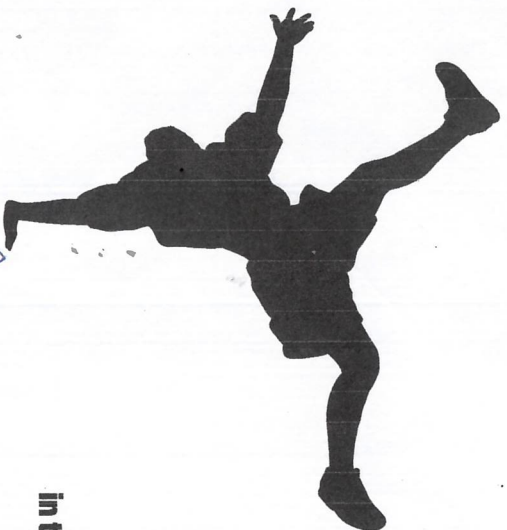

Director



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Vikhekar

Dr. Vaikhari Patil
Faculty Incharge



This certificate is awarded to

PIYUSH AMBURE

for winning 1st prize

in the Solo Dance in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.



Harish

Dr. Harish Kumar S. Purohit
Director



Raheja Education Complex, Kher Nagar, Opp. Chhatrapati Shivaji Ground, Bandra(East), Mumbai - 400051
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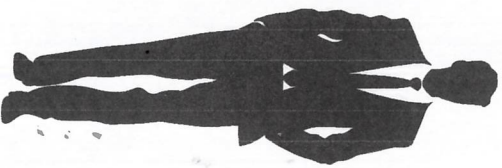
Harish
Director



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This certificate is awarded to

MR. YASH DHURI

for winning 1st prize

in the MR. and MS. Svagam in the Intercollegiate cultural fest "SVAGAM 2025" organized by

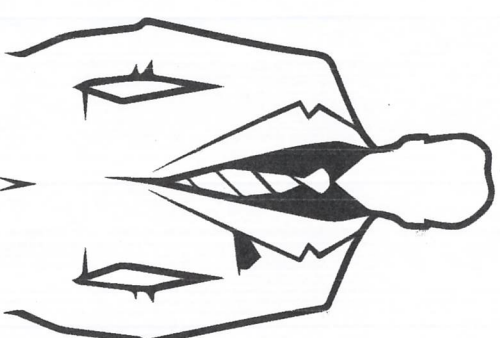
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

Dr. Vaikhari Patil
Faculty Incharge



Dr. Harish Kumar S. Purohit
Director



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This certificate is awarded to

YASH DHURI

for winning 2nd prize

in the Mono Acting in the Intercollegiate cultural fest "SVAGAM 2025" organized by

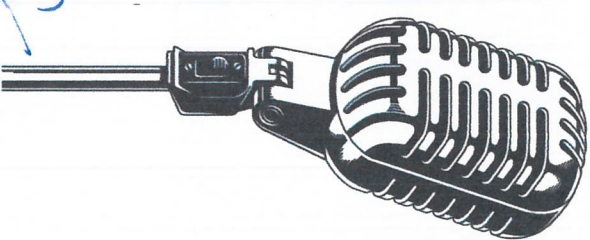
SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

Dr. Vaikhari Patil
Faculty Incharge



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Director



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Director

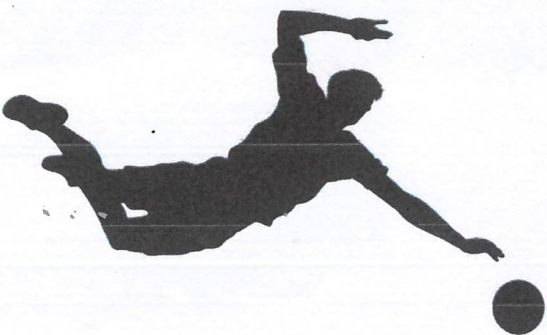




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This certificate is awarded to

VRAJ SANDEEP SHAH
for winning 1st prize

in the Volleyball in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

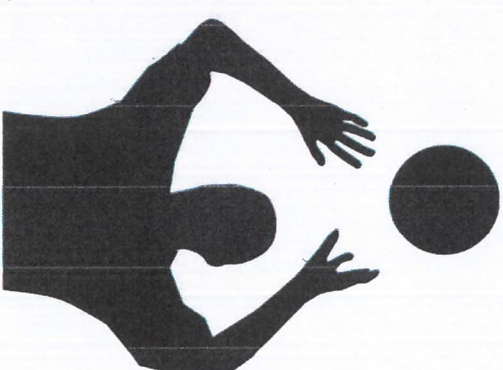
Dr. Vaikhari Patil

Faculty Incharge



Dr. Harish Kumar S. Purohit

Director



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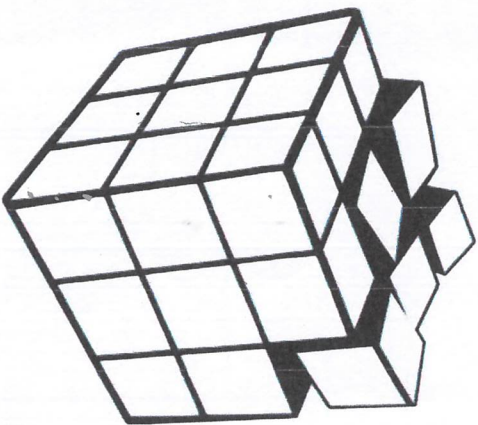
Director



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Dr. Vaikhari Patil
Faculty Incharge

in the Rubik's Cube in the Intercollegiate cultural fest "SVAGAM 2025" organized by

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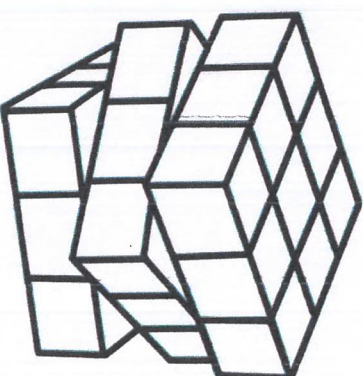
held on 12th and 13th February 2025.



This certificate is awarded to

YUSUF BALOCH

for winning 1st prize



Dr. Harish Kumar S. Purohit
Director



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Dr. Vaikhari Patil

Faculty Incharge



This certificate is awarded to

ANSHUMAN MISHRA
for winning 1st prize

in the Poetry in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.



Dr. Harish Kumar S. Purohit

Director



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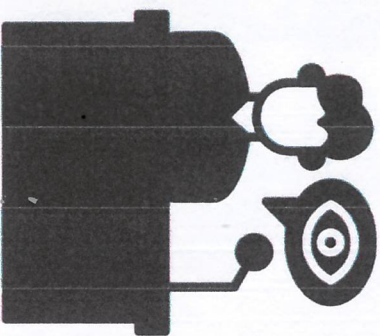
Director



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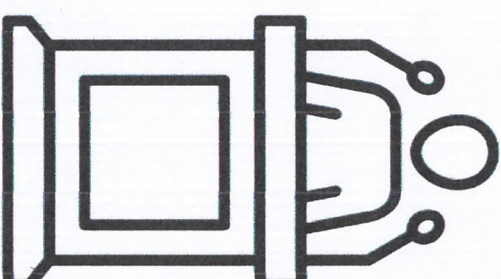
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This certificate is awarded to

MAHIMA MISHRA

for winning 1st prize



in the Management Game (Elocution) in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

Dr. Vaikhari Patil

Faculty Incharge



Dr. Harish Kumar S. Purohit

Director

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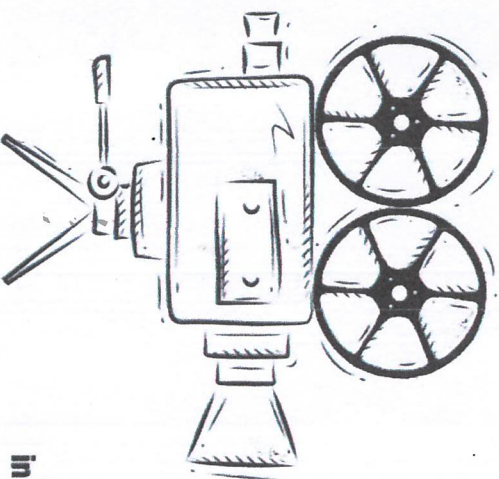
Director



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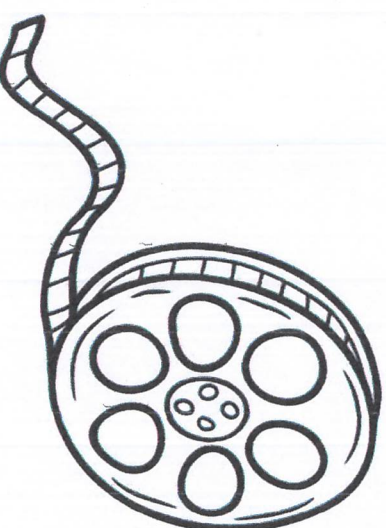
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This certificate is awarded to

SWAYAM JADHAV

for winning 1st prize



in the Reel Making in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

Dr. Vaikhari Patil

Faculty Incharge



Dr. Harish Kumar S. Purohit

Director

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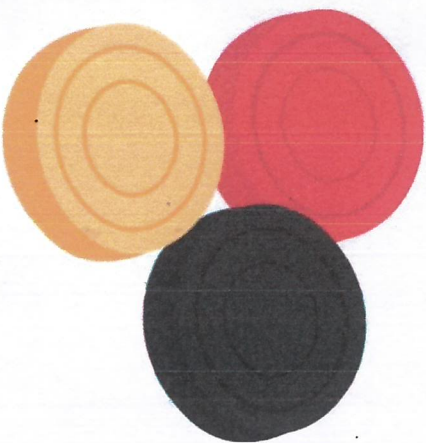


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Management & Research**

Director

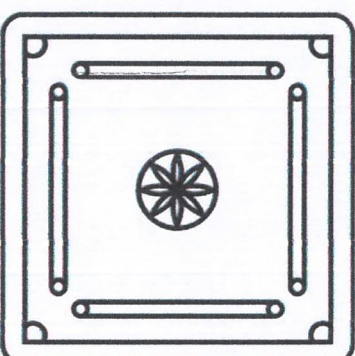


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SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH
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This certificate is awarded to

AAKASH SOLANKI
for winning 1st prize



in the Carrom (Double's) in the Intercollegiate cultural fest "SVAGAM 2025" organized by

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held on 12th and 13th February 2025.

Dr. Vaikhari Patil
Faculty Incharge



Dr. Harish Kumar S. Purohit
Director

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Management & Research**

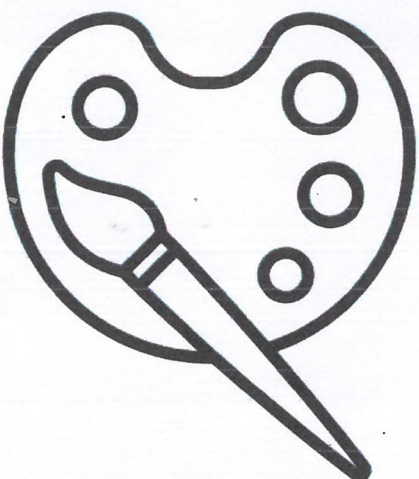
Director



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This certificate is awarded to

RAJ SHINDE

for winning 2nd prize

in the Face Painting in the Intercollegiate cultural fest "SVAGAM 2025" organized by

SHEILA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH

held on 12th and 13th February 2025.

Dr. Vaikhari Patil

Faculty Incharge



Dr. Harish Kumar S. Purohit

Director

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For Sheila Raheja School of Business

Management & Research




Director

Sheila Ràheja School of Business Management & Research (SRBS)
Income and Expenditure Details for SVAGAM 2025

Sr No.	Income	Budgeted	Actual (In Rs.)	Variance	Sr No.	Expenditure	Budgeted (In Rs.)	Actual (In Rs.)	Variance (In Rs.)
1	Sponsors	-			1	DJ- Sound and Lights & LED Screens	₹25,000.00	₹59,200.00	₹10,800.00
	Union Bank	-	₹25,000.00		2	Led Screens	₹45,000.00		
	IIDE	-	₹21,186.00		3	Sports Equipments	₹13,000.00	₹4,930.00	₹8,070.00
		-			4	Decoration	₹25,000.00	₹19,959.00	₹5,041.00
					5	Hospitality Fees	₹24,000.00	₹11,553.00	₹12,447.00
					6	PR	₹3,000.00	₹3,180.00	-₹180.00
					7	Banners	₹20,000.00	₹2,420.00	₹17,580.00
					8	Trophies, Medals & Certificates	₹6,000.00	₹0.00	₹6,000.00
					9	Stationery	₹4,000.00	₹0.00	₹4,000.00
					10	Refreshments	₹6,000.00	₹0.00	₹6,000.00
2	Support from SRBS-MMS	₹0.00	₹60,470.00		11	Miscellaneous	₹4,000.00	₹0.00	₹4,000.00
					12	CSR Activity	₹5,000.00	₹0.00	₹5,000.00
					13	Security Expenses	₹0.00	₹760.00	-₹760.00
					14	Travel Expenses	₹0.00	₹1,117.00	-₹1,117.00
					15	Logistics & marketing	₹0.00	₹3,537.00	-₹3,537.00
	Total	₹0.00	₹46,186.00			Total	₹180,000.00	₹106,656.00	₹73,344.00

Note: 1) Sponsorship amount of Rs. 25,000/- from Union bank of India is directly paid
2) Sponsorship amount Rs. 21,186/- from IIDE is directly paid to SRBS bank accounts

R.sabil
Mr. Sahil Rane
Student Account


Dr. Vaikhari Patil
Faculty In-Charge

Director

Dr. Harish Kumar S. Purohit
Director

JUDGES LIST

Folk Dance			
Name	Link	Date	Time
Pratyush mahamia	https://www.instagram.com/pratyush_mahamia?igsh=MXA1aDI0aGhyNjc2dA= =	12th Feb	10:30 am to 11:15 am

Solo Dance			
Name	Link	Date	Time
Pratyush mahamia	https://www.instagram.com/pratyush_mahamia?igsh=MXA1aDI0aGhyNjc2dA= =	12th Feb	1:45 pm to 3:30 pm

MR. & MS. Svagam			
Name	Link	Date	Time
Ganesh	https://www.instagram.com/ganesh_chavaaan?igsh=MWdmYTYweXA1MDBhYg==	12th Feb	4:00pm to 5:30pm
Utkarsh Kumar	https://www.instagram.com/utkarsh_official ?igsh=amN3ZDB1d3B5bjZk	12th Feb	4:00pm to 5:30pm

solo Singing			
Name	Link	Date	Time
Sukriti	https://www.instagram.com/sukritibhardwajmusic?igsh=MWp2NTY0bmMxdWE1ag==	13th FEB	9:00 AM TO 10:30AM
Harshit Dwivedi	https://www.instagram.com/harshit.encore?igsh=MWJieWZ3M3Z0ZWlvbw==	13th FEB	9:00 AM TO 10:30AM

Mono Acting			
Name	Link	Date	Time
Ganesh	https://www.instagram.com/ganesh_chavaaan?igsh=MWdmYTYweXA1MDBhYg==	13th FEB	10:45 am to 11:30 am
Vaibhav	https://www.instagram.com/vaibhav_shinde300?igsh=MWhreGlidWE4ZWRIIdA==	13th FEB	10:45 am to 11:30 am

Rap			
Name	Link	Date	Time
Emcee Sahu	https://www.instagram.com/emcee_sahu?igsh=dHd6YjY5MG1lenRu	13th FEB	1:30 pm to 3:00 pm
NeelSwag	https://www.instagram.com/nilswag022?igsh=ZGs5N2p6bHdjXlp	13th FEB	1:30 pm to 3:00 pm

Group Dance			
Name	Link	Date	Time
Pravesh Rana	https://www.instagram.com/praveshranaofficial ?igsh=MXM1a2gwdHhiOXBsBA= =	13th FEB	1:15pm to 3:15pm

Fashion show			
Name	Link	Date	Time
Yukita bhatia	https://www.instagram.com/yuktii.bhatia/?igsh=MWt5MzFrcGIwdDg1NQ%3D%3D D	13th FEB	3:30pm-5pm

Poetry			
Name	Link		
Sakina	https://www.instagram.com/_s.zenith ?igsh=MTd1NDcybjNsbHU3aQ==	13th FEB	11:00 am to 12:30 pm

Poster Making			
Name	Link		
Pooja	https://www.instagram.com/sketchy_poo28/	13th FEB	12:00 pm to 1:30pm



FINE ART DAY 1

SR. NO.	MEHENDI	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place		Mitali Kumavat	Tasha	L.S Raheja (Jr.clig)	jainnaitik2105@gmail.com
2nd place		Zoya malik	Trambone	Thakur ramnarayan clig	

WARLI PAINTING(INDIAN KNOWLEDGE SYSTEM)

SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Argha Bhutka	Tasha	L.S Raheja (Jr.clig)	jainnaitik2105@gmail.com
2nd place	Raj	Bulbul	Chetna (bscit)	

RANGOLI

SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Yash	Ncp		
2nd place	Piyush	Ncp		

RISK MANAGEMENT (FINANCE MANAGEMENT GAME)

SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
WINNERS	Arya and samrudhhi	Bulbul	Chetna sfc	

FINE ART DAY 2

SR. NO.	POSTER MAKING	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place		Raj shinde	Bulbul	Chetna(sfc)	
2nd place		Argha Bhutka	Tasha	L.S Raheja (Jr.clig)	jainnaitik2105@gmail.com

FACE PAINTING

SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Argha Bhutka	Tasha	L.S Raheja	jainnaitik2105@gmail.com
2nd place	Raj shinde	Bulbul	Chetna sfc	

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ELOCUTION(INDIAN KNOWLEDGE SYSTEM)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Mahima	Sitar	Kirti college	mahimamishra567@gmail.com
2nd place	Prashant solanki	Tasha	L. S Raheja (Jr.cllg)	jainnaitik2105@gmail.com

POETRY(INDIAN KNOWLEDGE SYSTEM)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Anshuman	Cello	Rj college	
2nd place	Harshit	Cello	Rj college	

DEBATE				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Kajal Umraniya	Guitar	Vidyalankar	kajalumraniya.003@gmail.com
2nd place	Prathamesh	Saxophone	SRBS	

MASTER THE CHAOS (OPERATION MANAGEMENT GAME)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Aarushi Potnis and anjali	Guitar	Vidyalankar	aarushipotnis@gmail.com
2nd place	Sandhya and eisha	Bulbul	Chetna sfc\	



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PERFORMING ART DAY 1

SOLO DANCE		CC CODE	COLLEGE NAME	MAIL ID
SR. NO.	PARTICIPANT NAME			
1st place	Piyush Ambure	Sitar	Kirti college	Piyushambure0210@gmail.com
2nd place	Kiran patil	TAMBOUR	Singhad college	

GROUP SINGING		CC CODE	COLLEGE NAME	MAIL ID
SR. NO.	PARTICIPANT NAME			
1st place	vinayank and group	Bulbul	Chetna sfc	
2nd place	Akash Singh Sufiyan khan Krish Singh Ali wariya pravin pillai	Shehnai	MMK	guptahnr21@gmail.com

DJ WAR		CC CODE	COLLEGE NAME	MAIL ID
SR. NO.	PARTICIPANT NAME			
1st place	Chetan makwana	Shehnai	MMK	guptahnr21@gmail.com

REEL MAKING		CC CODE	COLLEGE NAME	MAIL ID
SR. NO.	PARTICIPANT NAME			
1st place	swayam jadhav	Bulbul	Chetna sfc	
2nd place				

FOLK DANCE		CC CODE	COLLEGE NAME	MAIL ID
SR. NO.	PARTICIPANT NAME			
1st place	Soham and group -SOHAM CHOUGULE SUJAL KHERATKAR AJINKYA INARKAR SANYOGITA LAVANYA INGAVALLE NIDHI BAGVE	Sarod	ML Dhanukar	chougulesoham535@gmail.com
2nd place	Ranee	Piano	Ismail-yusuf (fybaf)	

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MR. & MS. SVAGAM				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
Mr.	Yash dhuri	Sitar	Kirti college	yashdhuri20@gmail.com
Ms.	Mahima mishra	Sitar	Kirti college	mahimamishra567@gmail.com

PERFORMING ART DAY 1

FASHION SHOW				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Hari and group- 1. Asma lokhandwala 2. Shifa Khan 3. Siddhi kanojiya 4. Smitha Singh 5. Aneri waghela 6. Anjali Barai 7. Ismail khan 8. Sufiyan Shaikh 9. Jay Sharma 10. Shivam Dubey 11. Russell Britto 12. Veer Thakur 13. Gupta Hari	Shehnai	MMK	guptahnr21@gmail.com

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2nd place	"Parth and group - Bhumi Pawan Gaikwad Khushi Sanjay Mane Parth Vaibhav Tari Ekta Rajendra sakpal Vedant Unmesh Godambe Sarhak Pradeep Pawar Siddhesh rajesh bane Akshara Sangharatna Hiwale Pratham Narayan Dorlekar Harshit ware Arpita Dadasaheb Kamble Sahil manoj kadam"	Sitar	Kirti college	bhumigaikwad2355@gmail.com manekhushi23@gmail.com parhtari845@gmail.com ektasakpal291@gmail.com godambevedant37@gmail.com sarhakpawar3077@gmail.com Siddheshbane146@gmail.com meamoonakshu@gmail.com prathamdorlekar407@gmail.com harshitware87@gmail.com dadasahebarpita67@gmail.com sahilrkadam@gmail.com
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SOLO SINGING				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Vivek Gosawi	Sitar	Kirti college	vivekgos08022002@gmail.com
2nd place	Saloni Verma	Tasha	L.S Raheja (Jr.cllg)	jainnaitik2105@gmail.com

GROUP DANCE				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	SILVER STEPPERS - Vatsal nagda Preet Karani Aditya shetty Aryan pingle Lay vora Resha Naik Sharvani Salgaonkar Srisha poojary Drishya Shah Vaishnavi Patil Samarth Parmar Manya Tilara	Triangle	SAKEC cllg	silversteppers91@gmail.com



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SPORTS (INDOOR WINNERS)				
CHESS				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Rohit Verma	Saxophone	SRBS	
2nd place	Dhaval Rupareliya	Tasha	L.S Raheja (Jr)	
BGM				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Vijay and team-Vikram Shehzan shaikh Vijay Patel Krish Singh	Shehnai	MMK	guptahnr21@gmail.com
2nd place	Ralph and team - Shubham tarfe Pranav NaikRalph fernandesViraj kesarkarAksh	Saxophone	SRBS	subhamtarfe47@gmail.com naikpranav75@gmail.com fernandesrujay17@gmail.com akshitjetty@gmail.com, virajkeskar65@gmail.com
CARROM(SINGLES)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Vighnesh Sadaye	Triangle	SAKEC CCLG	vighneshsadaye616@gmail.com
2nd place	Ansari mohd hasnain	SAXOPHON	SRBS	
CARROM (DOUBLES)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Rithen pawar & aakash solanki	Cajon	Hindseva public night college	
2nd place	Viraj kesarkar & subham tarfe	Saxophone	SRBS	
RUBIK'S CUBE				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Yusuf baloch	Dhol	Saraf clig	
2nd place	Prabhat Nalawade	Saxophone	SRBS	
TABLE TENNIS(SINGLES)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Krish	Bulbul	Chetna (sfc)	
2nd place	Sunny gupta	Saxophone	SRBS	
TABLE TENNIS(DOUBLES)				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Kalpaka and krish	Bulbul	Chetna(sfc)	
2nd place	Jay sharma and Joshua naikar	Shehnai	MMK	guptahnr21@gmail.com



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2nd place	Ayushi and group - Khushi Sanjay Mane Tanisha Pramod Ingle Dhanashree Sandeep Suryavanshi Tanvi Sunil Shetye Shravani Rupesh Kadam Ayushi arvind jadhav	Sitar	Kirti college	manekhushi23@gmail.com Tanishaingle1@gmail.com ayujadhav7@gmail.com dhanshreesandeepsuryavanshi249@gmail.com tanvisunil2802@gmail.com shravani.kdm1104@gmail.com
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SR. NO.	RAP	CC CODE	COLLEGE NAME	MAIL ID
1st place	Raw trip			
2nd place	Vansh			

SR. NO.	MONO ACTING	CC CODE	COLLEGE NAME	MAIL ID
1st place	Mahima mishra	Sitar	Kirti college	mahimamishra567@gmail.com
2nd place	Yash dhuri	Sitar	Kirti college	yashdhuri20@gmail.com



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Sheila

SPORTS (OUTDOOR WINNERS)

SPRINT				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Sahil ovhal	Guitar	Vidyalankar	sahilovhal9769@gmail.com
2nd place	Om valhyu	Shehnai	MMK	guptahn21@gmail.com
3rd place	Russel britto	Shehnai	MMK	guptahn21@gmail.com

FOOTBALL				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Aryan kamble Harsh mohite Lucky prajapati Gaurav prasadSajeer idrishi Harsh mu	Shehnai	MMK	guptahn21@gmail.com
2nd place	Harish	Vibraphone	CHINNAI CLLG	

BOX CRICKET				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Pratik ingale and team Shohan Karkera Piyush Patil Sangeerth Nanu Rohit Verma Sunny Gupta Sahil Rane Nishant Jamba Amey Naik	VIOLIN	SIWS	
2nd place		Saxophone	srbs	

VOLLEY BALL				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID
1st place	Tanay sawant and group - Mohit Prakash Patel Kushal Anand Dhoble Tanmay Sawant Aryan Deshmukh Ansh Lad Jayesh Kande Vraj sandeep shah Rajvardhan sonawane Apoorv Kulkarni	Barjo	Kj somaiya institute of technology	patel.mp@somaiya.edu aryan.nd@somaiya.edu ansh.lad@somaiya.edu vraj.shah@somaiya.edu rajvardhan.ks@somaiya.edu apoorv.kulkarni@somaiya.edu jayesh.kande@somaiya.edu tanmay.sawant@somaiya.edu kushal.dhoble@somaiya.edu
2nd place	Pathan guifam and group-	Tambora	Rizvi college of Engineering	

TUG OF WAR				
SR. NO.	PARTICIPANT NAME	CC CODE	COLLEGE NAME	MAIL ID



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1st place	Amin Shaikh Astiva verma Ayush ghosh Shashank Singh Tushal Rathod Mudit rai Aftab sunasra				aminshaikhrb44@gmail.com astitvaverma273@gmail.com swara252017@gmail.com 1574shashanksingh@gmail.com tushalrathod151@gmail.com muditsrai@gmail.com Aftabsunasra@gmail.com
2nd place	Aditya swain and group		Ncp Bulbul	chetna (sfc)	

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CC Codes

Sr.	College name	Contingent code	CL Name	CL Phone No
1	Saraf	DHOL	Mohmad Khan	7304614094
2	L S Raheja (Jr. college)	TASHA	Naitik	8104210858
3	TP Bhatia	VEENA	Jai Prajapati	7822931397
4	SIWS	VIOLIN	Pratik	9004564659
5	Kirti	SITAR	Yash Dhuri	9967466513
6	Vidyalankar	GUITAR	Rohan	9326764267
7	Lala Lajpat(MMS)	DRUMS	Arya Ghosalkar	9594453313
8	KJ Somaiya	BANJO	omkar	9967911465
9	Chetna BSCIT	BULBUL	Mitali	7821994814
10	MET (PGDM)	FLUTE	Gautam Jhosi	8424912478
11	Sheila Raheja(SRBS)	SAXOPHONE	Siddhi	9594941094
12	UBS	CASIO	sonu	7045441755
13	JES	CONGO	Aditya Sawant	9321600902
14	L S Raheja (arch)	DHOLKI	Aayushi Kute	9653644949
15	Maharashtra college	TABLA	Khan Fardeen	8169192072
16	Acharya college	HARMONIUM	sahil	7021542058
17	Ismail Yusuf (fybaf)	PIANO	Prabhuda	9892142998
18	N G Acharya & DK Marthe College	WHISTLE		9892801637
19	Tolani College	XYLOPHONE	Nilay Mishra	70397 62704
20	Viva College	SAZ	Kailash Chaudry	9028735471
21	J.M Patel College Of Commerce	DAMRU	Harsh	7506287613
22	SMT MMK College	SHEHNAI	Ismail Khan	9867408342
23	Lilavati College	TAAL	Navneet shukla	9653416327
24	Amity	CHIPLIA	Gautam Joshi	8424912478
25	Chetna College (Bcom)	MRIDUNGAN	Shoeb	8451926977
26	Vivek Education Society	MANJIRA	Prem	8369675420
27	Hinduja College	PICCLO	Rahul Gupta	9321282419
28	Rizvi	HARP	Ashfahan Mahida	8779136374
29	nsm	TUBA	Drishti	9137566368
30	CHM college	ACCORDIAN	Harsh	9322626198
31	GPM College	Ukelele	Chirag	9967189753
32	Lala Lachpat Rai	FRENCH HORN	Arya Ghosalkar	9594453313
33	Rohidas Patil	MANDOLIN	Asif Shaikh	7666830255
34	L N College	BAGPIPES	Rashmi Kadam	8691998244
35	RJ College	CELLO	Priyanshu dubey	7506728504
36	SNDT college	VIBRAPHONE		8097838572
37	Sinhgad College	TRAMBOURINE	Payal Bharade	95942 83924
38	M L Dhanukar College	SAROD	Tanmay Nanarkar (Team Head)	8850712718
39	vivekanad education	RUDRA VEENA	Drishti	7218848151
40	rizvi college (ENGINEERING)	TAMBORA	Ashfahan Mahida	8779136374
41	Gurukul college	SWARMANDAL	swarmandal	740043132
42	N R Swamy College	TRUMPET	Riya Ubhare	8591467121
43	PTVA College	Celesta	Omkar	9321820042
44	GPM College	Hang	Aryan More	9664895669
45	Chinnai College	Vibraphone	Tejas Dhopat	8097838572



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1:30pm

DAX 1

Rono 304

Rangoli

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Anushka patil		laukik kadam	9594984037	
shrishty pandya (1)	BULBUL	laukik kadam	9594984037	
Piyush Patil (2)		na	9136270549	
yash Lavhale (3)		na	9136270549	9136021110
Chaitanya	Chaitanya	Chaitanya Gupta	7506868293	(same as 50 RS)
Mihir Sawant (4)			9326488658	

NCP ✓
NEP ✓
NCP ✓

For Yash: Relevance to theme - 10

Originality - 7

Artistic composition - 7

Creativity - 7

Message conveyed - 10

Effectiveness of communication - 10

Total - 511st

For Piyush: Relevance to theme - 8

Originality - 7

Artistic composition - 8

Creativity - 8

Message conveyed - 8

Effectiveness of communication - 8

Total - 472nd

For Mihir: Relevance to theme - 8

Originality - 8

Artistic composition - 8

Creativity - 8

Message conveyed - 7

Effectiveness of communication - 7

Total - 46For Sheila Raheja School of Business
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DAY 1

Warli painting				
PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
raj shinde	Bullaul	laukik kadam	9594984037	L-S-R
Argha-	Tasha	Naitik Jain	8104210858	Argha
Akshara	Sitar	Sahil kadam	8828145443	Akshara



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Wall Painting									
SR No.	Name	Contingent Code	Relevance to Theme	Originality	Artistic Composition	Creativity	Message Conveyed	Effectiveness of Communication	Total
1	SHINDE RAJ KADUBAL SUMITA	BULBUL	10	08	09	07	07	07	48/
2	ARGHA BHUKTA	TASHA	10	09	09	10	07	07	52/
3	AKSHARA	SITAR	07	08	08	07	05	05	40/
4									
5									
6									
7									
8									
9									
10									

For Argha - Great use of colours, designs & usage of musical element was done to appropriate to the theme.

For Raj - Stayed true to artform by incorporating brown colour (background). Innovative use of golden colour but most elements do not indicate anything novel.

For Akshara - The elements do not look symmetrical, colour is not uniform & brush strokes are evident. Does not look neatly finished. Effort is visible & leads to that.

1st Prize - Argha
2nd Prize - Raj



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Folk Dance

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Ranee	Piano	Prabudha behade	9892142998	
✓ Swarangi kishor ✓ Karuna Bhare/ Group Name -	Si Larr	Sahil Kadam	93722 85988	✓
✓ Soham Group	S. anod.	Soham	84229 95755	✓
✓ Swaraj and Team	Vilobh Trumpet	Riya Ubhare	8591467121	✓
Riddhi More	Cello Trumpet	Priyanshu dubey	7506728504	
✓ Angali & group	Tasha	Naitik Jain	8104210858	✓
✓ Jinal Group	Saxophone			✓
✓ Kimaya	Sheharai	Hari Gupta	7506864293	✓



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OK 100
paid.

Folk Dance										
R No.	Name	Contingent Code	Choreography	Expression	Stage Presence	Coverage	Energy	Costume	Overall impact	Total
1		Trumpet	7	7	7	7	6	8	7	49
2		Tasha	5	6	4	5	6	6	6	38
3			8	7	8	8	8	8	8	55
4			7	6	6	6	7	7	7	46
5		Piano	7	8	8	7	8	8	8	54
6		Savini	6	7	6	6	6	6	6	43
7		Sitar	7	8	7	8	7	7	8	52
8			6	8	7	7	6	7	7	48
9										
10										

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Poetry

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Anshuman Mishra	cello	Priyanshu Dubey	+91 75067 28504	✓
sai more	Bulbul	laukik kadam	9594984037	✓
mital morend, Arghya wani		Naitik Jains	87042 10000	
Jayh	Shama	Ami Gupta	908246290	✓
Akshat Mishra	cello	Akshat Harshit	702179204	✓
Maithilee Jangam	Saxophone	shruti	9164012100	✓

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Director

Qti

GROUP SINGING									
R No.	Name	Contingent Code	Stage presence	Team dynamics	Vocal Quality	Rhythmic Interpretation	Singing skills	Total	
1	Aakash & Group	Bulbul Shubhangi	08	08	07	08	06	37	
2	Vinayak & Group	Shehnai	08	08	06	06	06	34	
3									
4									
5									
6									
7									
8									
9									
10									

Judge Name & signature:- Dr. Vaikhari Patel

Qin
12/2/25



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RUDRA VEENA	vivekanad education					
WIND INSTRUMENT	Rajeev Gandhi College					
TAMBORA	rizvi college (ENGINEERING)					
SWARMANDAL	Gurukul college	swarmandal	740043132			
TRUMPET	N.R. Swamy College					
	National COLLEGE OF MANAGEMENT AND RESEARCH					
	N R Swamy College					
cornet	ROYAL college	Fatima faisal	8879884369			
	MIDC					
Ukulele	GPM UG	chisag w.	9967189753			
Celesta	DTVA	Omkar	9321820042			
Hang	GPM	Aryan more	9664895669	Instrumentation		
Vibraphone	Chinnai	Tejas Dhapat	8097838572	Solo Dance		
Timpani	R.P.I.Him	Kunal	7030524838			
Eufe	D.H.M					
Triangle	SAKEL		7997793369			
Framed Drum	Bhawan					
Cajon	Roblic nign		9987996504			
panpipes	shah ANB		7900195922 (10yrs)			



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CONTINGENT CODES	COLLEGE NAMES	CL NAME	CL NUMBER	ACL NAME	ACL NUMBER	
DHOL	Saraf	Mohmad Khan	7304614094	Pranjal	8291956922	
TASHA	L S Raheja (Jr. college)	Naitik	8104210858	Krutiba	7777056825	
VEENA	TP Bhatia	Jai Prajapati	7822931397			
VIOLIN	SIWS	Pratik	9004564659			
SITAR	Kirti	Yash Dhuri	9967466513		8369033654	
GUITAR	Vidyalankar	Rohan	9326764267		9209255784	
DRUMS	Lala Lajpat(MMS)	Arya Ghosalkar	9594453313			
BANJO	KJ Somaiya	omkar	9967911465	aditya	7045883807	
BULBUL	Chetna BSCIT	Mitali	7821994814	Yash	8356072255	
FLUTE	MET (PGDM)	Gautam Jhosi	8424912478			
SAXOPHONE	Sheila Raheja(SRBS)					
CASIO	UBS	sonu	7045441755			
CLAPBOX	MET (IOM)					
CONGO	JES	Aditya Sawant	9321600902	Runali	7208685853	
DHOLKI	L S Raheja (arch)	Aayushi Kute	9653644949			
TABLA	Maharashtra college					
HARMONIUM	Acharya college	sahil	7021542058			
PIANO	Ismail Yusuf (fybaf)	Prabhuda	9892142998			
WHISTLE	N G Acharya & DK Marthe College					
XYLOPHONE	Tolani College					
SAZ	Viva College	Kailash Choudry	9028735471	Cones 9136326700		
DAMRU	J.M Patel College Of Commerce	Harsh	7506287613			
SHEHNAI	SMT MMK College	Ismail Khan	9867408342			
TAAL	Lilavati College	Navneet shukla	9653416327			
CHIPLIA	Amity					
MRIDUNGAN	Chetna College (Bcom)	Shoeb	8451926977			
MANJIRA	Vivek Education Society	Prem	8369675420	Krutika	8591666915	
PICCLO	Hinduja College					
HARP	Rzivi (law)		9372895890		9152023819	
TUBA	nsm	Drishti	9137566368			
ACCORDIAN	CHM college	Harsh	9322626198			
FRENCH HORN	Lala Lachpat Rai					
MANDOLIN	Rohidas Patil					
BAGPIPES	L N College	Rashmi Kadam	8691998244			
CELLO	RJ College					
TRAMBONE	Thankur Ramnarayan College					
VIBRAPHONE	SNBT college					
MARACA	Aditya College					
BONGO DRUM	vasai college of sci & tech					
TRAMBOURINE	Sinhgad College	Payal Bharade	95942 83924			
SARANGI	VCST College					
SAROD	M L Dhanukar College					

For Sheila Raheja School of Business Management & Research

F. A DAY 2

Face Painting				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Teju Reddy	Tolani college of commerce (autonomous)	Nilay Mishra	+91 70397 62704	
raj shinde	chetanasfc	laukik kadam	9594984037	
Mitali-mehendi, Argha-warli and poster,	LS Raheja Santacruz	Naitik Jain	8104210858	
Yash	NCP		913602110	
Kimaya Kulkarni	MAK	Hazi	7387739253	
Meera	SKBS	Shruti	9184761951	



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[Signature]
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Fashion show

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Shehnai_hari Shehnai_ismail Shehnai_sufiyan Shehnai_veer Shehnai_jay Shehnai_shivam Shehnai_russell Shehnai_asma Shehnai_shifa Shehnai_siddhi Shehnai_avni Shehnai_anjali Shehnai_anneri Shehnai_smita	Smt.mmk college	Hari gupta	7506864293
Neel & group Parth & Team	Parth & Team K.I.Somayajee Kishu clg	Neel Sahil Kadam	9312828658 9312828598



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F. A

DAY 2

Elocution.

Face Painting

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NA	COLLEGE CL CONTACT NO.	
Tanisha Nikam	Durgadevi Saraf Junior College	Annika Menon	+91 9969630597	
Mitali-mehendi, Argha-warii and poster,	LS Raheja Santacruz	Naitik Jain	8104210858	
Mahima Mishra	Kirti	Sahil	9372285988	
Toshua Naikar	MMK	Harsh	908591062154	



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[Signature]
Director

[Signature]

f-A DAY 2

Master The Chaos				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NA	COLLEGE CL CONTACT NO.	
Aarushi Potnis and Anjali Kanojiya	Vidyalankar Institute of Technology	Rohan Salvi	+91 93267 64267	
Mitali-mehendi, Argha-warli and poster,	LS Raheja Santacruz	Naitik Jain	8104210858	
Sandhy & Ishita	Chetna	Laukik	9594984037	



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Rap

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
VNSH (Himanshu Rajput)	chetana sfc	laukik kadam	9594984037
The Grief (sai more)	chetana sfc	laukik kadam	9594984037
Akash Sahu (DRAKA)	H.V.P.S Ramniranjan Jhujhunwala	Priyanshu Dubey	+91 75067 28504
Karan Gore (Solo)	N.G Acharya and D.K Marathe College	Sahil Sandeep Ranim	+91 70215 42058
Harshit Mishra	Ramniranjan Jhujhunwala College	Priyanshu Dubey	+91 75067 28504
Pashant	LS Raheja Santacruz	Naitik Jain	8104210858
Suyyan Shaitan	NRK	Harri	9867408342
Ayush Kamble	Nivakanand CUG		9892801637
Rushikesh	Nyacharya UG	Rushikesh	9892801637
Aryan Kondalkar	SRBS	Siddhi wait	9810114800



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Qin

F.A DAY 2

Poster				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Nandini Manoj Sharma	Durgadevi Saraf Junior College	Annika Menon	+91 9969630597	
pooja vaishy	chetana sfc	laukik kadam	9594984037	
raj shinde	chetanasfc	laukik kadam	9594984037	
Argha	LS Raheja Santacruz	Naitik Jain	8104210858	
aniruddha	chetana sfc	laukik kadam	9594984037	
Gauri	RJ clg	Nitay	7039162704	



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[Handwritten signature]
Director

F.A DA 2

Risk Management Debate				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Deepu Singh	Durgadevi Saraf Junior College	Annika Menon	+91 9969630597	
shyam gupta	chetana sfc	laukik kadam	9594984037	
Kajal Umraniya	Vidyalankar Institute of Technology	Rohan Salvi	9324393845	
Solo	LS Raheja Santacruz	Naitik Jain	8104210858	
Jash	MMK	Kari	908 2496295	
Prathamesh	SRBS	Shanti	9104326718	



Devi

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Director

Group Dance				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Iqra Shaikh	Durgadevi Saraf Junior College	Annika Menon	+91 9969630597	
1)Aryan tripathi 2) ashish yadav 3) ayush dubey 4) bhavin 5) kuldeep arya 6)rahul wood	Gurukul college of commerce	GURUKUL - swarmandal	740043132	
archita kokate Kareena bagwe Ayushi jadhav Bharat Gadge Ajay Jadhav Pratik Sakat	chetana sfc	laukik kadam	9594984037	
1.TANISHA INGLE 2.KHUSHI MANE 3. AYUSHI JADHAV 4.DHANASHREE SURYAVANSHI 5.TANVI SHETYE 6. SHRAVANI KADAM	KIRTI COLLEGE DADAR	SAHIL KADAM	8828145443	
Angel & Tuhin Neel Riddhi & Team Sameer Shaikh Vatsal & Group Anurva & Group Minaz Sahal	Sheela Raheja LS Raheja KJ somaiya NCP MMK SAKEE UG SIWS	Naitik Jain Neel Patil Riddhi Hani Siddhant Pratik Ingale Vandana Sinha	8104210858 9372828658 9920558713 9867408342 7977793369 88918076803 797267850	CL APD . Agma SP APD APD

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F.A

DAY 2

Poetry			
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Anshuman Mishra	Ramniranjan Jhunjhunwala College	Priyanshu Dubey	+91 75067 28504
sai more	chetana sfc	laukik kadam	9594984037
Mitali mehendi, Argha-warli and poster	LS Raheja Santacruz	Naitik Jain	8104210858
Tash	MMK	Haari	9082496295
Harshit Mishra	RT clg	Harshit	7021179204
Maikilee Jangam	SRBS	Shruti	9167012100



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Director

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SOLO SINGING

PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
vinayak khetre	chetana sfc	laukik kadam	9594984037
Akshara Vishwakarma	Durgadevi Saraf Junior College	Annika Menon	+91 9969630597
Sneha yadav	Ismail Yusuf College	Prabudha behade	9892142998
Vivek gosavi	Kirti Collage	Sahil kadam	9372285988
Achyutam Pandey	Ramniranjan Jhunjhunwala College	Priyanshu Dubey	+91 75067 28504
Priyanka Das	Royal College of Arts, Science and Commerce	Ghazi	8828586075
Heena varma	Sheila raheja school of business management and research	Pratham mehra	
Saniya shaikh	Shiela raheja school of business management and research		
Darshak kanjariya	SHIELA RAHEJA SCHOOL OF BUSINESS MANAGEMENT AND RESEARCH	Siddhi naik	+91 95949 41094
ZOYA MOHD ARIF MALIK (SOLO)	Thakur Ramnarayan College of commerce and arts	NI	NI
Aditya Saheb Prajapati	Thakur ramnarayan college of arts and commerce	T.Y.B.sc(I.T)	9820352084
SUMIT DEV	Trcac	TY bscit	6296810148
RANJHA	Trcac	TY bscit	9833826870
shrutika	chetana sfc	laukik kadam	9594984037
Disha / Saloni	LS Raheja Santacruz	Naitik Jain	8104210858
Neerut	KJ somaiya	Neel	9872282658
Tanishq	KJ Somaiya	- ,	
Harshh More	DHM elgg		98222626198
Abhijit Tambe	Kirti elgg	Smail Kadam	98-192-85988
Pawan Saini	Rizvi elgg	Saeed Khaji	735050 8423
Sufyan Shaikh	MMK	Hari	85910621524



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Mono Acting				
PARTICIPANTS NAME (SOLO/GROUP)	COLLEGE NAME	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
mkar more	chetsna sfc	laukik kadam	9594984037	
angel	L.S Raheja Santacruz	Naitik Jain	8104210858	
Mahima	Kirti clg	Sahil Kadam	9372285988	
yash	Kirti clg	' '		
Tashu	MMK	Hazi	9082496295	

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Q. 1

Director

DAY 1

Chess				
PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Ashutosh Yadav		Annika Menon	+91 9969630597	✓
Solo		Rahul Gupta	9321282419	
Haider Malik		Prabudha behade	9892142998	
Solo		Pratham Mehra	9139354194	
Yash		Bhavans	9372254409	✓
athish nair		laukik kadam	9594984037	
Dhaval	Tasha	Naitik Jain	8104210858	✓
Sagar		1		✓
Jay Sharma.				
Kunal Waghmare			8166516502	✓
Aditya Gupta			8446635731	✓
Ansari	Tabla		8119955-	✓

Prabhat

Xasophone

Rohit Dunge

8329411182



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[Signature]
Director

[Signature]

RAP									
IR No.	Name	Contingent Code	Reference	Rhyme Scheme	Topic	Punch-Lines	Originality	Total	
1	Harshad m. Shrivastava	1	1.	—		12.	1.	3/35	1
2	Harshad Ghosh	2	—	—		11	1.	10/02	2
3	Harshad Ghosh	3	2.	1.		2	2.	10/07	
4	Harshad Ghosh	4	1.	—		—	1	10/02	
5	Harshad Ghosh	5	—	—		—	—	10/50	
6	Harshad Ghosh	6	—	2.		2.	—	10/14	
7	Harshad Ghosh	7							1
8	Harshad Ghosh	8							2
9	Harshad Ghosh	9							
10									

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FASHION SHOW									
Sl. No.	Name	Contingent Code	Outfit presentation	Creativity	Stage Presence	Modelling skills	Originality	Total	
1	Altanash 1950	PIANO	5	3	5	8	7	28	
2	Neel & Group	BANJO	9	9	7	7	7	39	
3	<u>Siddhant Parth & Team</u>	SITAR	8	8	9	9	9	43	②
4	Sahil & Group	HARMONIUM	6	5	6	6	6	29	
5	Shreyash & Group	SEXOPHONE	7	7	8	8	8	38	
6	<u>Hari & Group</u>	<u>SHEHNAI</u>	10	8	9	9	9	45	①
7									
8									
9									
10									

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(Signature)

FASHION SHOW

R No.	Name	Contingent Code	Outfit presentation	Creativity	Stage Presence	Modelling skills	Originality	Total
1	Altamash 1950	Piano	Sweet	6	8	8	7	29
2	Neel & Group	Banjo	Best	9	9	9	9	36
3	Parul & Team	Sitar	V. Good.	8	8	9	8	33
4	Sahil & Group	Harmonium	Good	7	8	9	7	31
5	Shreyas & Group	Saxophone	Okay Good attempt	6	6	6	6	24
6	Mani & Group	Shanai	The Best	9	9	10	9	37
7								
8								
9								
10								



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DAY 1

Football

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
① Vaibhav Piyush Shohan Nishant Sangeerth (Shubhat) Rohit Vedang		Sangeerth	7620635538	
② Aditya Jha Azfer Sujal Sahil Christian		Atharv Tripathi	6232065014	Back out X
③ Chirag Wankhade Akash Yadav Aniket Nigam Piyush Choubey Shailesh Kumbhar		Kuldip Kumbhar	9967189753	✓
④ Pulakit Bhattacharya	Dhol	Annika Menon	+91 9969630597	✓
⑤ Chirag Wankhade Shailesh Kumar Aniket Nigam Akash Yadav Piyush Choubey	Ukulele	Chirag Wankhade	9967189753	✓
⑥ Vijay and group football		Naitik Jain	8104210858	
⑦ RISHI THAKUR		NCP (OTS)	885097444	
⑧ Subject		NCP (OTS)	7506455632	
⑨ Krish Vismakarma		NCP (OTS)		
⑩ Zahud Shaikh		OTS		
⑪ Krish Loukik	Bul Bul	OTS		

~~Sangeerth Rathi~~

OTS

⑫ ~~Rishi~~ Rishi Rathi

NCP (OTS)

9833781972

⑬ ~~Pratham~~ Pratham Sitar

OTS

836933654 cash

⑭ Shehnai (Aryan)

OTS

7899702409084
9082774620

⑮ Roy

OTS

7208700921

⑯ Krish

OTS

9529897804

⑰ Harish

Vibru

8850190533

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9139354194. - Pratham

3:30pm

Reel Making				
PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Viram Chudasama	Solides Patti	Asif Shaikh	7666830255	✓
swayam jadhav		laukik kadam	9594984037	
Dikshita / Rashika		Naitik Jain	8104210858	✓
Raj	Tasha		7208700921	✓
Ashish	Sepophone	Hari Gupur	7506864293	paid 100
	Shehenai			



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DAY 1

BGMI

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
marsh and	Bulbul	Iaukik kadam	9594984037	1st
ninad more	Bulbul	Iaukik kadam	9594984037	1st
X Gorish and group	X Phone	Naitik Jain	8104210858	
✓ Marsh Tandel	Saxophone		8097252800	
- Kori mauli Premshankar		Nitin Godiwala 3rd		Payment Done
✓ Sumit	Xylophone	Sumit	7304331323	(Cash Receiver 200 Rs)
✓ Justin	xylophone	Sumit	7304331323	(4 Pay Receiver)
✓ Vishwas	Saxophone	valbhav	7620635538	(4 Pay 2000 Receiver)
✓ Aryan more	Hang	Arjan Arjan	9664895669	(4 pay 200 Rs)
✓ Vijay	Saxophone	Gupta Havi	7506864293	(4 pay 200 Rs)
✓ Kunal waghmare	saxophone	Siddhi naik	8766516502	(cash 200 Rs)
✓ Ayush nagare	Saxophone	Ayush nagare	9136538668	(done)
✓ Ralph fernandes	Saxophone	Ralph	8149923307	(Done)

VIJAY → Sahhvi

1st

CL name

BGMI

→ Gupta Havi

2nd Place CC
Raj & Group Saxophone
BGMI



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8

Volleyball

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
<input checked="" type="checkbox"/> Soham Kumbhar	Sarad	Prathamesh Shinde	9870299345 (Yash Pawar)
Atul and group volleyball ball		Natik Jain	8104210858
GROUP : RIZVI COLLEGE OF ENGINEERING	Tambora	Ashfahan Mahida	8779136374
Anish, Athish, Raim	Bulbul	Laukik	9594984037
Amrit Rawat	Timpani	Amrit	7558416285
Raj Jayal	Dholki	Raj	8010585694
Sahed Khilji	Harf	Sahed Khilji	7350508423 (200 cash) Reg
Vijay	shekhar	Shekhar Gupta	8591062154

Banjo

Khushal

CC-code - Tambora Engineering

College Name - Rizvi College of Engineering

Pathan gulfam - C

Raj Ambare

Ashfahan Mahida

Yash Deshmukh

Harsh Sankhe

Zaid Ansaari

Savvy Fernandes

CC-Code - Banjo winners

College Name - KJ Sonaiya Institute of technology (KJSIT)

Tanay Sawant (C)

Rajvardhan Sonawane

Kushal Pothale

Anush Jadhav

Jayesh Bander

Vraj Shah

Apoorva Kulkarni

Aryan Beshmukh

Mohit Patel



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RUBICS CUBE

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
① Yusuf Baloch	Dhol	Annika Menon	+91 9969630597	GM
② Vasudev	Tasha	Naitik Jain	8104210858	✓
③ Sujal Sahani	Bulbul	Laukik	9594981057	TS.A (pay for Laukik)
④ Nishant Dalimbe	Bulbul	Laukik	9821636533	✓
⑤ Latikesh	Saxophone	shruti	9156496354	✓
⑥ Gaurav	Saxophone	shruti	9420601111	✓
⑦ Jay	Shehnai	Hari Gupta	8591062154	✓
⑧ Apurva Mistry	Congo	Aditya	836933793	
⑨ Gaurav Jain	Congo	Aditya	836933793	
⑩ Prabhath	Saxophone		2108712504	
⑪ Rohit Palande			7744917800	
⑫ Ganesh Ram			9353306721	
⑬				
⑭				

- 1) Yusuf Baloch vs Vasudev → Yusuf Baloch - 25.36
- 2) Sujal Sahani vs Nishant Dalimbe → Nishant Dalimbe - 1.24
- 3) Latikesh vs Gaurav → Gaurav - 1 min
- 4) Jay vs. Prabhath → Prabhath - 52.69 sec
- 5) Apurva vs Gaurav Jain - Gaurav Jain - 1.32
- 6) Rohit vs Ganesh - Rohit - 1.10 min
- Summary: ① Yusuf 26.00 sec, ② Prabhath 50.00 sec, ③ Rohit 1 min



DE

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TABLE TENNIS

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
ram gawde		laukik kadam	9594984037
Adithya	Frame Drum	Bhavans hazarimal somani clg	9503183944
shantanu m		laukik kadam	9594984037
dhaval	Tasha	Naitik Jain	8104210858
Yash	Frame Drum	Bhavan's	9372254409
Krish S -	BUL BUL	Laukik	9594984037
Kalpik & Krish -	BUL BUL	Laukik	9594984037
Kalpik -	BUL BUL	Laukik	9594984037
Jay & Raveal	shehnai	Han Gupta	8591062154
Jay (solo)	shehnai	Han Gupta	8591062154
Yash & Aditya	Frame Drum	Yash	9372254409
Sunny gupta	SRBS	vaidhyan makhreja	8779395270

18 Mohan Ranga - Solo

14 Ankit yadav - Solo

Doubles

Mohan & Ankit



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DAX 1

Chess				
PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Ashutosh Yadav	Dhol	Annika Menon	+91 9969630597	
Solo	Piccolo	Rahul Gupta	9321282419	Rel
Haider Malik		Prabudha behade	9892142998	
Solo		Pratham Mehra	9139354194	
Yash		Bhavans	9372254409	
athish nair	Bulbul	laukik kadam	9594984037	LSF
Dhaval	Talha	Naitik Jain	8104210858	
Aditiya			8446635731	Raj
Sagar			9324789039	Jeta
Altamash	Tabla		8779955916	Shree
Rohit	Swaphon		8329411182	Shree
Prabhat			8109712504	Prabhat
Kunal Vagmare			8766516502	

1) Ashutosh VS Rahul Gupta

1) Rahul Gupta

2) Yash VS Athish nair

Yash

2) - Yash

3) Dhaval VS Sagar

3) - Dhaval

Dhaval

4) Altamash VS Prabhat

Prabhat

5) Rohit VS Jay Sharma

Kunal

6) Adity Gupta VS Om Prakash

Aditya Gupta

Kunal



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Only 1 Duo
2 solo.

CARROM

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.
Group (duo) Tanmay. Satod		Prathamesh Shinde	9679167827
Jay & Ronit (DOU)		laukik kadam	9594984037
godwin & omkar (DOU)		laukik kadam	9594984037
Shimali patel (Solo)		Fatima faisal	8879884369
Saija ansari (Duo) Farheen shaikh	Comet	Fatima faisal	8879884369
Soham and samara (duo)		Shruti	+91 90229 76557
Harsh Kurade (Solo)		Harsh Kurade	8691852043
Aryan (Duo)	Tasha	Naitik Jain	8104210858
Krishna (Duo)	Tasha	Naitik Jain	"
Aryan (Solo)	Tasha	"	"
Krishna (Solo)	Tasha	"	"
Sahil (Solo)	Tasha	"	"

- 13 OM (Solo) saxophone • DMShruti 8850263518. ✓
- 14 Harnain (Duo) saxophone shruti 9167864746 ✓
Sahil shinde (Solo)
- 15 Harnain (Solo) saxophone shruti ✓
- 16 Shubham (Duo) saxophone shruti ✓
- 17 Viraj (Solo) saxophone shruti ✓
- 18 Shubham (Solo) saxophone shruti ✓
- 19 Sahil Shinde (Solo) saxophone shruti ✓
- 20 Soham Kotian (Solo) Saxophone shruti ✓
- 21 Kushal (Single) • saxophone shruti 7738841828 ✓
- 22 Vijay (Solo) Shehnai Vijay 9321194774 ✓
- 23 Anurag & Vijay (Duo) Shehnai Vijay 9321194774 ✓
- 24 Shivam & Harsh (Duo) Shehnai Harsh 8591062154 ✓
- 25 Akash Solanki (Solo) Cajon Akash 9987996504 (Solo)
- 26 Akash / Rithen Pawar (Duo) Cajon Akash 9987996504 (Duo)
- 27 Rithen Pawar Cajon Akash (Pay 200 Rs) (Solo)
- 28 Apurva & Arpita (Duo) Congo Aditya 8369363790
- 29 Laya & Vighnesh (Duo)
- 30 Laya (Solo) 7900195922
- 31 Vighnesh (Solo) 8433675463

For Sheila Raheja School of Business
Management & Research



Director

DAY 1

Sprint

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
1/1 sujal jaiswal	Bul Bul	laukik kadam	9594984037	
2/1 Arresh prabhavalkar (solo)		Sahil kadam	+91 93722 85988	
3/1 Arresh prabhavalkar Banjo		Naitik Jain	8104210858	
4/1 Adnan Shaikh				
5/1 Danish Shaikh	SKZ (comp)			
6/1 O.P.T.	Shinayi		7738923363	
7/1 RASALRUSSAL	Shinayi		8850910566	
8/1 Divesh	Guitar			
9/1 Shohan	Saxophone	Siddhi		
10/1 Sahil Ovhal	Guitar	Rohan	9769487934	
11/1 Harish weli	GTS	Chunna		
12/1 Malachai	Saxophone	SRBS		

Podium Sprint

- 1 Sahil
- 2 O.M
- 3 RUSSAL



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Director

... Football

CC-code

3) Aryan - Shehna - 9082774620

2) Harish - Vibha - 8850190522



Di

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Football - Runner Up.

- Devin Rawal
- Sujal Gamre
- Emmanuel Franco
- Harsh Woli
- Krishna Vichare
- Vedant More

[CC-code-Vibraphone / College - Shree Chinni College
of Commerce & Economics.

Football Winners

- Aryan Kamble
- Lucky Prajapati
- Gaurav Prasad
- Sajeev Idrisi
- Harsh Mohite
- Harsh Motwani



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Director

[CC-Code - Shehnai / College - SMT MMK College
of Commerce and Economics

100 - 50
OTS Paid

DAY 1 Room 401

Risk Management				
PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
✓ Solo & Ange	Tasha	Naitik Jain	8104210858	
✓ Yash Altekari Akash Oswal	Guitar	Rohan Salvi	9380090660	(Gpay 100-50)
✓ Arya & Samriddhi	Bulbul	laukik kadam	9594984037	(Gpay 100-50)
✓ Pranav & Nikhil	Bulbul	laukik kadam	(Gpay 200RS (Regular))	
✓ Yash & Joshua	Sahni	hari Gupta	70628429	(Gpay 50RS) - 50.
✓ Adesh & Sujal	Bulbul	laukik kadam	9594984037	(Gpay 100RS)
Rushika & Sawil	SAXOPHONE	shanti Singh	7045843670	(Gpay 50-50)








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[Signature]
Director

[Signature]

Debate

PARTICIPANTS NAME (SOLO/GROUP)	CC CODE	COLLEGE CL NAME	COLLEGE CL CONTACT NO.	
Deepu Singh	Duo1	Annika Menon	+91 9969630597	
shyam gupta	Bul Bul	laukik kadam	9594984037	
Kajal Umraniya	Guitar	Rohan Salvi	9324393845	
Solo-Mhekar	Tabla	Naitik Jain	8104210858	
Team	Sahru	2001 Gupta.	9082406205	
Prathmesh	Saxophone	Shruti	8104326718	
Nisvita	Guitar	Rohan. Salvi	9324393845	

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)



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| Master The Chaos | | |
|------------------|-----------------------------------|---------|
| Team | Name | CC Code |
| 1 | Arushi Potnis and Anjali Kanojiya | GUITAR |
| 2 | Sandhya Varma and Eshita Damankar | Bul Bul |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |

8/10

7/10

← WINNER

← RUNNER-UP



For Sheila Raheja School of Business
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Di

Page 13/10/2025

| RAP | | | | | | | | |
|--------|-------------------------------------|-----------------|-----------|--------------|-------|-------------|-------------|--------|
| SR No. | Name | Contingent Code | Reference | Rhyme Scheme | Topic | Punch-Lines | Originality | Total |
| 1 | Harshit Mishra - 3 rd ★★ | | 1 | — | — | — | — | 10/7.5 |
| 2 | Karan | | — | — | — | — | — | 10/5.1 |
| 3 | Vansh ★★ ★★ 2 nd | | — | — | — | — | — | 10/8.1 |
| 4 | The Grief - | | — | — | — | — | — | 10/3.1 |
| 5 | Prashant | | — | — | — | — | — | 10/4.5 |
| 6 | Anjan | | | | | | | 10/6.1 |
| 7 | Row trip ★★ ★★ 1 st | | | | | | | 10/8 |
| 8 | Rushikesh | | | | | | | 10/6.5 |
| 9 | Pravir ★★ ★★ | | | | | | | 10/8.1 |
| 10 | | | | | | | | |



Dir

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MEHENDI

| PARTICIPANTS NAME
(SOLO/GROUP) | CC CODE | COLLEGE CL NAME | COLLEGE CL CONTACT
NO. | |
|-----------------------------------|------------|------------------|---------------------------|---|
| ✓ Sayali natkar | | Prabudha behade | 9892142998 | ✓ |
| ✓ Akshara Vishwakarma | Dhol | Annika Menon | +91 9969630597 | ✓ |
| ✓ Anjum khan | voilin | Riya Ubhare | 8591467121 | ✓ |
| Solo | | NL | NL | |
| ✓ Zoya Malik (SOLO) | Trambourne | zoya malik
NI | 9323394508
NI | ✓ |
| ✓ Amruta Suresh Kudale | | Siddhi Naik | *+91 95949 41094 | |
| ✓ Anushka patil | Bulbul | laukik kadam | 9594984037 | ✓ |
| ✓ Mitali | | Naitik Jain | 8104210858 | |
| ✓ Bhanshri | Sitar | Mahima | 8369033654 | ✓ |
| ✓ Sofin | Saxophone | Shruti | | ✓ |
| ✓ Sneha | Saxophone | Shruti | | ✓ |
| | | | | |
| | | | | |

(Received by
Mahima)
not received

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Director

Face Painting

| PARTICIPANTS NAME
(SOLO/GROUP) | CC CODE | COLLEGE CL NAME | COLLEGE CL
CONTACT NO. | |
|---|-----------|-----------------|---------------------------|--------------------|
| Teju Reddy | cello | Nilay Mishra | +91 70397 62704 | <i>[Signature]</i> |
| raj shinde | Bul Bul | laukik kadam | 9594984037 | <i>[Signature]</i> |
| Mitali-mehendi, Argha-wari
and poster, | Tasha | Naitik Jain | 8104210858 | <i>[Signature]</i> |
| Yash Lachare | NCP | Abhinav College | 913662116 | <i>[Signature]</i> |
| Kimaya Kusum | Shanai | Hari Guppa | 9387739253 | <i>[Signature]</i> |
| Myra | Saxophone | Shruth | 9784961951 | <i>[Signature]</i> |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

(cash Rs 50)
(a pay 50 Rs)



For Sheila Raheja School of Business
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Director

[Signature]

| FACE PAINTING | | | | | | |
|---------------|-----------------|-----------------|------------|------------|----------------|-------|
| SR No. | Name | Contingent Code | Creativity | Innovation | Concept Design | Total |
| 1 | Teju Reddy | Cello | 9 | 10 | 10 | 25 |
| 2 | Tanvi Kadam | Tasha | 5.5 | 5 | 7 | 17.5 |
| 3 | Raj Shinde | Bulbul | 9 | 7.5 | 9 | 25.5 |
| 4 | Yash Lavhale | NCP | 9 | 8 | 6 | 23 |
| 5 | Argha Bhukta | Tasha | 10 | 9 | 9 | 28 |
| 6 | Myra Chohla | Saxophone | 8 | 7 | 7 | 22 |
| 7 | Kimaya Kulkarni | Shanai | 6 | 5 | 4.5 | 15.5 |
| 8 | | | | | | |



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Director

Qis

| FACE PAINTING | | | | | | |
|---------------|--|-----------------|------------|------------|----------------|-------|
| SR No. | Name | Contingent Code | Creativity | Innovation | Concept Design | Total |
| 1 | Teju Reddy | Cello | 7.5 | 9 | 9 | |
| 2 | Tanuj Kadam | Tasha | 6.5 | 8.7 | 7 | |
| 3 | Raashant Shukta Raj. S. Wande | Bubbul | 8.5 | 8 | 8 | |
| 4 | Yash. Lavhale | NCP | 10 | 10 | 10 | |
| 5 | Aagha. Bhurta | Tasha. | 9.5 | 9.5 | 9 | |
| 6 | myra | Saxophone | 8 | 8 | 10 | |
| 7 | Kimaya | Sahansu | 6 | 6 | 7 | |
| 8 | | | | | | |



Uti

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[Signature]
Director

[illegible]

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Management & Research**



15

ELLOCUTION

| SR NO | NAME | CONTINGENT CODE | Relevance | Delivery & Expression | Confidence & Stage Presence | Time Management | TOTAL |
|-------|------------------|-----------------|-----------|-----------------------|-----------------------------|-----------------|--------|
| 1 | Prashant Solanki | Tasha | 20 | 16 | 18 | 20 | 74/100 |
| 2 | Tanizka Nikam | Dhevi | 18 | 14 | 16 | 20 | 68/100 |
| 3 | Mahima Pishra | Sitara | 21 | 23 | 22 | 20 | 86/100 |
| 4 | Joshua Naikar | Shruti | 14 | 18 | 20 | 20 | 72/100 |
| 5 | Yash Dhruv | Sitara | 09 | 16 | 18 | 09 | 52/100 |
| 6 | | | | | | | |
| 7 | | | | | | | |



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Prashant Solanki

| Debate | | | | | | | | |
|--------|------------------|-----------------|-----------|------------------------------|-------------------------|-----------------------------|--------------|-------|
| Sr. No | Name | Contingent Code | Relevance | Content (Evidence & Example) | Delivery & Presentation | Rebuttal & Counterarguments | Logical Flow | Total |
| 1 | JASH UDESHI | SAHANI | 08 | 07 | 07 | 07 | 07 | 36 |
| 2 | NISHITA GAMBHIR | GUITAR | 06 | 06 | 07 | 06 | 06 | 31 |
| 3 | MAHESH . P | TASHA | 06 | 05 | 05 | 05 | 06 | 27 |
| 4 | SHYAM GUPTA | RULBUL | 07 | 06 | 06 | 07 | 08 | 34 |
| 5 | DEEPU SINGH | DHOL | 07 | 08 | 07 | 07 | 07 | 36 |
| 6 | PRATHAMESH PISAL | SAXOPHONE | 07 | 07 | 07 | 08 | 08 | 37 |
| 7 | DEEPU SINGH | DHOL | 06 | 06 | 07 | 06 | 06 | 31 |
| 8 | KAJAL UMRAWIYA | GUITAR | 08 | 08 | 08 | 08 | 07 | 39 |



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13/02/25

DEBATE

| SR NO | NAME | CONTINGENT CODE | Relevance | Content(Evidence & Examples) | Delivery & Presentation | Rebuttal & Counterarguments | Logical Flow | TOTAL |
|-------|-----------------------------|-----------------|-----------|------------------------------|-------------------------|-----------------------------|--------------|------------------|
| 1 | JASHN UDESHI | SAHNDAS | 07 | 08 | 08 | 07 | 08 | 38 |
| 2 | NISHITA GAMBHIR | GUJTAAR | 06 | 07 | 07 | 07 | 06 | 33 |
| 3 | MAHESH PURONIT | STANA | 05 | 06 | 05 | 06 | 05 | 27 |
| 4 | SHYAM GUPTA | BURBUR | 05 | 05 | 07 | 06 | 06 | 29 |
| 5 | DEEPO SINGH | DHOL | 06 | 06 | 06 | 06 | 06 | 30 |
| 6 | PRATHAMESH PISAL | SPOORHANE | 08 | 09 | 08 | 08 | 08 | 41 34 |
| 7 | DEEPU SINGH (P-2) with key) | DHOL | 08 | 06 | 07 | 07 | 07 | 35 |
| 8 | KASTAR UMESHANHA | GUJTAAR | 09 | 09 | 08 | 08 | 08 | 42 |

7th P-2 with Key Umeshanha



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[Signature]

| MONO ACTING | | | | | | | | |
|-------------|------------|-----------------|------------|----------------------------|----------------------|----------|--------------------------------|-------|
| SR No. | Name | Contingent Code | Creativity | Performance and Expression | Clarity of Character | Delivery | Impact and Emotional Resonance | Total |
| 1 | Jash | shehnai | 4 | 5 | 4 | 4 | 7 | 24 |
| 2 | Smkar more | BulBud | 7 | 6 | 6 | 7 | 6 | 32 |
| 3 | Angel | Tasha | 7 | 8 | 7 | 8 | 7 | 37 |
| 4 | Mahima | Sitar | 9 | 10 | 10 | 9 | 10 | 48 |
| 5 | Jash | Sitar | 8 | 9 | 8 | 9 | 8 | 42 |
| 6 | | | | | | | | |
| 7 | | | | | | | | |
| 8 | | | | | | | | |
| 9 | | | | | | | | |
| 10 | | | | | | | | |

Mahima = winner

Yash = runner up

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Sheila Raheja

Di

Vabhav Shinde

MONO ACTING

| SR No. | Name | Contingent Code | Creativity | Performance and Expression | Clarity of Character | Delivery | Impact and Emotional Resonance | Total |
|--------|------------|-----------------|------------|----------------------------|----------------------|----------|--------------------------------|-------|
| 1 | Jash | Shenai | 7 | 6 | 8 | 5 | 7 | 33. |
| 2 | Smkar More | Bul-gul | 6 | 7 | 5 | 6 | 8 | 32. |
| 3 | Angel | Tasha | 7 | 6 | 5 | 4 | 5 | 27 |
| 4 | Mahima | Sitar. | 9 | 8 | 8 | 8 | 9 | 42 |
| 5 | Yash | Sitar. | 7 | 9 | 8 | 8 | 8 | 40 |
| 6 | | | | | | | | |
| 7 | | | | | | | | |
| 8 | | | | | | | | |
| 9 | | | | | | | | |
| 10 | | | | | | | | |

1st = Mahima - Sitar.
2nd = Yash - Sitar.



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Di

| Poetry | | | | | | | |
|--------|-----------------|-----------------|-----------------|-----------------|--------------------|------------|-------|
| Sr. No | Name | Contingent Code | Choice of words | Form and Format | Emotion and Impact | Creativity | Total |
| 1 | Anshuman (1) | Cello | 10 | 8.5 | 9.5 | 9.5 | 37.5 |
| 2 | Sai | Bolbol | 5 | 7 | 6 | 5 | 23 |
| 3 | Harshit (2) | Cello | 9 | 8.5 | 9 | 8 | 34.5 |
| 4 | Maitili Maitili | sexophone | 5.5 | 7 | 6 | 5 | 23.5 |
| 5 | Jash | shenhai | 7 | 6 | 9 | 9.5 | 31.5 |
| 6 | | | | | | | |
| 7 | | | | | | | |
| 8 | | | | | | | |
| 9 | | | | | | | |
| 10 | | | | | | | |







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Management & Research



Director

Dir

Poster

| PARTICIPANTS
NAME
(SOLO/GROUP) | CC CODE | COLLEGE CL NAME | COLLEGE CL
CONTACT NO. | |
|--------------------------------------|----------|-----------------|---------------------------|---|
| Nandini Manoj Sharma | Dhe1 | Annika Menon | +91 9969630597 |  |
| ✓ pooja vaishy | Bu1Bu1 | laukik kadam | 9594984037 |  |
| ✓ raj shinde | Bu1Bu1 | laukik kadam | 9594984037 |  |
| ✓ Argha | TajBahar | Natlik Jain | 8104210858 |  |
| ✓ aniruddha | Bu1Bu1 | laukik kadam | 9594984037 |  |
| ✓ Sneha | S cello | Nilay | 7039762704 |  |
| | | | | |
| | | | | |
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| | | | | |
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| | | | | |
| | | | | |



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| Poster Making | | | | | | | | |
|---------------|-------------------------|-----------------|------------------------|-------------|----------------------|------------|--------------------------------|-------|
| SR No. | Name | Contingent Code | Relevance to the theme | Originality | Artistic composition | Creativity | Message conveyed by the poster | Total |
| 1 | Nandini. Manoj. Sharma. | Dhol | 7 | 7 | 6 | 6 | 5 | 31 |
| 2 | Pooja Valsky. | Bulbul | 8 | 6 | 6 | 7 | 5 | 27 |
| 3 | Raj Shinde. | Bulbul | 10 | 9 | 10 | 10 | 10 | 49 |
| 4 | Argha | Tasha | 10 | 9 | 10 | 10 | 10 | 49 |
| 5 | Anuradha | Bulbul | 9 | 9 | 7 | 9 | 6 | 40 |
| 6 | Gauri | Cello | 9 | 6 | 5 | 7 | 9 | 36 |
| 7 | | | | | | | | |
| 8 | | | | | | | | |
| 9 | | | | | | | | |
| 10 | | | | | | | | |



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| DJ WAR | | | | | | |
|--------|--------------------|-----------------|------------|------------------|----------------|------------------|
| SR No. | Name | Contingent Code | Creativity | Crowd Engagement | Stage Presence | Technical Skills |
| 1 | Snit - ① | NCP | 4 | 5 | 4 | 4 |
| 2 | Deepu - ④ | Dhol | - | 5 | 5 | 4 - |
| 3 | Cheton - ③ | Shehrai | 8 | 8 | 7 | 7 7 |
| 4 | Ati - ② | Shirai | 4 | 4 4 | 5 | 5 5 |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |



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Group Dance

| PARTICIPANTS NAME
(SOLO/GROUP) | CC CODE | COLLEGE CL NAME | COLLEGE CL
CONTACT NO. | |
|--|-----------|----------------------|---------------------------|-----------------|
| Iqra Shaikh | | Annika Menon | +91 9969630597 | |
| 1)Aryan tripathi 2) ashish yadav 3) ayush dubey 4) bhavin 5) kuldeep arya 6)rahul wood | | GURUKUL - swarmandal | 740043132 | |
| archita kokate
Kareena bagwe
Ayushi jadhav
Bharat Gadage
Ajay Jadhav
Pratik Sakat | Bulbul | laukik kadam | 9594984037 | test |
| 1. TANISHA INGLE
2. KHUSHI MANE 3.
AYUSHI JADHAV
4. DHANASHREE
SURYAVANSHI 5. TANVI
SHETYE 6. SHRAVANI
KADAM | Sitar | SAHIL KADAM | 8828145443 | test |
| Angel & Rubin | Tasha | Nalini Jain | 8104210858 | test |
| Neel | Banjo | Heel Parik | 9372828658 | test |
| Riddhi & team | MCP (BBC) | Riddhi | 9920558713 | test |
| Sameer Shaikh | Shehnaz | | 9867408342 | test |
| Vatsal & Group | Triangle | Siddhant | 9977793893 | test |
| Atharva & Group | Violin | Pratik Ingale | 8898076803 | test |
| Minaz Saha | Sharon | Vandana Srishti | 7977267850 | test |

(Cash 20000 Received)
Paid (9900)
Cash
9900
(4900 20000)

Dir



For Sheela Raheja School of Business
Management & Research

~~test~~
Director

| GROUP DANCE | | | | | | | | | | | |
|-------------|-------------------|-----------------|---------------|--------------|------------|----------------|----------|--------|---------|----------------|---------|
| SR No | Name | Contingent Code | Synchronizati | Choreography | Expression | Stage Presence | Coverage | Energy | Costume | Overall Impact | Total |
| 1 | SCORPIO | Benjo | 6 | 6.5 | 7 | 6 | 06 | 06 | 6.5 | 6.5 | 80.5 |
| 2 | Minaz | Swan | 2.5 | 3 | 6 | 3 | 05 | 06 | 2.5 | 3 | 31/80. |
| 3 | BBC | | 6.5 | 7.5 | 08 | 7 | 01 | 09 | 7 | 7 | 59/80 |
| 4 | Arjun & Group | Sitar | 10 | 09 | 09 | 10 | 10 | 09 | 08.9 | 09 | 75/80 |
| 5 | Pratibha & Group. | Rasulbul | 06 | 07 | 05 | 07 | 06 | 05 | 07 | 6.5 | 49.5/80 |
| 6 | Alkhana & Group | Nidhin. | 08 | 07 | 07 | 08. | 08 | 09 | 05 | 08 | 60/80 |
| 7 | Angel | Tasha | 07 | 08 | 07 | 08 | 08 | 09 | 08 | 09 | 64/80 |
| 8 | Samaira & Group. | Shelina | 08 | 09 | 08 | 09 | 09 | 09 | 07 | 8.5 | 67.5/80 |
| 9 | Silver Steppers | Triangle | 10 | 9.5 | 08 | 09 | 09 | 09 | 09 | 9.5 | 73/80 |
| 10 | | | | | | | | | | | |

* The boy with angel was phenomenal.
 * Samaira & group - solo sections were amazing & the two boys were great!

Chandni

Di



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Director

[illegible]

Director

3pm

| Mr & Ms Svagam | | | | |
|-----------------------------------|---------|--------------------|---------------------------|---|
| PARTICIPANTS NAME
(SOLO/GROUP) | CC CODE | COLLEGE CL
NAME | COLLEGE CL CONTACT
NO. | |
| Rohit yeotikar | | vimal | 7718927303 | |
| angel | Tasha | Naitik Jain | 8104210858 | ✓ |
| Mr and Ms Swagam_Prajakta Basunde | NCP | Prajakta Basunde | 93217 65901 | ✓ |
| Imran Zahir Choudhary | | Imran Choudhary | 9769473560 | |
| Yash bhutani/Mahima | Sitar | Sahil Kadam | 88 231 45 443 | ✓ |
| Aasma Jash | Shehnai | Han Gupta | 7506864293 | ✓ |
| Sameer | NCP | Sameer | 8369204475 | |
| Aasma | Shehnai | Gurpreet | 7506864293 | |
| Jash | Shehnai | Gurpreet | 7506864293 | |
| | | | | |
| | | | | |
| | | | | |

CC - Sitar (Ramp walk, talent round)
 CC - Tasha (talent round) (ramp walk)
 NCP

CC - Sitar

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Signature

Signature
 Director

| MR & MS SVAGAM | | | | | | | | |
|----------------|--------------------------------|-----------------|------------|------------|----------------|------------|---------------------|-------|
| SR No. | Name | Contingent Code | Confidence | Creativity | Stage Presence | Uniqueness | Outfit presentation | Total |
| 1 | Imran | | 4 | 3 | 4 | 2 | 6 | |
| 2 | Sitar Yash | | 10 | 9 | 9 | 10 | 7 | |
| 3 | Sitar Sameer | | 5 | 7 | 6 | 6 | 5 | |
| 4 | Angel Jash | | 8 | 8 1/2 | 7 | 6 | 4 | |
| 5 | Prajakta Rohit Jash | | 10 | 8 | 10 | 4 1/2 | 7 | |
| 6 | Sameer Mahima | | 10 | 10 | 10 | 10 | 9 | |
| 7 | Shreya Prajakta | | 8 | 6 | 7 | 5 | 9 1/2 | |
| 8 | Jash Angel | | 5 | 4 | 5 1/2 | 4 | 7 | |
| 9 | Rohit Aasma | | 9 | 7 | 8 | 5 | 8 | |

Mr SVAGAM = Yash
 MS SVAGAM = Mahima

Jashdeep

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Maha

Qe

| MR & MS SVAGAM | | | | | | | | | |
|----------------|---------------------------------|-----------------|------------|------------|----------------|------------|---------------------|-------|--|
| SR No. | Name | Contingent Code | Confidence | Creativity | Stage Presence | Uniqueness | Profit presentation | Total | |
| 1 | Imran | | | 7 | 8 | 8 | 8 | | |
| 2 | Sitar yash Siddharth | | | 7 | 8 | 8 | 8 | | |
| 3 | Siddh mahima. | | | 10 | 9 | 10 | | | |
| 4 | Angel. | | | | | | | | |
| 5 | Brajakta. | | | 10 | | | | | |
| 6 | Sameer | | | | | | | | |
| 7 | Shehnaiz Asma | | | | | | | | |
| 8 | Jash | | | | | | | | |
| 9 | Rohit | | | | | | | | |

Imran = 5

yash = 8

Sameer = 7

Jash = 8

Rohit yash = 7

mahima = 10

Brajakta = 9

Angel = 8

Asma = 9

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Director

Qei

Angela
Nadik
Tasha

Yash
Akash

VIT

Chetna

Arya
Sambhavi

Priya
Nithi
Chetna

Jash
Joashua
Nayk

| | Group 1 | Group 2 | Group 3 | Group 4 | Group 5 |
|-----|---------|---------|---------|---------|---------|
| | Risk | Risk | Risk | Risk | Risk |
| | Return | Return | Return | Return | Return |
| 1 | 4 | 0 | 4 | 5 | 7 |
| 2 | 3 | 0 | 3 | 4 | 7 |
| 3 | 2 | 0 | 3 | 4 | 6 |
| 4 | 3 | 0 | 3 | 4 | 6 |
| 5 | 3 | 0 | 3 | 4 | 6 |
| 6 | 3 | 0 | 3 | 4 | 6 |
| 7 | 3 | 0 | 3 | 4 | 6 |
| 8 | 3 | 0 | 3 | 4 | 6 |
| 9 | 3 | 0 | 3 | 4 | 6 |
| 10 | 3 | 0 | 3 | 4 | 6 |
| 11 | 3 | 0 | 3 | 4 | 6 |
| 12 | 3 | 0 | 3 | 4 | 6 |
| 13 | 3 | 0 | 3 | 4 | 6 |
| 14 | 3 | 0 | 3 | 4 | 6 |
| 15 | 3 | 0 | 3 | 4 | 6 |
| 16 | 3 | 0 | 3 | 4 | 6 |
| 17 | 3 | 0 | 3 | 4 | 6 |
| 18 | 3 | 0 | 3 | 4 | 6 |
| 19 | 3 | 0 | 3 | 4 | 6 |
| 20 | 3 | 0 | 3 | 4 | 6 |
| 21 | 3 | 0 | 3 | 4 | 6 |
| 22 | 3 | 0 | 3 | 4 | 6 |
| 23 | 3 | 0 | 3 | 4 | 6 |
| 24 | 3 | 0 | 3 | 4 | 6 |
| 25 | 3 | 0 | 3 | 4 | 6 |
| 26 | 3 | 0 | 3 | 4 | 6 |
| 27 | 3 | 0 | 3 | 4 | 6 |
| 28 | 3 | 0 | 3 | 4 | 6 |
| 29 | 3 | 0 | 3 | 4 | 6 |
| 30 | 3 | 0 | 3 | 4 | 6 |
| 31 | 3 | 0 | 3 | 4 | 6 |
| 32 | 3 | 0 | 3 | 4 | 6 |
| 33 | 3 | 0 | 3 | 4 | 6 |
| 34 | 3 | 0 | 3 | 4 | 6 |
| 35 | 3 | 0 | 3 | 4 | 6 |
| 36 | 3 | 0 | 3 | 4 | 6 |
| 37 | 3 | 0 | 3 | 4 | 6 |
| 38 | 3 | 0 | 3 | 4 | 6 |
| 39 | 3 | 0 | 3 | 4 | 6 |
| 40 | 3 | 0 | 3 | 4 | 6 |
| 41 | 3 | 0 | 3 | 4 | 6 |
| 42 | 3 | 0 | 3 | 4 | 6 |
| 43 | 3 | 0 | 3 | 4 | 6 |
| 44 | 3 | 0 | 3 | 4 | 6 |
| 45 | 3 | 0 | 3 | 4 | 6 |
| 46 | 3 | 0 | 3 | 4 | 6 |
| 47 | 3 | 0 | 3 | 4 | 6 |
| 48 | 3 | 0 | 3 | 4 | 6 |
| 49 | 3 | 0 | 3 | 4 | 6 |
| 50 | 3 | 0 | 3 | 4 | 6 |
| 51 | 3 | 0 | 3 | 4 | 6 |
| 52 | 3 | 0 | 3 | 4 | 6 |
| 53 | 3 | 0 | 3 | 4 | 6 |
| 54 | 3 | 0 | 3 | 4 | 6 |
| 55 | 3 | 0 | 3 | 4 | 6 |
| 56 | 3 | 0 | 3 | 4 | 6 |
| 57 | 3 | 0 | 3 | 4 | 6 |
| 58 | 3 | 0 | 3 | 4 | 6 |
| 59 | 3 | 0 | 3 | 4 | 6 |
| 60 | 3 | 0 | 3 | 4 | 6 |
| 61 | 3 | 0 | 3 | 4 | 6 |
| 62 | 3 | 0 | 3 | 4 | 6 |
| 63 | 3 | 0 | 3 | 4 | 6 |
| 64 | 3 | 0 | 3 | 4 | 6 |
| 65 | 3 | 0 | 3 | 4 | 6 |
| 66 | 3 | 0 | 3 | 4 | 6 |
| 67 | 3 | 0 | 3 | 4 | 6 |
| 68 | 3 | 0 | 3 | 4 | 6 |
| 69 | 3 | 0 | 3 | 4 | 6 |
| 70 | 3 | 0 | 3 | 4 | 6 |
| 71 | 3 | 0 | 3 | 4 | 6 |
| 72 | 3 | 0 | 3 | 4 | 6 |
| 73 | 3 | 0 | 3 | 4 | 6 |
| 74 | 3 | 0 | 3 | 4 | 6 |
| 75 | 3 | 0 | 3 | 4 | 6 |
| 76 | 3 | 0 | 3 | 4 | 6 |
| 77 | 3 | 0 | 3 | 4 | 6 |
| 78 | 3 | 0 | 3 | 4 | 6 |
| 79 | 3 | 0 | 3 | 4 | 6 |
| 80 | 3 | 0 | 3 | 4 | 6 |
| 81 | 3 | 0 | 3 | 4 | 6 |
| 82 | 3 | 0 | 3 | 4 | 6 |
| 83 | 3 | 0 | 3 | 4 | 6 |
| 84 | 3 | 0 | 3 | 4 | 6 |
| 85 | 3 | 0 | 3 | 4 | 6 |
| 86 | 3 | 0 | 3 | 4 | 6 |
| 87 | 3 | 0 | 3 | 4 | 6 |
| 88 | 3 | 0 | 3 | 4 | 6 |
| 89 | 3 | 0 | 3 | 4 | 6 |
| 90 | 3 | 0 | 3 | 4 | 6 |
| 91 | 3 | 0 | 3 | 4 | 6 |
| 92 | 3 | 0 | 3 | 4 | 6 |
| 93 | 3 | 0 | 3 | 4 | 6 |
| 94 | 3 | 0 | 3 | 4 | 6 |
| 95 | 3 | 0 | 3 | 4 | 6 |
| 96 | 3 | 0 | 3 | 4 | 6 |
| 97 | 3 | 0 | 3 | 4 | 6 |
| 98 | 3 | 0 | 3 | 4 | 6 |
| 99 | 3 | 0 | 3 | 4 | 6 |
| 100 | 3 | 0 | 3 | 4 | 6 |



For Sheila Raheja School of Business
Management & Research
Director

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SOLO SINGING

| SR No. | Name | Contingent Code | Stage presence | Vocal Quality | Rhythmic Interpretation | Singing skills | Total |
|--------|----------|-------------------------------|----------------|---------------|-------------------------|----------------|-------|
| 1 | Akshara | Dhol | 5 | 5 | 5 | 5 | 20 |
| 2 | Tanishq | Banjo | 5 | 8 | 8 | 7 | 28 |
| 3 | Mohit | Banjo | 8.5 | 8.5 | 9.5 | 8 | 34.5 |
| 4 | Heena | Saxophone | 5 | 7 | 5 | 7 | 24 |
| 5 | Sania | Saxophone | 8 | 7 | 10 | 8 | 33 |
| 6 | Danshak | Saxophone | 9 | 8.5 | 10 | 7.5 | 35 |
| 7 | Vivek | Sitar | 9 | 9 | 10 | 9.5 | 37.5 |
| 8 | Abhijeet | Sitar | 8.5 | 8 | 10 | 7 | 33.5 |
| 9 | Pavani | Harp | 7 | 7.5 | 8 | 8 | 23.5 |
| 10 | Zoya | Tambore
Shehnai | 9 | 7 | 7 | 7 | 30 |
| 11 | Asma | Shehnai | 5 | 6 | 5 | 5 | 21 |
| 12 | Sumit | Tambore | 6 | 8 | 8 | 7.5 | 29.5 |
| 13 | Hansh | Flute | 6 | 8 | 8.5 | 8 | 30.5 |
| 14 | Aditya | Tambore | 7 | 8 | 8 | 7.5 | 30.5 |
| 15 | Rangh | Baagpipe | 8.5 | 8.5 | 9 | 8.5 | 34.5 |
| 16 | Disha | Tasha | 7 | 9 | 8 | 8.5 | 32.5 |

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Director





SOLO SINGING

Dr.

Director

| SR No. | Name | Contingent Code | Stage presence | Vocal Quality | Rhythmic Interpretation | Singing skills | Total |
|--------|---------|-----------------|----------------|---------------|-------------------------|----------------|------------------|
| 1 | AKSHARA | DHOL | 5 | 3 | 4 | 4 | 16 |
| 2 | TANISHK | RANJO | 7 | 7 | 6 | 6 | 26 |
| 3 | MOHIT | BANJO | 10 | 8 | 10 | 7 | 24 35 |
| 4 | HEENA | SAXOPHONE | 7 | 8 | 6 | 6 | 27 |
| 5 | SANYA | SAXOPHONE | 9 | 7 | 8.5 | 6.6 | 30.5 |
| 6 | DARSHAK | SAXOPHONE | 10 | 7 | 10 | 7 | 34 |
| 7 | VIVEK | SITAR | 10 | 10 | 10 | 10 | 40 |
| 8 | ABHJEET | SITAR | 9 | 8 | 10 | 7 | 34 |
| 9 | PAWAN | HARP | 8 | 8 | 8 | 7 | 31 |
| 10 | ZOYA | TRAMBONE | 8 | 6 | 7 | 6 | 27 |

PAASMA

SHEHNAI

5

4

4

4

17

SUMIT

TRAMBONE

7

8

8

7

30

HARSH

FLUTE

7

8

9

9

33

ADITYA

TRAMBONE

8

6

9

6.5

29.5

RANJHA

BAGPIPES

8

8

10

7

33

DISHA

TASHA

7

8

8

8

31

SALONI

TASHA

4

9

10

10

38

VINAYAK

BULBUL

10

9

9

9

37

SOLO DANCE

| SR No. | Name | Contingent Code | Choreography | Expression | Stage Presence | Coverage | Energy | Costume | Overall Impact | Total |
|--------|----------------|-----------------|------------------|------------------|----------------|----------|------------------|------------------|------------------|-------|
| 1 | Knushi | NCP | 9 ^{1/2} | 8 | 9 | 7 | 10 | 9 | 8 ^{1/2} | |
| 2 | Chaisce Dany | | 4 | 5 | 3 | 4 | 8 | 5 | 6 | |
| 3 | Bolbol | | 3 | 2 | 2 | 3 | 7 | 4 | 7 | |
| 4 | Tasha | | 7 | 5 | 8 | 7 | 9 | 4 ^{1/2} | 8 | |
| 5 | Nilon | | 10 | 7 | 8 | 9 | 10 | 6 | 7 ^{1/2} | |
| 6 | Shravanmi | | 6 | 5 | 5 | 6 | 7 ^{1/2} | 3 | 7 | |
| 7 | Dhool | | 5 ^{1/2} | 3 | 4 | 6 | 8 | 7 | 6 | |
| 8 | Tamrapolin 2nd | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| 9 | Nibadaphone | | 9 | 9 | 9 | 9 | 9 | 9 | 9 | |
| 10 | Piano | | 8 ^{1/2} | 7 ^{1/2} | 9 | 7 | 10 | 9 | 8 | |

| | | | | | | | | | | |
|----|-----------|--|------------------|----|----|----|----|----|------------------|--|
| 11 | Shanige | | 8 | 10 | 8 | 4 | 10 | 10 | 9 ^{1/2} | |
| 12 | Cello | | 7 ^{1/2} | 8 | 7 | 6 | 9 | 7 | 8 ^{1/2} | |
| 13 | Sitar 1st | | 10 | 10 | 10 | 10 | 10 | 10 | 10 | |
| 14 | Sitar 3rd | | | | | | | | | |



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